

STEVEN KORDALSKI, FAIA
2022 AIA OHIO GOLD MEDAL SUBMISSION

PRIMARY CATEGORY | DESIGN
SECONDARY CATEGORIES | LEADERSHIP AND SERVICE

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31 May 2022

Aaron Hill, AIA, President
AIA Ohio
400 W. Wilson Bridge Road, Suite 120
Worthington, Ohio 43085

Subject: AIA Ohio Gold Medal Nomination for Steven Kordalski, FAIA

Dear Mr. Hill and AIA Ohio Board Members: Without hesitation, I support the nomination of Steven Kordalski, FAIA for the Gold Medal awarded by AIA Ohio. I do so with enthusiasm, with confidence, and with the belief that he has earned this recognition by making significant contributions to the advancement of the profession of architecture.

Over the past 30 years, I have known and interacted with Steve as a colleague, a collaborator, a competitor, and as a friend. Through these incarnations, Steve elevates the stature of the architect. His unwavering commitment to transforming ordinary projects through the development of an architecture that is singular in its impact on the built environment and that defines the quality of space, materials, and form is compelling and memorable.

Steve has been elevated to the AIA College of Fellows in Object 1 Design, received numerous design and professional awards over his career including the AIA Ohio Gold Medal Firm Award, the AIA Ohio Mentorship Award, and the very prestigious Cleveland Arts Prize. Additionally, this past year, Steve was one of four architects to receive the AIA National Small Projects Design Grant for plans to transform an under-utilized public right-of-way, into a welcoming and inclusive mini-park for a Cleveland neighborhood business district. It should be celebrated when the principal of a small firm like Steve's receives these types of design recognition, a rare occurrence within our profession.

Steve is not one-dimensional in his pursuit of architectural excellence. Throughout his career, he has chaired and participated in many AIA Design Award Juries, Committees, and Taskforces at the local, state, and national levels. His ongoing peer mentoring has demonstrated sensitivity, thoughtfulness, and understanding of the desires of students and young professionals striving to be better professionals.

In numerous, distinctive, and inventive ways, Steven Kordalski validates the exceptional and creative role of the architect in society. Places are enlivened because of him. He brings energetic leadership and creative vision for his clients and their projects. It is a supreme honor to sponsor Steven Kordalski, FAIA as most deserving for the AIA Ohio Gold Medal.

Respectfully submitted,



Robert Maschke, FAIA
Principal | AIA Ohio Gold Medalist



Ohio Gold Medal Firm, The American Institute of Architects

robert maschke ARCHITECTS inc. • Gordon Square • 6421 Detroit Avenue • Cleveland, Ohio 44102 • 216.281.6421 • www.robertmaschke.com



Cleveland

Mr. Aaron Hill, AIA, President
AIA Ohio Board of Directors
400 W Wilson Bridge Rd, Suite 120
Worthington, Ohio 43085

May 30, 2022

Dear Mr. Hill,

Few people are as dedicated to elevating the role of architect as Steven Kordalski, FAIA, and it is with great enthusiasm that I am writing on behalf of AIA Cleveland to nominate him for the 2022 Gold Medal Award. For nearly 40 years, Steve has been a pillar of the Cleveland design community. In addition to a legacy of compelling architecture, Steve works continuously to support the growth of the architectural profession, foster design excellence, and mentor the next generation.

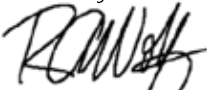
Steve strives to design simple, high impact solutions that support the growth of our profession. During his service to the Board, he identified the vital need to better connect with Kent State University College of Architecture and Environmental Design to bolster our pipeline. He found that the simplest, most impactful solution was the establishment of an AIA Cleveland scholarship – a way to support students now and connect them to the organization that will be their professional resource in the future. After his initiation of the scholarship, Steve pushed the Board to be better and evolve the single scholarship into an endowment. Established in late 2021, the endowment will support future architects in perpetuity.

Steve fosters design excellence by elevating his peers. He has been instrumental in developing the excellence of Cleveland architecture through AIA Cleveland's design awards program. Year after year, he has volunteered time to raise a significant portion of the necessary sponsorship dollars. He has also continually shared his network and connections to bring in renowned and respected architects as jury chairs which has been essential in expanding the program's integrity and in increasing the merit of Cleveland design. For Steve, this program is not about the awards, it is an opportunity to inspire our local design community to excel.

