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## CONTACT INFORMATION:



Terry Welker, FAIA

15 Napoleon Drive, Kettering, OH 45429  
Ph: 937-776-1289  
Email: [terry@welkerstudio.com](mailto:terry@welkerstudio.com)  
Web: [www.welkerstudio.com](http://www.welkerstudio.com)

## TERRY WELKER, FAIA

“Placemaking is central to my work and my service to the public and to the profession. I strive to make every day a discovery process, like unfolding a map to find new ways of seeing the world.”

Terry Welker, FAIA, has a proven 40-year record of significant positive influence on architects and the profession. In the realm of DESIGN, Terry is a champion of art in public places. He creates large scale public art around the country and leads communities in re-imagining urban design, art, and architecture. His vision of SERVANT LEADERSHIP with the unique viewpoint of a citizen architect affects the success of National AIA, AIA Ohio and AIA Dayton. His public engagement as an architect/sculptor has taken form in numerous ways including temporary public interventions and art in public places. Terry’s PUBLIC SERVICE as a college educator, STEM volunteer, and codes design educator empowers architects and the public to make safer, more beautiful buildings.

### DESIGN

During the journey of Terry Welker, FAIA’s career as an architect, the most enduring threads are Art and Design. His early years of award-winning design leadership includes major public works in urban design and placemaking. Complex federal/multi-state/multi-governmental, multi-agency projects are a true testament of his public design skills. Placemaking by Terry successfully blends human engagement, contemporary design and historic preservation of architecture.

In 2000, Terry pivoted his entire career from practice toward public service and public art. His marriage of architecture and art using large temporary and permanent installations in institutional buildings have become his hallmark. Terry creates public engagement through temporary art projects such as the year-long, You Are Here (2012). Fractal Rain (2017), located in the new Downtown Dayton Metro Library has become a memorable public icon for community learning. The Welker Studio continues in his public outreach through today through the installation of Westcott Callas, a large a temporary garden installation in the Frank Lloyd Wright Westcott House, Springfield, Ohio, thanks to a National Endowment for the Arts grant.

### LEADERSHIP

Leadership for Terry Welker, FAIA has a simple driving force: Servant Leadership. Terry “pays it forward” by serving on local non-profit arts boards. He currently Chairs the Board Development Committee at Westcott and has made important artistic and financial contributions. Since 2008, Terry’s architectural and aesthetic judgment expertise has enabled him to help the Kettering Art in Public Places Committee wisely administer millions of dollars in this local exemplary public ‘percent for art’ program.

From 2000-2022, Terry was the City Architect/Chief Building Official for Kettering, Ohio, leading professionals to serve a population of over 70,000 people while bringing private sector sensibilities to the public realm. Terry focuses on real needs of architects, engineers, contractors, property owners and business owners. The Ohio Board of Building Standards has recognized Terry for his unique leadership approach and results for both public and private architectural sectors. He dedicates his time to building bridges between the AIA and the code enforcement community through continuous building code design education.

### SERVICE

Terry Welker, FAIA’s service is best characterized by his mission as an educator. He has taught classes and workshops for two decades on building codes design excellence, and public art. The AIA, designers and code officials all benefit from his shared essential life safety knowledge network. Terry gives meaningful advice and council to architects, educators, students, artists and art organizations. He is a STEM school art/architecture volunteer/advisor and Professor at Miami University, Oxford, fulfilling his his mission helping students find inspiration and empowerment through knowledge. Terry is also a featured speaker and educator on Urban Sketching at AIA national and regional conferences and recently at the Ohio Urban Sketchers Summit.

Terry Welker, FAIA, regards service to the AIA as the most relevant and rewarding way to learn and grow as an architect. As AIA Dayton President, he recognized the importance of design to the public and initiated the first AIA Dayton Bi-Annual Design Awards and the Bi-Annual Focus on Design Lecture, both of which continue today, 30 years later, where AIA Dayton members see themselves as design leaders in the community and vice versa. An AIA Ohio Past President, Terry was elected to serve the AIA Ohio Valley Region OVR Representative on the AIA Strategic Council (2019-2021), where he was co-leader of the Work Group on the New Rural Agenda.

**RUTH M. GLESS, FAIA Emeritus**  
41 East Lincoln Street  
Columbus OH 43215

24 June 2023

John Orsini, AIA  
President, AIA Ohio Board of Directors  
400 Wilson Bridge Road  
Worthington OH 43085

Re: Terry Welker, FAIA  
2023 AIA Ohio Gold Medal

Dear AIA Ohio Board,

I am honored to nominate Terry Welker, FAIA, for the 2023 AIA Ohio Gold Medal. I have known Terry for nearly 20 years: first as a fellow traveler in service to AIA at all levels; then as the perpetual educator sharing knowledge generously with students, the art-hungry public, and his architectural colleagues; and most recently as a gifted artist. Terry’s most compelling traits are his creativity, his generosity, and his commitment to excellence – in his art, in his profession, and in his community.

The act of making is at the heart of Terry’s creative life. This encompasses his art and architectural DESIGN, as well as his LEADERSHIP in service to his community and his SERVICE to the profession through AIA Leadership and through teaching. An award-winning architect, Terry is now more artist and advocate. His large-scale kinetic sculpture installations in public buildings regionally and nationally bring an ethereal excitement and wonder to the spaces they grace. They are a testament to Terry’s technical ingenuity as well as his artistic vision.

Terry’s generous spirit is apparent in his approach toward LEADERSHIP – in his willingness to contribute to his community through arts-related involvement bringing art to the public in his community. His creative approach to code enforcement is well known and appreciated, as he brings people together to solve problems, as is his devotion to teaching his fellow architects the fine art of code enforcement is celebrated. In the realm of SERVICE, again, Terry’s generosity is apparent. He is a steadfast mentor of young architects; he has taught as a volunteer at his local STEM school for many years, and most recently at the School of Architecture at Miami University in Oxford. He has been a continuous volunteer leader in AIA, locally, regionally, and nationally, most recently serving on the National Strategic Council, where he was instrumental in developing the New Rural Agenda, a framework to promote connections and sustainable development in rural and suburban areas.

I am currently chair of the AIA Columbus Fellows Committee, an active group whose mission is mentoring future AIA leaders. Terry is an inciteful critic, and an enthusiastic cheerleader, and was responsible for including Emerging Professionals and Young Architects in our mentorship purview, a testament to his generosity of spirit. I have seen first-hand that he is creative, ingenious, and generous to a fault. Nobody deserves to receive the AIA Ohio Gold Medal more than Terry Welker, FAIA.

Respectfully submitted,



Ruth M. Gless, FAIA Emeritus  
AIA Ohio 2021 Gold Medalist  
Chair, AIA Columbus Fellows Committee



June 2, 2023

AIA Ohio  
400 W. Wilson Bridge Road, Ste. 120  
Worthington, OH 43085

To AIA Ohio Honor Award Jury:

AIA Dayton is pleased to support Terry Welker, FAIA, for the AIA Ohio Honor Award



Terry is an outstanding professional, whose vision, creativity and leadership have benefited AIA Dayton, AIA Ohio, and AIA National. An enthusiastic leader in Ohio since the 1980’s, Terry has served as AIA Dayton and AIA Ohio president, and he served on the AIA National Strategic Council. While advancing the initiatives of the National Institute, Terry continued to provide steadfast support to AIA Ohio and all of its local components. Terry is a sought-after lecturer, whose easy going style and infectious personality commands the attention of architects and business professionals alike. Terry is currently channeling his leadership efforts as Secretary of the AIA Ohio Scholarship Foundation and to helping advance local architects to Fellowship through the AIA Columbus Fellows Committee. These are all strong examples in the “Service” category, and they have inspired other architects to continue his trend and participate in AIA activities and on boards as well.

Terry is a tireless champion of architecture and the role it plays in strengthening communities. Throughout his career he has made an impact on the Dayton community by advocating for architecture and the arts. He has instructed countless architects through his code lectures and personable teaching style; most importantly, he has mentored the next generation of architects on their career path. He is a curriculum advisor to the Dayton Regional STEM School.

