



AIA Ohio Conference | Sept. 25-26, 2025 | Columbus, OH

Schedule of Events

Thursday, Sept. 25, 2025

4:00 p.m.-6:00 p.m. – **LUs & Brews**, Location: Strongwater Events, 2.0 LUs

Join us at Strongwater for this fun event that includes snacks, drinks, and learning units! Participants choose to visit with different sponsors during the two-hour event, for 15 minutes at a time, earning a nano CE credit and a drink ticket with each visit. By the end of the event, attendees earn up to 2.0 LUs and have tasted a variety of drinks. It's a win-win!

6:00 p.m.- 9:00 p.m. – **Awards Celebration**, Location: Strongwater Events

6:00-6:30 p.m. – Cocktails

6:30-7:15 p.m. – Dinner

7:15-8:15 p.m. – Keynote featuring Carol Ross Barney, FAIA, 1.0 LU

8:15-9:00 p.m. – Awards Presentation, 1.0 LU

Friday, Sept. 26, 2025

7:30 a.m.-4:00 p.m. – **Registration**, Location: The Foyer of the Franklin Gallery

8:30 a.m.-9:15 a.m. – **Welcome Breakfast**, Location: The Franklin Gallery

9:30 a.m.-10:20 a.m. – Conference Educational Sessions, Location: The Junto

Title: **Refabricating History: 21c St Louis YMCA Pool**, Location: Junto / The Franklin Gallery Side A, 1.0 LU/HSW

This session will explain the innovative restoration of the original and much-loved pool at the historic downtown St. Louis YMCA. As part of the overall transformation of the building into a boutique hotel in 2024, the pool was maintained and reimaged as a hotel amenity. This required substantial efforts from the design team, manufacturers, and contractors to create a space that met hotel brand expectations, accessibility requirements, MEP system requirements, and historic standards. Attendees will gain an understanding of tile fabrication techniques, explore the differences between historic and contemporary building technology, and understand how restoration can balance new and old in a cohesive new architecture.

Presenter(s): Andreas Lange, AIA, NCARB, LEED AP | Principal, PWWG Architects; Jason Brown | Director, The Rookwood Tile Company

Title: **Achieving Platinum: An Integrated Approach to Transforming the Cleveland Museum of Natural History**, Location: Junto | The Franklin Gallery Side B, 1.0 LU/HSW

The Cleveland Museum of Natural History's recent transformation stands as a powerful example of how integrated design can elevate not only a building's performance, but its cultural and civic impact. Led by DLR Group's Cleveland studio, this LEED Platinum-certified project exemplifies a holistic approach to architecture-where sustainability, storytelling, and community engagement



converge. This panel brings together the core design team—including the Lead Designer, Project Manager, High-Performance Designer, and Interior Designer—to unpack the collaborative process behind the museum's reimagining. Together, they will explore how interdisciplinary coordination and shared values shaped a space that is both technologically advanced and deeply rooted in place.

Presenter(s): *Mark Morris, AIA | Design Leader/Principal, DLR Group; Josh Haney, AIA | Global Architecture Leader/Principal, DLR Group; Coral Pais, PE, BEMP | Senior High Performance Designer/Principal, DLR Group; Marta Johns, IIDA, NCIDQ | Senior Interior Designer/Senior Associate, DLR Group*

Title: **Early Design Decisions: Priming Mass Timber Projects for Success**, **Location:** Junto | The Guild, 1.0 LU/HSW

Mass timber is a unique, non-commodity building material and, to lay the groundwork for success, certain critical decisions must be made as early as possible. These decisions can have a big impact on cost and can either increase or limit opportunities later in design. There are many cases of project teams that want to realize the full benefits of mass timber, but, because they base their designs on traditional building practices instead of optimizing them for mass timber, end up with avoidable price premiums. This presentation will walk through early project decisions and design steps, focusing on how to optimize projects for mass timber and how one early decision can influence others.