Steve is deeply committed to mentorship of the next generation. His outlook on life and drive to speak up for collective improvement has connected him with many architects across the county, including myself, for whom he has become an advisor and advocate. Steve and I met on the Board and grew our professional relationship through the AIA Cleveland Connect Mentorship program. He has continued to provide me counsel as I've taken on leadership of the Cleveland component this year, offering unfiltered observations and thoughts meant to help propel both me and the chapter forward.

Steve is a dedicated architect, leader, and mentor – an inspirational role model – who embodies the essence of the AIA Ohio Gold Medal. It is both mine and AIA Cleveland's Board of Directors' sincere hope that you bestow upon him this high honor.

Sincerely,



Robyn A. Wolf, AIA
President, AIA Cleveland

AIA Cleveland
2059 E 14th St
Cleveland, OH 44115

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director@aiacleveland.com
www.aiacleveland.com



Professional Experience

1999 - Present	Kordalski Architects Inc., Cleveland, Ohio
1984 - 1999	Kordalski Gatta Architects Inc., Cleveland, Ohio
1983 - 1984	Richard Fleishman Architects, Cleveland, Ohio
1981 - 1983	William B. Morris Architects, Cleveland, Ohio
1979 - 1981	Argentieri Day Associates, Cleveland, Ohio
1976 - 1979	Todd Schmidt and Associates, Cleveland, Ohio

Education

1972 - 1976	Kent State University, Kent, Ohio School of Architecture and Environmental Design Bachelor of Architecture
1975	Superstudio, Florence, Italy
1970 - 1972	Ashland University, Ashland, Ohio

Architectural Registration

1980	The State of Ohio
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American Institute of Architects Membership

1990 – Present	Local Chapter: AIA Cleveland, State Chapter: AIA Ohio
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Steven Kordalski, FAIA

Throughout my career I have always used constraint to create simple, elegant solutions to interior architecture and small-scale projects normally not elevated through design. I work hard to uncover the true design potential within ordinary projects to make the mundane magical. Over the years while focusing on maintaining a boutique design oriented architectural firm, I have never forgotten the importance of involvement, leadership, service and mentorship within and outside the office.

BACKGROUND Steven Kordalski, FAIA, a native of Cleveland, Ohio, founded Kordalski Architects Inc. in his hometown in 1984. Steve is a respected voice for modern design within a region where modern ideas are not always welcome and accepted. He elevates the role of architect from specifier to collaborator, teacher and mentor. Steve has proven over 38 years a small firm can sustain itself while at the same time producing high level design by uplifting common projects.

Much of Steve’s work has been completed in a region where it would be easy to “just get a building permit” and yet his projects exceed expectations. Most of his work is centered on Architectural Interiors. Throughout the years he has also brought strong design skills to residential, small commercial, joint venture and preservation projects. Steve educates clients regarding the value of design rather than allowing them to accept mediocre solutions. Throughout his career Steve has always believed quality design should not be reserved for large expensive commissions but rather for projects of all scales. Through his design work he has helped Interior Architecture become a design specialization equal to Historic Preservation and Urban Design within the profession.

DESIGN / WORK THOUGHTS Steve’s work is approached as a careful calculated search for perfection no matter the size of the project. Whether an Architect-designed birdhouse for an AIA exhibit / fundraiser, a corporate interior, or the renovation of the 1880’s Old Stone Church, each project is treated with the same care. Completed projects are always a direct result of the implemented design process – a long sequence of elaboration and refinement through all project phases.

Most of Steve’s work is not on stellar commissions. Over the years he has demonstrated that quality design can occur at all scales and within limited budgets. A constant theme throughout completed projects is resourcefulness. He manages strong concepts with modest materials to create refined results. Projects are rooted in the culture of the client with solutions tailored to their needs. His work has been summarized as “minimalist with soul.”