Personally, I remember a phone call early in my career when I felt stranded trying to get a permit together and ensuring a particular code requirement was met, so I called Terry, Chief Building Official for the City of Kettering at the time, and had a great conversation that achieved two things. One, it answered my code question, and two—more importantly—it made me feel like I could do this when I previously was doubting my abilities. I don’t actually remember if the permit was within the City of Kettering, but he talked through it all with me regardless, and he made it clear that I should never hesitate to ask—no matter the jurisdiction of the project in question. He was also a plans examiner that understood the architect’s perspective and tried to come up with code solutions that would still maintain the original design intent.

Terry has selflessly dedicated his time, talent and resources to make AIA, the design profession, and our communities better. Please give Terry every consideration in your selection for the 2023 AIA Ohio Gold Medal.

Sincerely,

Alex Bohler, AIA



President, AIA Dayton

**PROFESSIONAL LICENSES**

Ohio Licensed Architect, #7514,1983  
 Ohio Certified Building Official, #1609. 2000-present  
 Ohio Certified Master Plans Examiner, #1609, 2000-present  
 NCARB, #37108,1987

**EDUCATION**

University of Cincinnati, M Arch, 1987  
 University of Cincinnati, B Arch, 1982  
 Sinclair Community College, Assoc. Arch, 1977  
 Sinclair Community College, Assoc. Civil, 1977  
 Wright State University, Fine Art, 1973-75

**EMPLOYMENT**

Miami University, Oxford, OH, Dept. of Architecture & Interior Design, 2023-present  
 Welker Studio, Sculptor/Architect, 2000-present  
 City of Kettering, City Architect, Chief Building Official, 2000-2022  
 Architype, Firm Principal, Gallery Owner, 1994-2000  
 ELA, Architect, 1992-1994  
 Woolpert, Architect, 1987-1992  
 University of Cincinnati, Adjunct/Assistant Professor, 1984-1987  
 LWC, Architect, 1982-1984

**BOY SCOUTS OF AMERICA MIAMI VALLEY COUNCIL**

Dayton, Ohio, and a five county region

Volunteer 1992-2009  
 Vice President of Council for Properties, 2002-07  
 Jamboree Scoutmaster  
 Wood Badge Course Director  
 Wood Badge Staff  
 Merit Badge Counselor: Art, Architecture, Pioneering  
 Buckskin Trail Scoutmaster  
 Scoutmaster Fundamentals Training Leader  
 Scoutmaster - Troop 193  
 Silver Beaver Award, 1998  
 Order of The Arrow: Ordeal, Brotherhood and Vigil Honors

**AIA NATIONAL**

AIA Strategic Council, 2019-2021  
 AIA Regions Task Force, 2019-2020  
 Transforming Architectural Education, member, 2019  
 The New Rural Agenda, Co-chair, online workshop creator, 2020-2021

**AIA OHIO**

AIA Ohio ICC-A117.1 Accessibility Task Force, Chair, 2021  
 AIA Ohio Payment Assurance Law Task Force, Co-Chair. 2020-2021  
 President, 2008 Board Member, 1994-1996, 2002-2009  
 Board Member, AIA Ohio Valley Region, 2005-2009 Board Member  
 AIA Ohio Foundation, 2009 to present  
 AIA Ohio Convention Committee, 1997, 2007, 2011  
 AIA Ohio Valley Region Convention, 2001, 2004, 2007  
 AIA Ohio Foundation, Art by Architects, 2007, 2009, 2015  
 AIA Ohio, Grassroots at the State House, 2007

**AIA DAYTON**

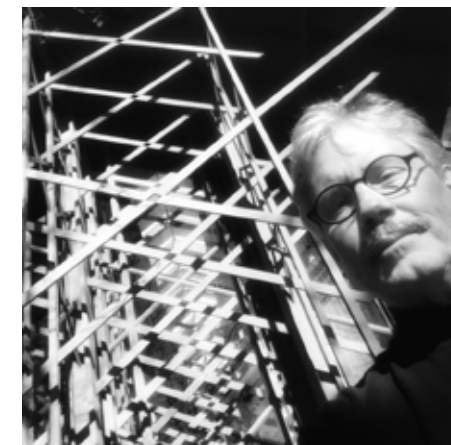
Basics & Bagels - Codes & Design CE presenter 2002-2022  
 President, 1993  
 Board Member, 1988-1995, 2005-2007  
 AIA Dayton Design Awards  
 Created the chapter's first Design Awards program, 1993  
 Created the chapter's first "Focus on Design" lecture, 1994  
 AIA Dayton Student Design Competition Chair, 1982-1984  
 Architecture Week, "Dining By Design," 2011 - present

**BUILDING CODES AND DESIGN - CONTINUING EDUCATION**

Courses offered to AIA Dayton, AIA Ohio, AIA OVR, AIA Ohio Chapters, Ohio Board of Building Standards, State of Kentucky, Wright Patterson AFB and Online Forums, 2002-2022

**RECENT COURSE OFFERINGS:**

Working with Building Departments and the Ohio Board of Building Standards, 2022  
 Building Safety Month, Kettering, Ohio, 2002-2022  
 Integrating Art in Public Places, 2021, 2015  
 Electronic Plan Review in the 20th Century, 2021  
 AIA Rural & Suburban Architecture Workshop, 2021  
 The Building Code for Rookies, Chapters 1-10, 2021  
 OBC Chapter 34-Existing Buildings, 2021  
 OBC Chapter 10-Means of Egress, 2021  
 OBC Chapter 9-Fire Protection Systems, Ohio Fire Code, 2021  
 OBC Chapter 7-Fire Resistance Rated Construction 2021  
 The Ohio Building Code for Rookies & Road Warriors, 2020  
 With Guest Contributors: Steven Rigoli, OBBS MPE; Patrick Hillier, AIA, CBO, MPE; Jeffrey Tyler, CBO, MPE  
 Session 1 - Bookends: Overview of Chapters 1-35  
 Session 2 - The Foundation Chapters 2-6  
 Session 3 - Fire & Life Safety Chapters 7-10 & 34  
 Session 4- The Benchmark Chapters 11-35  
 Fire & Smoke Protection Features, 2020  
 AIA Zero Energy Code, 2019  
 Using Codes as Design Tools, 2019  
 Chapter 34 Alternative Compliance Methods, 2018  
 OBC Hot Topics for Contractors, Suppliers and Architects, 2018  
 New Code Upload - 4 Part Series on the 2015 IBC/2017 OBC Significant Changes, 2017  
 Active Shooters in Schools and the OBC, 2015  
 OBC Chapters 16 & 17, Structural Design and Special Inspections, 2010-2022  
 OBC Chapters 13, 27-29, Ohio Energy Code, OMC, OPC, IFGC 2007-2022  
 Ohio Chapter 11 Accessibility, ADAAG and ANSI A117.1, 2002-2022  
 OBC Mixed Uses- 2002-2022



**PUBLICATIONS BY TERRY WELKER, AIA**



**Faith & Form**

*The Interfaith Journal on Religion, Art, and Architecture*

Volume 50, Issue 1, 2017, Ed. Michael J. Crosbie, Ph.D., FAIA  
*Learning From Aleppo: Endangered, Damaged and Destroyed World Heritage Sites*



**CRIT 18**

*The Architectural Student Journal, Spring 1987*

Five Players:  
*A Model of Time, Intervention, and Making*  
 (National round-robin design project)

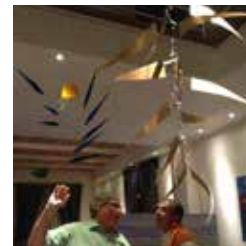
The project addressed the passage of time and intervening in another's work as a vehicle for discussion and exploration of ideas confronting young architects.