Presenter(s): *Anthony Harvey, PE | Regional Director, Woodworks*

9:30 a.m.-10:30 a.m. — **One Peninsula Tour**, **Location:** Meet in the foyer of The Franklin Gallery, 1.0 LU

The "One Peninsula Project" is a large-scale, multi-phase urban development in Columbus, Ohio, located on the Scioto Peninsula, a site that was once an industrial area. The centerpiece is "ONE at The Peninsula," a luxury apartment complex with 329 units. It features high-end amenities, including a pool and "sky deck" on the 11th floor with views of downtown Columbus. The Peninsula offers a unique living experience that allows you to live carefree every day. The residences will experience resort-quality amenities and impressive finishes that make it feel like you're on vacation right at home.

10:30 a.m.-11:20 a.m. — Conference Educational Sessions

Title: **Reimagining Progressive Field: A Grand Slam Home Run**, **Location:** Junto | The Franklin Gallery Side A, 1.0 LU

In 2022, the Cleveland Guardians embarked on a multi-year initiative to reimagine the iconic Progressive Field, aiming to enhance fan experiences, improve player amenities, and optimize operational facilities. Serving as the Architect of Record, Moody Nolan collaborated with the lead design architect (MANICA), a joint venture construction management team, and several partners to deliver transformative spaces that have redefined the ballpark experience for contemporary fans and athletes. Representatives from Moody Nolan and the Cleveland Guardians will discuss the effective processes that aligned all stakeholders towards a common goal, ensuring that the Guardians' priorities were met without compromising the gameday experience for fans. The



team will share valuable lessons learned and highlight the significance of the Cleveland Guardians' commitment to a Community Benefits Agreement.

Presenter(s): Robert Donaldson, AIA, NCARB, LEED AP BD+C, FitWel Ambassador | Associate Principal / Project Manager, Moody Nolan; Cassie Bukowski, RA | Associate Principal / Project Architect, Moody Nolan

Title: Acoustics for the Built Environment, Location: Junto | The Guild, 1.0 LU/HSW
Presented by acoustical consultants, this session will cover three key areas: interior acoustics, sound isolation, and mechanical noise control. We'll examine how design choices impact the acoustical experience within spaces, outline best practices for integrating acoustical goals early in the design process, and provide practical strategies for avoiding common pitfalls. Whether designing classrooms, worship spaces, offices, healthcare facilities, or multi-family housing, this session offers architects actionable insights to enhance acoustical performance across the built environment.

Presenter(s): Logan Dodson, INCE | Acoustical Consultant, Design 27 ; Kevin Foertsch, INCE | Acoustical Consultant, Design 27

Title: Detailing Light: Navigating the Intersection of Design Disciplines, Location: Junto | The Franklin Gallery Side B, 1.0 (Submitted/Pending)
Lighting decisions significantly impact coordination, which in turn affects building performance and user experience. Details and fixture/architectural interfaces must consider the overall visual environment to enhance occupant well-being, ensure safety through proper integration and detailing, and elevate the human experience in built environments. Properly addressing lighting details that interact with other elements is crucial to prevent conflicts in the field, ensuring that spaces are safe, functional, and aesthetically pleasing.

Presenter(s): Ron Kurtz, IALD, CLD, MIES, LEED AP | Principal, Dark Light Design

10:30 a.m.-11:30 a.m. – **Dorrian Green Park & National Veterans Memorial and Museum Tour**,
Location: Meet in the foyer of The Franklin Gallery, 1.0 LU

Discover two of downtown Columbus' most thoughtfully designed civic spaces. Dorrian Green, a vibrant urban park, blends playful landscapes, gardens, and gathering areas that connect visitors to the city and the nearby cultural campus. Just steps away, the National Veterans Memorial and Museum—designed by Allied Works Architecture—stands as a striking architectural landmark. Its spiraling form, monumental concrete arches, and riverfront setting create a powerful space for reflection and storytelling. Together, these sites showcase how landscape and architecture unite to honor history, foster community, and shape the urban experience.

11:30 a.m.-12:30 p.m. – Conference Educational Sessions

Title: Many Forms, Many Futures: A Flexible ADU for Cleveland Heights, Junto | The Guild
Location: Junto | The Guild, 1.0 LU/HSW



Cleveland Heights has long been celebrated for its diverse architectural heritage—an eclectic blend of styles shaped across the 20th century. Today, the city stands at the threshold of a new housing chapter with the introduction of Accessory Dwelling Units (ADUs). This talk will present ADÜ, the winning entry in the city's ADU design competition: a forward-looking, sustainability-focused prototype that reimagines small-scale residential living.