**"Place-Making"**

1987  
 University of Cincinnati, Graduate Thesis  
 Master of Science, non-design, research graduate program

**LECTURES AND PRESENTATIONS**



**Artist Gallery Talks**

Dayton Public Library, Dayton, Ohio, 2015  
 Rosewood Arts Centre, Kettering, Ohio, 2015  
 Dayton Visual Arts Center, Dayton, Ohio, 2008 - 2014  
 Estudio Gallery, Puerto Vallarta, Mexico, 2012  
 Tiffin University, Tiffin, Ohio, 2011  
 Dayton Art Institute, Ohio, 2005, 2006, 2009, 2010  
 Concourse Gallery, Columbus, Ohio, 2007



**Public Art and Mid Century Modern Tours**

Kettering, Ohio, 2013 - 2015

**Integrating Public Art and Architecture**

Wright Patterson Air Force Base, Dayton, Ohio, 2015  
 AIA Ohio Valley Regional Convention, 2015  
 Dayton Visual Arts Center, 2008, 2010



**PechaKucha**

*Kettering Modern*, Kettering, Ohio, 2015  
*You Are Here*, Champaign, Illinois, 2015  
*Bourbonism*, Dayton, Ohio, 2013  
*Notes on Big Butter Jesus, Part II*, Dayton, OH, 2012  
*You Are Here*, Dayton, Ohio, 2012  
*Notes on Big Butter Jesus*, Dayton, Ohio, 2011  
*Childish Acts and Thinking:*  
 ~Notes on My Journey as an Artist, Dayton, Ohio, 2009

American Planning Association, Ohio Chapter, 2004  
 Interactive seminar on the stages of creative thinking

AIA Dayton, Dayton, Ohio, 1987  
 University of Cincinnati, Cincinnati, Ohio, 1986  
 Miami University, Oxford, Ohio, 1986  
 Ball State University, Muncie, Indiana, 1986

**TEACHING**



**Miami University, Oxford, OH**

Adjunct Professor, 2023  
 "Derivative Architecture" Studio, 3rd, and 4th year  
 ARC 105 Studio for non-majors  
 Visiting Architecture Professor, 2023-2024  
 First Year Studio  
 First Year Graphics  
 ARC 105 Studio for non-majors

**Dayton Regional STEM School**

Dayton, Ohio, 2013 - present  
 Annual Visiting Artist, teaching art and architecture  
 Art and architecture curriculum advisor

**University of Dayton**

Dayton, Ohio, 2011 - 2013  
 Art Street Workshops

**Dayton Art Institute**

Dayton, Ohio, *Art That Moves*,  
 Teaching middle school, teacher training, 2005 - 2007

**University of Cincinnati**

Cincinnati, Ohio, 1987-1989  
 School of Architecture and Interior Design, Assoc. Professor

**TV**



**The Art Show**

Dayton/Cincinnati Region, 2015 - 2016  
 Feature artist, 60 minute program, Season 4  
 Produced by Lynette Carlino, Think TV Network, PBS

**Community Voices**

*Local Artists Find Their Creative Space*  
 Feature artist, interview about Terry and his studio  
 Produced by Marika Snider AIA, WYSO Public Radio

**Art Talk**

Dayton, Ohio, 2010  
 Feature artist, 30 minute Community Arts Program  
 Produced by Tiffany Diaz, CATV

**ARTS ADVOCACY**



**Welker Studio Events**

Kettering, Ohio, 2014 - present

Terry and studio partner Ron Rollins feature a quarterly show for an emerging local artist in their studio. They leverage their extensive social media network to help launch the careers of young new artists and help civic groups.



**Dayton Urban Sketchers**

Dayton, Ohio, 2014 - present

Terry created and leads a new informal group of regional artists and urban enthusiasts who want to learn about the city through education and participation in regular "sketch crawls." Terry shares his "seeing through drawing."



**Sideshow Art and the Yellow Cab Building**

Dayton, Ohio, 2009 - present

Terry merged his passion for art and his knowledge as an architect to help this group of young artists create temporary public visual arts events in the Yellow Cab Building which they now own. He also experiments here as an artist.



**Kettering Art in Public Places**

Kettering, Ohio, Appointed Member, 2008 - present

Terry serves as a public artist appointee and shares his time and experience as an architect to facilitate installation of large exterior and interior public art using 1% funding.



**Film Dayton**

Dayton, Ohio, Board Member, 2011 - 2014  
Film Festival Awards and Chair

Terry brought his years of board experience to this young organization and facilitated its awards program for a regionally based annual film festival and designed the awards.



**Dayton Visual Arts Center**

Dayton, Ohio, Board Member, 2006 - 2009

Terry was elected as the sole artist member to represent the needs of hundreds of artists on the board of this 800 member non-profit visual arts organization. As an architect he also helped them relocate in a new downtown facility.

**PUBLIC ART, INSTITUTIONAL ART, INSTALLATIONS**

- Westcott House, Springfield, OH, (garden installation, NEA grant), 2023 Callas
- Five Rivers Health Center, Dayton, OH, 2022 Flow
- Boston Children’s Hospital, Brookline, MA, 2021, Golden Mean Spiral
- University of Maryland Capital Region Medical Center, Largo, MD, 2021, Five Variations
- Miami Valley Hospital, Centerville, OH, 2019, Achilles
- Dayton Children’s Hospital, Dayton, OH, 2018, Constellation
- Dayton Metro Library, Dayton, OH, 2018, Fractal Rain
- Indiana University, Richmond, IN, 2016, Madonna & Child
- Rosewood Arts Center (installation), Kettering, OH, 2015, The Consent
- Cuyahoga Community College, Cleveland, OH, 2013, Moonlight Grass & Ginkgoes
- Cuyahoga Community College, Cleveland, OH, 2013, Rain Cloud
- Cuyahoga Community College, Cleveland, OH, 2013, Leaf Pile
- Cuyahoga Community College, Cleveland, OH, 2013, Migration
- Courthouse Square (installation), Dayton, OH, You Are Here, 2012
- Tiffin University (installation), Tiffin, OH, Giocometti’s Rain, 2011
- Dayton Art Institute (installation), Dayton, OH, Night Rain, 2010
- Nationwide Children’s Medical Center, Columbus, OH, Order & Chaos, 2009
- Children’s Medical Center – South Campus, Dayton, OH: Sail Feathers Ballet, 2008
- City of Vandalia, Ohio: TUIcarusUT, 2006
- Dayton Art Institute (installation), Dayton, Ohio: TUCity of SevenUT, 2004

MONTGOMERY COUNTY  
**PORTRAIT OF AN ARTIST AT WORK**



Local artist and architect Terry Welker hangs his commissioned piece in the new Five Rivers building at 721 Miami Chapel Road on Saturday. The new building, to open in mid April, will permanently display the work of many local artist. SARAH BENNETT / CONTRIBUTED

**HONORS AND AWARDS**

AIA Ohio Public Service Award, 2018  
 Elevated to the American Institute of Architects College of Fellows (FAIA), 2016

**EXHIBITIONS**



**The Ohio State University**  
 Columbus, Ohio  
 March 2023  
*The Wanderers*  
 Plein Air Paintings of Ohio's Small Towns, 7000 miles  
 Terry Welker, FAIA; Ruth Gless FAIA; Tim Hawk, FAIA



**Rosewood Arts Center**  
 Kettering, Ohio  
 September, 2015  
*The Consent*  
 Solo Exhibition  
 Interactive Kinetic Installation



**Estudio Gallery**  
 Nuevo Vallarta, Mexico  
 February, 2012  
*Agave*  
 Solo Exhibition



**Patrician Gallery**  
 Albuquerque, New Mexico  
 August, 2015  
*New Small Works*  
 Solo Exhibition



**Tiffin University**  
 Tiffin, Ohio  
 November, 2011  
*Kinetic Memory*  
 Solo Exhibition



**1point618 Gallery**  
 Cleveland, Ohio  
 June, 2014  
*Delicate Balance*  
 Solo Exhibition



**Dayton Visual Arts Center**  
 Dayton, Ohio  
 November, 2010  
*Reflections*  
 Two-person Exhibition



**Dayton Art Institute**  
 Dayton, Ohio  
 2009 - 2010  
*Art That Moves*  
 Yeck Visiting Artist  
 Solo Exhibition

**MAJOR ARCHITECTURAL PROJECTS AND AWARDS**



**Falls of the Ohio Interpretive Center**  
 AIA Dayton Design Award  
 Clarksville, Indiana  
 1993  
 Architect at Woolpert, Architect of Record

The Interpretive Center features over 100 different exhibits and an award-winning movie about the history at the Falls of the Ohio. This building is sited on the very edge of the Ohio River and celebrates the archeological, geological, biological, social and cultural history of the site. The 100 million year old Devonian fossil beds are world renowned by biologists and geologists. The building reinterprets the layered geological land forms of the Ohio River.



**Main Street Redesign**  
 Dayton, OH  
 Role: Urban Designer at Woolpert, Architect of Record  
 1990-1993

One of two key designers and in collaboration with famous Urban anthropologist William H. Whyte, Terry was instrumental in the redesign of six city blocks of Main Street thoroughfare in downtown Dayton to make the downtown area pedestrian friendly. Key features of the community planning are the relocation of the 1884 Soldiers Monument to its original location and streetscape improvements including major islands for the monument and the new "Flyover" sculpture, bus shelters and 'placemakers' designed by Terry.



**Woodland Cemetery Administration Building Addition**  
 AIA Dayton Design Award  
 Dayton, Ohio  
 1993  
 Architect at Woolpert, Architect of Record

Addition to the National Register landmark, Founded in 1841, Woodland Cemetery is one of the nation's five oldest rural garden cemeteries and a unique cultural, botanical, and educational resource in the heart of Dayton, Ohio. The Romanesque gateway, chapel and office, completed in 1889 are on the National Register of Historic Places with the chapel featuring one of the finest set of original Tiffany windows in the country. Thousands tour the grounds each year to visit the gravesites of Wilbur and Orville Wright, poet Paul Laurence Dunbar, and others including inventor Charles F. Kettering. The contemporary garden window and office wing to Administration Building takes a delicate approach by letting the new work appear as a 'gardenwall' to frame the historic building.



**Unity of Dayton Church**  
 Ohio Masonry Council Award  
 Huber Heights - Ohio  
 1987  
 Terry Welker FAIA, Architect of Record  
 Co-designer: Michael Lebouf FAIA

A new 5000 square foot church set in rural Ohio. The building form takes its cues from surrounding farm structure and sets a marker in the landscape with a simple tower. Concrete masonry was chosen as the primary structural material because of its humble simplicity and plasticity for creating dynamic, memorable forms.

**Fractal Rain**

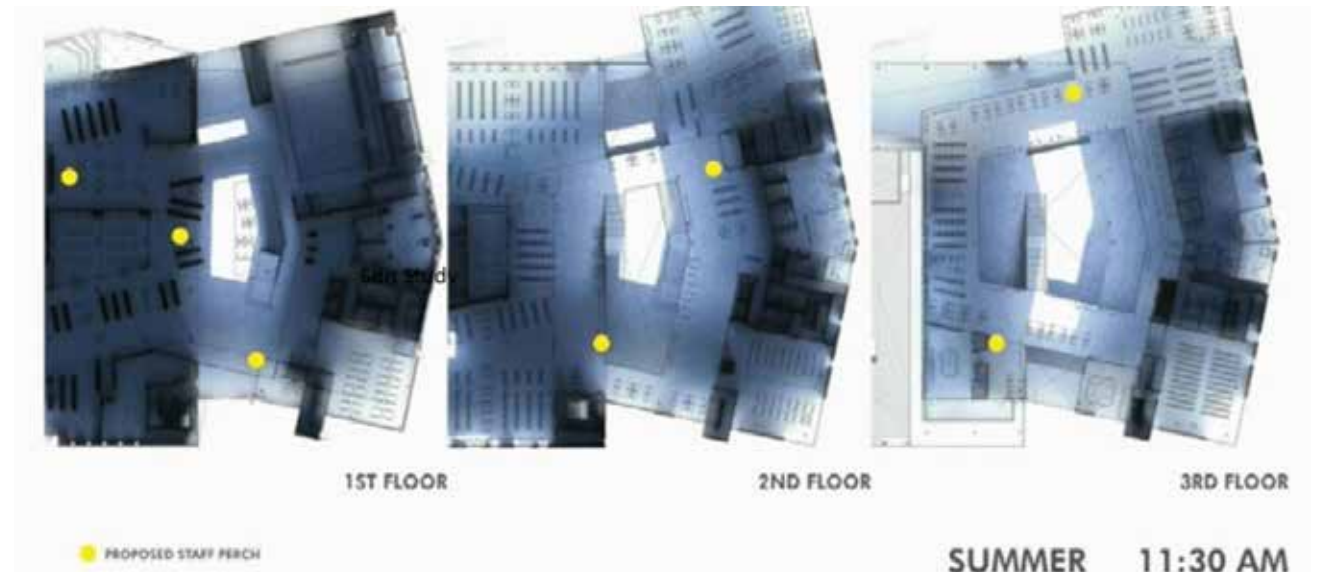
Dayton Metro Library, Main Branch, Dayton Ohio  
 2015 award, 2017 final installation

120'W x 36'H a 20'D  
 5 miles of high yield strength stainless-steel wire, 250' steel suspension cable,  
 3756 clear and dyed acrylic prisms, 864 Swarovski crystals  
 Weight: 1000 lbs.

*Design, fabrication, and installation of sculpture: Terry Welker, FAIA, Welker Studio*  
*Sculpture Cable design: Shell & Meyer Structural Engineers*  
*Library Architecture Firm of Record: Group 4 Architecture and LWC*

The Metro Library and architects partnered with the Dayton Art Institute to publicly select three DAI works in order to challenge artists nationally to relate to these meaningful works and the 1913 Dayton Flood. Fractal Rain is a permanent sculpture is inspired by the works of Monet, Nam Jun Paik, and an ancient gold 'fractal' Chimu mask. Part of the inspiration comes from Terry Welker, FAIA's own fond memory of stinging, drenching rain, while standing in a Nebraska thunderstorm as a nine-year-old child. For over a century, rain has also always been an underlying part of Daytonian's DNA since the 1913 Flood.

Fractal Rain is gracefully located within and above the stairs as it cascades in the central three- story atrium. Very few of the wires actually hang 'vertical' because of Welker's ingenious 'extreme mobile' design to emulate the power of a rainstorm. The sculpture is in a constant 'conversation with the sky' because of massive 100-foot-wide skylight bringing daylight of differing qualities at all times of the day and year. Visitors are always drawn to want to walk up the stairs for the closeup views, walking along and under the sculpture. At night, the work reverses itself and is mysteriously, brightly lit from the ambient nighttime light of the library. Fractal Rain has made this very public space of the library a sought-after venue for public and private events and weddings.



**Westcott Callas**

Springfield, Ohio  
 2023  
 90'W x 30'D x 8'H  
 Copper tubes, copper sheet, red anodized aluminum.

Westcott Callas is a temporary garden installation in the famous Frank Lloyd Wright designed Westcott House. Celebrating Wright's unique American vision of the landscape and gardens. The Westcott House is on the National Register of Historic Places and the Garden is currently undergoing restoration efforts. Made possible by Culture Works (Dayton) and a grant thanks to the National Endowment for the Arts, the installation includes several public events and artist's talks.



**FLOW**

Five Rivers Health Center, Edgemont Campus  
 Dayton, Ohio  
 2022  
 45'W x 8'd x 8'H (360 deg. rotations)  
 Hand formed, custom coated - 3033 aluminum sheet, stainless steel and acrylic connections

Flow and the Health Center is in the center of an impoverished neighborhood with the explicit aim of making positive community connections. The three story 80,000n sf, non-profit facility serves low and moderate-income families lacking insurance, transportation, daily medical service providers etc. with a wide range of health solutions.

Flow greets visitors right at the front door as they enter the two-story atrium. The various components gently rotate in a slow relaxing manner, powered by the changing air pressures of the entry and the mechanical systems. Flow is an acknowledgment that everyone needs and deserves beauty in their lives, especially when seeking a human comfort in a healing place.



**Golden Mean Spiral**

Boston Children's Hospital  
 Brookline, Massachusetts  
 2021  
 12'H x 12'W x 25'D  
 900+ golden section ovals. Custom coated aluminum, stainless steel armatures

Golden Mean Spiral is a suspended sculpture for the new reception area for parents and children in this hospital addition taking special care with respect to autistic patients and children susceptible to seizures. Working with the art consultant, hospital staff architects and contractors, Terry took inspiration from the local H. Bertoia sculpture at MIT Chapel to develop a mathematical approach to create the spiral with 900+ custom coated aluminum golden mean ovals which are hand formed into 3D shape. Terry developed a technical process with lasers to suspend the work invisibly in this unique plaster half dome. The discs 'wiggle' slightly with air currents of the room.



**Achilles**

Miami Valley Hospital  
 Centerville, Ohio  
 2018  
 8'H x 7'W x 45'L  
 Clear aluminum, stainless steel armatures, scientific acrylic prisms, Swarovski crystals

Achilles is in the Spine and Joint Center of MVH. The objective is to animate a long narrow two story atrium with suspended works. The space has several other very colorful wall-oriented art works opposite a large wall of north facing windows.