This session will detail the design process, performance goals, and potential policy impacts of the ADÜ initiative. Attendees will learn how a thoughtful ADU strategy can serve as a catalyst for economic development, workforce training in sustainable construction, and gentle density in legacy neighborhoods.

Presenter(s): Thomas Chesnes | Senior Designer, Onyx Creative

Title: Integrated Living: ADUs as Catalysts for Community & Sustainable Growth in Columbus,
Location: Junto | The Franklin Gallery Side A, 1.0 (Submitted/Pending)

This presentation explores the multifaceted integration of Accessory Dwelling Units (ADUs) within Columbus' urban fabric. We will examine how ADUs serve as a critical tool for addressing housing affordability, fostering intergenerational living, and promoting sustainable community development. Through an exploration of current architectural approaches, technological innovations in design and construction, and their profound social impact, we will discuss how ADUs are challenging traditional housing models and shaping a more integrated, resilient built environment in Columbus.

Presenter(s): Paul Fatkins AIA, NCARB | Principal / Co-Founder / Architect, Arcfluence; Nick Karakaian | Principal / Co-Founder, Arcfluence

Title: The Push and Pull of Design: A Roadmap for Integrated Architectural and Interior Practice,
Location: Junto | The Franklin Gallery Side B, 1.0 LU

Successfully integrating interior design into architectural projects is essential to creating cohesive, functional, and inspiring spaces—but it's not always easy. This session explores how early, intentional collaboration between architecture and interior design teams - whether in-house or external - can transform project outcomes and reduce coordination headaches. Presenters will cover the advantages of in-house integration, including multi-discipline coordination, as well as the added complexity of working with outside interior design consultants. After the 30 minute presentation, a panel discussion will be held with architects and interior designers to review key takeaways. Attendees will learn best practices for defining expectations, navigating different software platforms, and setting clear ownership in construction documentation to avoid liability and misalignment.

Presenter(s): Jessica Cornett, AIA, NCARB, NCIDQ | Architect, Meyers+Associates; Brian Peterson, AIA, NCARB, LEED AP BD+C | Senior Architect, Meyers + Associates; Darren Spensiero, AIA, NCARB | Architect, Meyers + Associates, Michelle C Burmeister, NCIDQ, IIDA, LEED GA | Senior Interior Designer, Meyers + Associates

11:30 a.m.-12:30 p.m. – Ohio Supreme Court Building Tour, Location: Meet in the foyer of The Franklin Gallery , 1.0 LU

The Thomas J. Moyer Ohio Judicial Center is one of Columbus' most distinguished civic



landmarks, blending Art Deco and Neoclassical design in a limestone structure overlooking the Scioto River. Completed in 1933, the building originally housed state offices before undergoing a major restoration in the early 2000s to become the permanent home of the Supreme Court of Ohio. Inside, visitors encounter grand courtrooms, ornate murals, and intricate craftsmanship that celebrate Ohio's history, law, and culture. Both a working courthouse and a carefully restored architectural treasure, the Judicial Center exemplifies how preservation and adaptive reuse can bring new life to historic civic spaces.

12:30 p.m.-1:30 p.m. – **Lunch break**, Location: The Junto | Foyer of the Franklin Gallery

12:45 p.m.-1:15 p.m. – Title: **Uplifting The Voices Of Truth: Revolutionizing Mentorship Models Through Storytelling**, Location: Junto | The Franklin Gallery Side B, 0.5 LU

Award-winning design work harnesses captivating storytelling to honor and empower its communities. Cultivating collective storytelling to empower women in the profession employs bold leadership as well as strategic networking. By 2035, the documentation of 100 inspirational African American journeys will contribute a decade of vital qualitative data to combat biases in the profession and transform these stories into a million-dollar impact fund toward architectural mentorship initiatives. This visionary mentorship model is a testament to leveraging your professional network to advance women and equity in architecture through innovation.