Terry Welker, FAIA intentionally adopted a clear aluminum/steel and acrylic prism palette to appropriately contrast the surrounding colorful space and take advantage of the abundant soft northern daylight. Achilles is a set of five interrelated mobiles were created as a set to be viewed from the circulation spaces and surgery waiting areas on both floors.



**Constellation**

Dayton Children's Hospital  
 Dayton, Ohio  
 2017  
 15'H x 90'W x 30'D stainless steel, acrylic prisms, Swarovski crystals, dichroic plastic

Constellation is a large 'exploding' and refracting sculpture in a playful two-story entry atrium with a disparate group of seating and interactive children's art. This required a large, suspended work to help unify the space and enliven the ceiling. Terry worked with the design team to create and install 12 large pairs of "exploding stars" to emulate a sense of "pixie dust" as part of the children's narrative.



**WELKER STUDIO**

Bringing his perspective as architect/sculptor, Terry views every sculpture project as a design problem with unique material and construction challenges. Experimentation and methodical research are required to create inspiring solutions.

Terry merges the realms of architecture and art. He turns to the manufacturing world to open rich possibilities and inventive uses of new and specialty materials and finishes. Also looking to the world of art and art history, particularly artists like Calder and Bertoia, Terry opens another avenue of exploration to combine materials into new structural forms.

There is very little published about the actual means for making mobiles. Terry's process of creating kinetic sculpture has taken years of experimentation to learn basic principles of construction and elevate them to an advanced form. Expanding on the formal language of Calder, he has been able to create completely new collective kinetic forms. Terry now promotes and teaches these techniques to artists, teachers and students in workshops and classrooms.

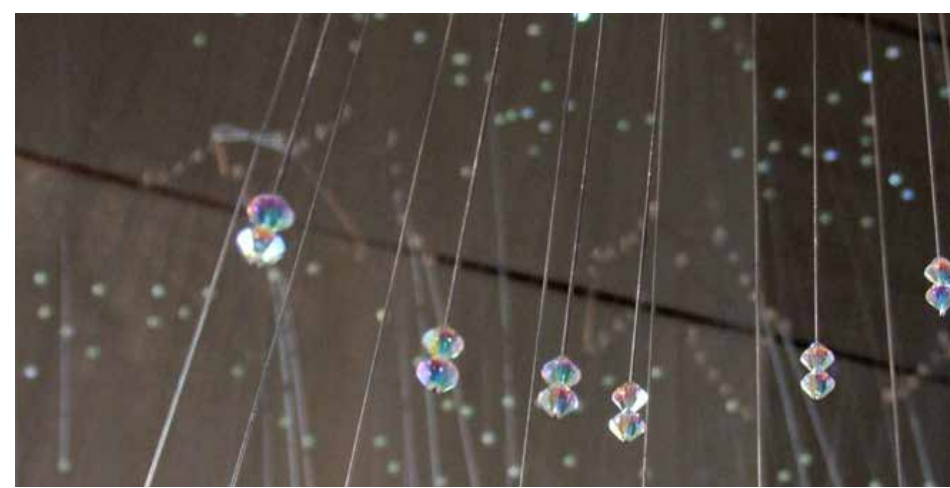
Terry has advanced two basic type of compositions: 1) structures that create "near misses" and 2) structures that create "soft collisions." Traditional mobile forms rely on a delicate system of balance to create flowing sculptures with elements that gently pass with "near misses." The nature of the compositions relies on forms and the careful measure of the spaces between the forms. Simultaneously, Terry carefully designs the joints between the armatures to regulate the manner in which the sculpture moves. These movements are generated purely with natural air currents and do not rely on motors.

Structures that create "soft collisions" are more complex. This relies on kinetic forms where the elements are balanced in a unique manner so they are in very close proximity, occasionally touch, yet never tangle. Terry has developed a variety of structural connections that move but are constrained by "stabilizers." The resultant structure is one that conveys a sense of complexity and order that is on the verge of becoming "chaos." Terry's experiments with these kinds of structures provide the capability of being multiplied to become much larger compositions with hundreds or thousands of armatures.

Terry's research and experimentation with materials have advanced the art form of mobiles and the opportunity for architects to integrate them into the design process of buildings. Environmental conditions and aesthetic goals have driven Terry's empirical research methods by building maquettes and full scale models. Because these structures can end up in harsh environments or planned for permanent installation, durability is essential. Stainless steel comes in many grades and is one of his most common materials for armatures; he also uses bronze or silicon bronze or brass on occasion. Various sizes, grades, and hardness qualities determine the end result and effect on the sculpture. Working with manufacturers and suppliers he customizes the material selection for each project. Most recently, he has been designing the steel wire himself to create specific effects.

After a few years of experimenting with a variety of paint systems, Terry turned to the aluminum anodizing industry for knowledge and collaboration. Since most architectural aluminum is very limited in color, Terry has worked primarily with an anodizer in Virginia to create a variety of custom colors for his projects. This material offers much better durability and vibrant colors well suited for sculpture. He has also worked with other metals such as copper and steel, and most recently has been experimenting with laminating wood veneers to copper and aluminum.

Manufacturers and engineers are key collaborators and welcome his input in the process of their production. He collaborates with anodizers, metal bending companies, wire manufacturers, electropolishers, laser cutters and polymer fabricators. He also collaborates with local artists when heavy steel bending or forging is required. This knowledge is openly shared with the art and architecture community to help them imagine new possibilities in their projects.



**THE CONSENT**

Rosewood Arts Centre, Kettering, Ohio

A bi-annual “call for entry” from a six state region to exhibit contemporary art for six weeks in one of two galleries.

Inspired by a sonnet about ginkgo trees by Howard Nemerov, Terry created an immersive installation with a long continuous sculpture that encircles the entire room with an interactive component in the center. The subtly printed text of the poem surrounds the room on the walls. 432 elements in the 30’ x 30’ room immerse the visitor in color and motion. Visitors are invited to fall, sit and lay in a large pile of 100 ginkgo shaped pillows in the center of the room. People get lost in the moment, recall “leaf pile” experiences of childhood and create a significant new memory.

This installation engages and encourages the public to interact with the gallery space and the art in ways not generally accepted in gallery environments. Terry used an economy of means with lightweight corrugated plastic in a carefully selected palette of colors to stimulate childhood memories. Widely publicized to attract attendance from a regional geography, this work has a particular appeal to families with children. This installation will travel to several galleries for re-installation including Indiana University in 2016. Upon conclusion of its circulation, Terry will donate the piece in parts to a high school art program and a charitable organization with a family outreach.



**IF**  
VISUAL ARTS

### Terry Welker installation show

ids, especially, may enjoy big surprise in the middle.

**By Pamela Dillon**  
contributing writer

If you've been waiting for an art exhibit that our children can enjoy, then you're in luck. An installation for "children and people who want to be children," created by Kettering artist Terry Welker, is in the east gallery at Kettering's Rosewood Gallery.

As you enter the center of the installation, the viewer is surrounded by color and a floating sensation.

In the adjoining gallery at the Rosewood, Nikos Rutkowski of Columbus created an expanse of color. It is a series of seven mixed-media paintings called "Infinite Loop."

Welker is both a sculptor and a painter. He works for the city of Kettering as the chief building inspector.

"About six months ago I started working on it in earnest, measuring, creating maquettes and experimenting with light."

plastic material had shipped from Canada. Those colors are the warm hues of yellow, and orange punctuated with a few cool colors such as blue and grey.

The whole of the gallery is circled with this mobile of hanging forms with the poem text on walls behind it.

But the big surprise is in the middle. It's a pile of matching pillows which to relax.

"Based on the rear



**YOU ARE HERE**

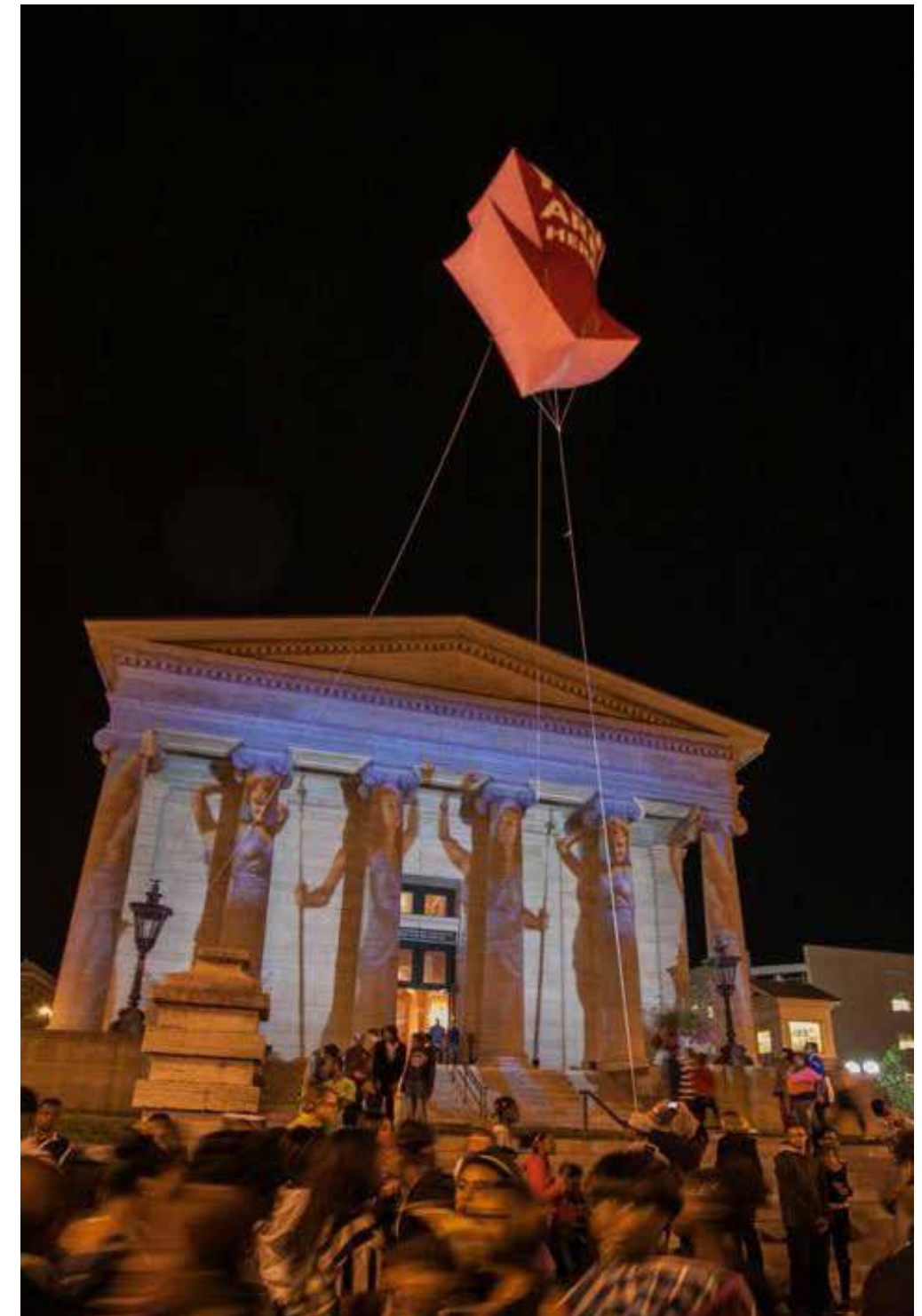
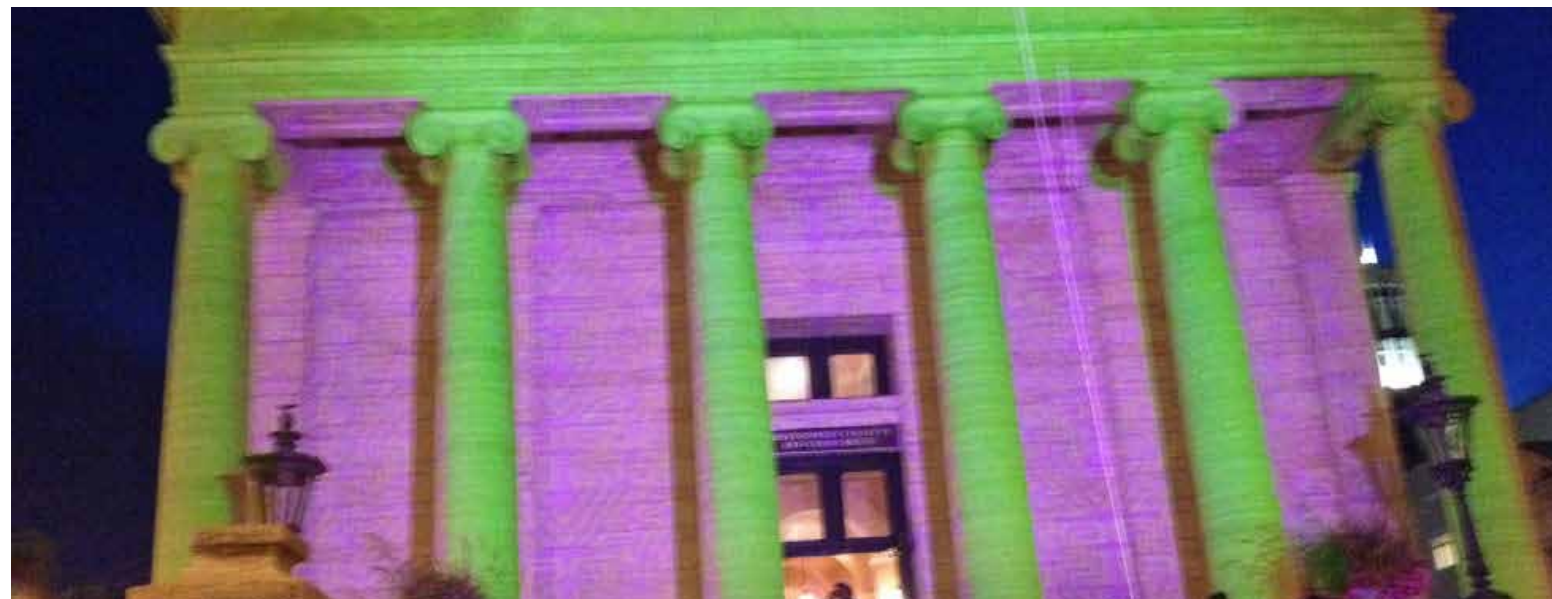
Courthouse Square, Dayton, Ohio

Engage a city in learning that its value and beauty come from within while living in the moment and creating our own history in our own time and place.

Terry transformed landmark architecture through art and technology, and led a group of 30 diverse artists, poets, musicians and projection experts to create a sense of “pride of place” at several public events and an ongoing collaborative project.

With the creation of the *You Are Here* project, Terry Welker confronted “sacred icons” and traditional conformity to pose the questions, “What are we doing today to make a difference? We can honor the past by living in the moment. What are we going to do right now?” Injecting contemporary multimedia art into and onto the Courthouse (National Register of Historic Places) on Dayton’s Main Street and Courthouse Square, Terry inspired the community to find new civic awareness, pride, and relevancy in public spaces. The project transformed the landmark into a shared public experience to redefine Dayton’s urban identity through its history, architecture, and art. Terry’s conception of a collaborative effort was launched at Dayton’s Urban Nights public arts program, and involved numerous artists and varied media such as video projections, music performances, and poetry readings. A year in the making, Terry leveraged his professional design reputation to work closely with artists, the Mayor’s office, city agencies, the Dayton Police Department and Downtown Dayton Partnership to realize this public-private partnership that activated its downtown area. Through press outreach, videos, posters and social media, he raised awareness and engaged public dialogue of the integration of architecture and art in public places. The project continues today and has been shared through Pecha Kucha events in Ohio and Illinois.