Presenter(s): Christian Joosse, AIA, NOMA, NCARB, Fitwel Ambassador | Associate / Project Architect, Moody Nolan

1:30 p.m.-2:20 p.m. – Conference Educational Sessions

Title: **Learn. Design. Implement. The Youth CoLab: A New Model for Engaging Youth with Design**, Location: Junto | The Franklin Gallery Side B, 1.0 LU

How can we reimagine the traditional internship? In 2023, the Neighborhood Design Center (NDC) in Columbus launched the Youth CoLab, a paid summer internship that empowers high school students to learn, design, and implement site-specific urban interventions with local community partners. Centered on social justice, equity, and opportunity, the program challenges conventional design education by making young people co-creators in shaping the future of their neighborhoods.

This session invites firms, practitioners, and organizations to rethink how they structure internships-not just as training opportunities, but as vehicles for social impact. Through a multi-media experience-including video and audio testimonials, project documentation, animation, and insights into the program's structure-participants will explore how to create internship models that are inclusive, community-driven, and transformative.

Attendees will walk away with tools, strategies, and inspiration to reframe youth/student engagement in design practice-and to harness internships as a catalyst for equity and change in the built environment.

Presenter(s): Kaleb Duarte, NOMA | Architectural Designer, Neighborhood Design Center; Mikey Mlakar | Project Coordinator, Neighborhood Design Center; Johan Guy | Program Coordinator, Neighborhood Design Center



Title: University-Community Design Engagement: Architectural Education as a Win-Win

Scenario, Location: Junto | The Franklin Gallery Side A, 1.0 LU/HSW

In 2022 and 2023, Kent State University's ARCH 30101: Third-year Architectural Design Studio-- Site Design worked with Warren, Ohio on projects of urgent community interest. While each project was speculative and without funding, the city stood to gain by receiving independent and visionary design ideas. The students gained by having a real-world client and community, instead of the typical hypothetical project. The University gained through good press and satisfying one of its key strategic priorities: community impact.

This presentation by the various partners involved reflects on lessons learned from an educational model where design is conceived as a service to society. Simply put, architecture is always more than shelter: they represent the aspirations community. Winning is the courage to take a leap of faith, partner up, and see design as a collective community vision.

Presenter(s): William Willoughby, AIA, NCARB | Associate Professor, Kent State University; Wiley Runnestrand, Community Partner | Vice-President, GreenBoardIT

Title: Integrating Historic Buildings with Contemporary Urban Development, Location: Junto | The Guild, 1.0 LU/HSW

Architects face increasing opportunities to work at the intersection of historic preservation and new construction in urban contexts. This session explores key strategies developed through the Madison White-Haines project, where three vacant historic buildings were renovated and then connected to a new 15-story development in Downtown Columbus. This session provides practical insights for architects working on adaptive reuse projects, especially those involving connections to new construction. We'll share lessons learned from coordinating multiple stakeholders, solving technical challenges, and creating architecture that serves both preservation and revitalization goals.

Presenter(s): Nick Munoz, Assoc. AIA | Senior Associate, Meyers+Associates Architecture & Interior Design; Michael Burmeister, AIA, LEED AP BD+C | Architect, Meyers+Associates Architecture & Interior Design

1:30 p.m.-2:30 p.m. – Studio Office Tour, Location: Meet in the foyer of The Franklin Gallery, 1.0 LU

Explore two leading Columbus design practices in this office tour. WSA Studio showcases a flexible, contemporary workspace that reflects their innovative, people-focused approach to architecture and community. Just nearby, Meyers + Associates offers a studio blending historic character with modern design, highlighting their collaborative process in shaping dynamic spaces across central Ohio. Together, these visits provide a behind-the-scenes look at how local firms are redefining workplace culture and creative practice.

3:00 p.m.-4:00 p.m. – Keynote, featuring Ann Lui, AIA, Location: The Franklin Gallery, 1.0 LU

4:30 p.m. – EP Happy Hour with NOMA, Location: Land Grant Brewing

4:30 p.m. – Fellows Happy Hour, Location: Land Grant Brewing