*“Creativity is the new prosperity. During my administration, I charged the regional population with thinking differently and exercising more creativity in carrying out tasks and solving municipal and civic issues. I sought out such creative minds as Terry Welker to participate in this mission. Terry was one of the few who understood the vision of moving the region forward by serving in this new and creative approach. His “You Are Here” project put this vision into words like no other work I have seen before or since.*  
 (Former Mayor of Dayton) Gary Leitz

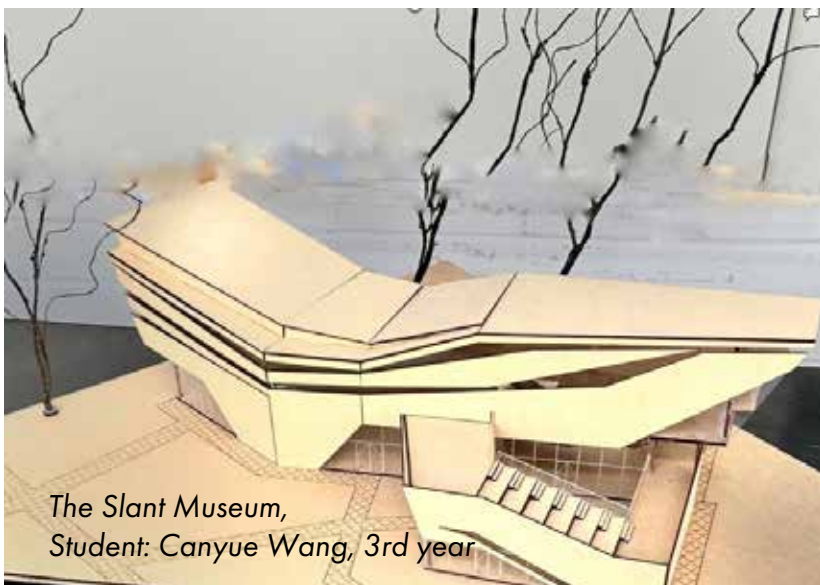


**Miami University**

Terry Welker, FAIA is developing a new pedagogy for the creation of architecture. Terry's 'Derivative Architecture' begins with the study, deconstruction, analysis of art, namely existing paintings, and sculpture, as an avenue for learning something new about space and form as envisioned by artists. These new lessons can be directly applied to the creation of new forms, spaces, and surfaces. With due respect for architectural allow new art derived perspectives can lead to new, meaningful architectural ideas. Students have found ne freedom in their own work, become more well versed on the world of art, and are creating architectural design that they never imagined possible.



The Slant Museum,  
Student: Frank Michael, 3rd year



The Slant Museum,  
Student: Canyue Wang, 3rd year

**Dayton STEM School**

Dayton, Ohio

Throughout his career, Terry has merged the realms of architecture and art. Terry volunteers as a guest teacher and curriculum advisor sharing his knowledge and passion for art and architecture to make a positive difference in the world. Teaching, art, architecture, and the process of "seeing through drawing" and modeling to teachers and students, Terry has become a key resource for art teachers and educational programs in school systems around the Dayton region

Terry inspires students to recognize architects and artists as important community role models. At the Dayton Regional STEM School, Terry helps the community see the impact of ART on the now established educational model of Science, Technology, Engineering & Math (STEM) programs. Terry's inspiring creative thinking has helped the STEM school to integrate art into its central core of teaching. The principles of architectural design and art overlap in the classroom.



**Urban Sketching**

Nationally

Terry Welker, FAIA is an avid Urban Sketcher. He Started the Dayton Urban Sketchers club in 2012 as an officially sanctioned part of the international Urban Sketchers. Their manifesto requires that all sketching be created live on-site showing places in context in order to share the world one sketch at a time.

Terry Teaches at national and regional AIA conferences, with students and friends, and recently at the Ohio Urban Sketchers Summit. This work for Terry also extends into his expanded repertoire of 'plein air' watercolor painting.



June 27, 2023

AIA Ohio Board of Directors  
400 West Wilson Bridge Road, Suite 120  
Worthington, Ohio 43085

Re: AIA Ohio Gold Medal: Letter of Recommendation for Terry Welker, FAIA

Dear AIA Ohio Board of Directors:

It is my honor to provide a letter of recommendation for Terry Welker, FAIA for the AIA Ohio Gold Medal Award. It's been my pleasure to bear witness to Terry's leadership, civil service, mentorship, artistry, and tireless commitment to AIA at the local, state, and national levels over the last three decades.

Terry has passionately perused the creative life of an architect in all the paths he has explored over the years. The breadth of his career has included teaching architecture, practicing architecture, opening an art gallery, serving as a chief building official, advocating for art in public places, volunteering as leader in the AIA, and sharing his unique vision of the world through his art. His innate ability to find a creative approach to all these roles over the years is truly Terry's super power.

In addition to perusing his creative endeavors, Terry has also taken the time to make sure that others follow in his footsteps. He has encouraged members to peruse leadership in AIA, developed the AIA Dayton design awards program, supported the professional growth of younger members, and taught a thing or two to the seasoned professionals through his building codes for "rookies" courses.

In looking at the whole picture, the common thread that brings all of his pathways together is his unwavering dedication to seeing creative possibilities in any situation no matter how banal the task may appear at first sight.

It is without hesitation or reservation that I endorse and encourage you to bestow the 2023 AIA Ohio Gold Medal on Terry Welker, FAIA for his exceptional contributions to the profession of architecture and his relentless pursuit of the art of architecture.

Sincerely,  
RWA Architects, Inc.

Karen Planet, AIA, LEED AP BD + C  
Past President, AIA Ohio  
Past President, AIA Dayton  
Treasurer, AIA Ohio Foundation  
Alternate Director, AIA Cincinnati



RWA Architects, Inc. • 7771 Observatory Avenue • Cincinnati, Ohio 45208 • Phone 513-321-9506 • Fax 513-321-9507 • E-mail postmaster@rwaarchitects.com



June 26, 2023

Subject: Letter of Recommendation for AIA Ohio Gold Medal - Servant Leadership

AIA Honor Awards Jury

I am writing this letter to enthusiastically recommend Terry Welker for the prestigious AIA Ohio Gold Medal in recognition of his exceptional commitment to servant leadership. Having had the privilege of working closely with Terry for over 22 years, I have witnessed firsthand his unwavering dedication, remarkable qualities, and significant contributions to the architectural profession, the Dayton region and in educating others on aesthetics, life safety and the arts.

Terry exemplifies servant leadership in all aspects of his professional and personal life. His genuine concern for the well-being and beautification of the community, promotion of quality architecture, life safety education, process improvements and art have set him apart as a remarkable leader within the Kettering community, the Dayton region and the broader architectural community. Through his empathetic nature, Terry has consistently inspired his colleagues, clients and city leadership fostering a culture of collaboration and excellence.

One of Terry's outstanding qualities is focus on the needs of architects, engineers, contractors, property owners, business owners and the overall community finding solutions benefiting all. Terry demonstrates an innate understanding of the diverse needs and aspirations successfully leading to community oriented buildings which all residents are proud of.

Terry is known for leading by example, consistently going above and beyond what is expected of him. His tireless work ethic and commitment to education have resulted in numerous successful projects and educational sessions garnering widespread recognition and acclaim.

Through his work with the Kettering Arts Council Terry actively engages in community initiatives promoting sustainable and equitable architecture and the arts. He has championed community-oriented projects, advocating for the inclusion and seeking to create spaces that inspire.

In conclusion, I wholeheartedly recommend Terry Welker for the AIA Ohio Gold Medal in recognition of his embodiment of servant leadership. His dedication, and impact on the architectural profession make him an ideal candidate for this prestigious honor. I am confident that Terry's contributions will continue to shape and inspire the future of architecture.

Sincerely,

Thomas R. Robillard, AICP  
Planning and Development Director

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937-296-2441 • FAX 937-296-3240  
www.ketteringoh.org

26 June 2023

Mr. John Orsini, AIA, President  
AIA Ohio Honor Awards Jury  
400 W. Wilson Bridge Suite 120  
Columbus, Ohio 43085

Subject: Terry Welker, FAIA Letter of Support for the AIA Ohio Gold Medal

Dear President Orsini, AIA, and the Board of Directors, Terry Welker, FAIA elevates the stature of the architect in creative public service to society by combining architecture and art. Terry defies categorization, yet his alternative path as architect/sculptor stems from a devotion to the beauty and joy of place-making. His art and leadership inspire many to envision public space through a creative lens.

A consummate architect/sculptor, Terry creates magical kinetic sculptures that empower the spaces they occupy. I know of no other architects and very few artists exploring and advancing this art form to the degree of Terry Welker. Fusing an education in fine art, architecture, and engineering, Terry has defined his role in art making. As a result of an education and practice as an architect, his sculpture is impeccably detailed and crafted; He is rekindling interest in kinetic sculpture through a personal investigation and subsequent creation of structure, materials, and spatial relationships. Terry's exhibitions and installations leave viewers breathless. Recently, he received a prestigious commission for a significant permanent art installation in the Dayton Metro Library. As the voice of contemporary American art and architecture for Nuevo Vallarta, Mexico, he influences and counsels other artists and architects nationwide.

Terry leads us to enliven our public places by integrating art and architecture. He launched his career towards art and place-making from non-traditional and creative platforms, initiating the round-robin design project Five Players with architects in New York, Boston, and Atlanta.

Terry is the aesthetic conscience for the public, invited as a steward on boards and imparting his knowledge to architects, artists, and institutions to build purposeful spaces enlivened by art. I first met Terry Welker when he was president of AIA Ohio. He encouraged my deeper involvement with the American Institute of Architects. Serving together on the AIA Ohio Board, I witnessed his magnetism and irrepressible energy in bringing people together. Moreover, we found a firm practice model in common, bridging studio and gallery. Our friendship and working relationship are based on a shared belief in architecture and art and its potential to transcend boundaries and transform public spaces.

Terry shares his passion for architecture and art. Any day of the week, he can be found creating in his studio, teaching art in a STEM school, helping children cope with an illness through art-making, volunteering architectural expertise to non-profit organizations, fundraising through AIA art auctions, advising an artist in New York, or provoking new dialogue such as "upside down thinking" at a Pecha Kucha event. Terry Welker awakens architects and the public to art and creativity, making public places more meaningful and communities a source of pride.

In numerous, distinctive, and inventive ways, Terry validates the unique and creative role of the architect in society. Public places are enlivened because of him. He brings energetic leadership and creative vision to the profession of architecture. It is a supreme honor to support Terry Welker, FAIA, as most deserving of the American Institute of Architects, Ohio Chapter's Gold Medal.

Respectfully submitted,



Robert Maschke, FAIA  
Principal | AIA Ohio Gold Medalist | 2017 President, AIA Ohio

**BIALOSKY**  
CLEVELAND

6555 Carnegie Ave.  
Cleveland, OH 44103

▮ 216 752 8750

June 6, 2023

John Orsini, AIA  
President, AIA Ohio Board of Directors  
400 Wilson Bridge Road  
Worthington, Ohio 430085

Ref.: **AIA Ohio 2023 Gold Medal Award**  
Subj.: **Terry Welker, FAIA**

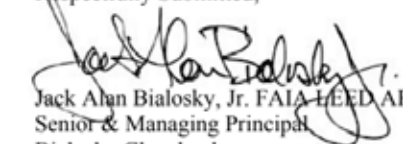
Dear President and Board members,

I am writing in support of Terry Welker, FAIA in consideration for the 2023 AIA Ohio individual Gold Medal. I've known Terry for over 20 years and have watched him with admiration and astonishment at his good works. He has had an impact on both the profession and the community at large over a prolonged period, to which we have all been witness.

Terry is one of those rare architects who meets the criteria for the AIA Ohio Gold Medal in all three categories of the award. Through his **Design** and creation of public art he has enriched the built environment and helped to define humane and beautiful places for people across the region and the country. He has demonstrated **Leadership** as a "citizen architect" where he has engaged with the community directly both as a building official to guide the design and construction of the city and as an educator encouraging and teaching multiple generations of young people in the profession. He has also had a positive impact on his peers and colleagues with guidance and coaching not only about design and technical issues, but also sharing his ample skills as a sketch artist and painter. His **Service** to the profession and to AIA directly has been consistently legion, taking responsibility and helping to lead the institute through many initiatives.

Terry has given back to the community as much as any architect I've known or supported for this potential honor. He is enormously talented and yet models humility, meeting people where they are without pretension. He is intellectually curious, a life-long learner who is more than willing to share his knowledge and skills when asked, or where needed. Terry's default mode is to say "yes" cheerfully, excited to contribute without consideration of credit or approbation. In truth, I can think of no one who is more worthy of the 2023 AIA Ohio Gold Medal, and I am honored to have been asked to support his nomination for the award.

Respectfully Submitted,



Jack Alan Bialosky, Jr. FAIA LEED AP  
Senior & Managing Principal  
Bialosky Cleveland  
AIA Ohio 2020 Gold Medalist



June 20, 2023

Dear Committee:

I am writing in support of Terry Welker for the AIA Ohio Gold Medal Award. I first met Terry in 1989, when, as a recent graduate from the master's program at Miami University, Terry hired me to work as an architecture intern at Woolpert. As a boss, Terry was an excellent mentor, a kind and empathetic leader who made sure I was given opportunities to grow. We engaged in many conversations that made me know that I was in the right place for my career. Working with Terry on award winning projects such as the downtown Dayton Main Street project, the Falls of the Ohio, and the Woodland Cemetery office were foundational experiences for me as a designer. He encouraged and supported my participation in the Dayton AIA which eventually led to me becoming the first female president of the Dayton AIA. Our five years at Woolpert, cemented a friendship that continues thirty-four years later.

Terry has always been an active member of the local arts community and supported the work of local and regional artists through the Archetype Gallery, a exhibition venue he developed as part of his architectural practice. By the time Terry shifted his career to Chief Building Official, I had started my own architectural firm, Terry asked me to take over Archetype Gallery when he closed his practice. It was an honor to carry on Terry's vision. What has always impressed me about Terry is that his enthusiasm and initiatives for developing projects is matched by his willingness to hand them off for sustainability as he sees the greater good in their continued life,

Most recently, I had the opportunity to reconnect with Terry when he agreed to teach studio for us in the department of Architecture here at Miami. During the spring semester, I carpooled with Terry and enjoyed great conversations on our one-hour commute from Dayton to Oxford including art, sculpture, current events and academia. But mostly, we talked about the students. I was always so impressed with how much Terry worked to help students engage in the design process and to think about how art is such an integral part of design. And just as I had experienced in my early days at Woolpert, students noticed his brilliance as a designer and his kind and caring leadership. A student commented:

*...Professor Welker did a fantastic job this semester. He is extremely knowledgeable about architecture, art, building code, and just about everything I had a question about. Professor Welker was extremely helpful too and made sure that we understood his expectations. Overall, I feel like I learned a lot from Professor Welker and had a great experience in my capstone studio.*

I am honored to write in support of Terry and urge you to strongly consider Terry for this prestigious award. His dedication to his art and his profession is matched by his dedication to the people he engages and inspires in these practices. I am fortunate to be one of those people.

Regards,

A handwritten signature in black ink that reads 'Mary Rogero'.

Mary Rogero  
Chair, Department of Architecture & Interior Design  
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McCall SHARP  
ARCHITECTURE

June 26, 2023

Honor Awards Jury  
AIA Ohio  
400 W. Wilson Bridge Road, Suite 120  
Worthington, OH 43085

Subject: Terry Welker, FAIA – 2023 AIA Gold Medal Award

Terry Welker is one of my longest architect friends and it is with great pleasure that I write this recommendation on his behalf. Terry is an architect's architect. He is a wonderful designer, astute critic, mentor to all, and delightful spokesperson for our profession.

To understand Terry Welker you must realize that architecture is art and his body of work is an artist working in three dimensions. In fact, Terry started his career in painting, then grew to become a talented design architect. Then he became immersed in the world of the building code, balancing the needs for city safety and keeping change on a positive note for his city. And now he has gravitated back to his love of art as a sculptural form, passionate for creating public art, and teaching architecture students at the university level. Terry is unique among all the architects I have the privilege of knowing.

In watching Terry all these years, his service to our profession has shown me that, by his leadership style, he brings to young people and yes, old architects like me, learning that makes us all the better for it. My time with him was primarily through both of us being active in AIA Dayton and, while a CBO, helping me with difficult code questions. He was always there for me or any other architect without reserve. However Terry really loves to coach the emerging professionals and his style is so down to earth that no one is intimidated. Terry will help any of us selflessly. I have seen him stay after a code lecture just to explain in great detail to a young person what and why the code is really trying to address. And now he has found a perfect spot in teaching undergraduate architecture students. They will benefit far more than they will imagine.

Terry is such a strong advocate for learning and encouraging you to be your best. As it turns out, he was my mentor for my FAIA elevation. And I can vouch for him as a wonderful person and exemplary architect who is totally immersed in his art. More importantly he is not slowing down. I anticipate that his influence will be spreading every year to his new students he will be teaching and championing. I sincerely hope you will recognize Terry Welker's leadership and service and award him the 2023 AIA Ohio Gold Medal.

Respectfully submitted,

A handwritten signature in blue ink that reads 'Stephen L. Sharp'.

Stephen L. Sharp, FAIA, NCARB

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