His office has remained small – between 2 - 3 total staff. It has always operated as a studio atmosphere where sketching and physical models are promoted as study tools. His belief has always been that the process is as important as the result. In the age of specialization Steve is a “Renaissance man.” He participates in every project phase from early design through construction administration. As the owner of a boutique firm, he is involved all aspects of the business however Steve has never shortchanged the design process. His finished work demonstrates that care.

MENTORSHIP Another passion of Steve’s is mentorship. His belief in openness is driven by the idea – “how can the profession improve if I don’t share information?”. His mentoring occurs in the office, with students, in both formal programs and casual conversations. Past employees are spread across the country whether in graduate schools, running their own offices, teaching, or employed in other firms. Steve has played a part in helping them reach their goals. His mentor messages are now distributed nationally from Rhode Island (RISD) to Hawaii and cities in between.

He was invited to join the AIA Cleveland Board as the Kent State University College of Architecture and Environmental Design Liaison. In 2017 he implemented a yearly scholarship program for a KSU CAED student that excelled within their AIAS Chapter. In 2021, Steve was instrumental in converting the initial scholarship to a \$40,000 endowed scholarship. He initiated a KSU CAED AIAS meet and greet program that introduced students to practicing professionals from 3 AIA Chapters. In the initial two years of the event over 200 students participated. He has been involved in AIA Cleveland's organized mentorship program since its inception in 2015. Steve’s paying it forward skills have been felt across the country as students and mentees relocate.

DESIGN RECOGNITION Steve has been invited to participate on eleven AIA Design Award juries including the 2018 AIA National Small Projects Design Awards Program. He has participated on three International Illumination Design Awards juries. Twice Steve co-chaired the AIA Cleveland Design Awards program. He raised over \$65,000 in sponsorships for the celebrations. Through his help, the event was transformed from a small program to a gala event attended by over 550, led by prominent Jury Chairs. He secured Jury Chairs that brought a national presence to AIA Cleveland.

Over the years Steve’s work has received numerous AIA Design Awards. Juries from across the country have recognized the quality of Steve’s work. In 2012, he received the prestigious Cleveland Arts Prize for Design – the nation’s oldest municipal arts award. In 2014 his firm was awarded the AIA Ohio Gold Medal. In 2019 Steve received the AIA Ohio Mentorship Award, and in 2021 he was one of four selected to receive an AIA National Design Grant Award. Steve was elevated to the College of Fellows in 2022 in Object One: Design. It is extremely rare for an owner of a small firm to receive these recognitions.

Throughout his career Steve’s passion, commitment to design, leadership and service have established examples for others to follow.



SOPHIE LA GOURMANDE
Cleveland Heights, Ohio | 4,030 sq. ft. | Completed 2022
The adaptive reuse of a contractor's storefront office and warehouse into a catering center and patisserie café.
Role: Designer | Project Architect



DISCONT ARIAN M HOUSE / STUDIO
Cleveland, Ohio | 950 sq. ft. | In the early Schematic Design Phase 2021
A small residential cabin / studio for an artist. Located on a 30' wide lot on a street of small 1920 homes that ends at a community park overlooking Lake Erie.
Role: Designer | Project Architect



TOWER EAST LOBBY RENOVATION
Tower East, Shaker Heights, Ohio | Lobby Restoration | Completed 2019
The restoration of a building lobby designed by Walter Gropius listed on the National Registry. Original materials were restored, and complementary lobby furniture was designed.
Role: Designer | Project Architect
AIA Cleveland Design Award



WEINBERG WEALTH MANAGEMENT
Beachwood, Ohio | Office Interior | 2,045 sq. ft. | Completed 2018
A new office for a boutique firm that completely revamped and updated their workplace culture.
Role: Designer | Project Architect



THE MADISON
Cleveland, Ohio | Industrial Building repurposed to Event Venue | 20,228 sq. ft. | Completed 2018
The conversion of an abandoned industrial building to a background venue for events ranging from weddings, corporate functions, flea markets, etc.
Role: Designer | Project Architect



TOWER EAST CAFÉ
Tower East, Shaker Heights, Ohio | Café Interior | 3,500 sq. ft. | Completed 2016
A café located in the basement of a 12-story office tower designed by Walter Gropius. Bauhaus principles were introduced into the final solution.
Role: Designer | Project Architect



GLAZIER RESIDENCE
Oberlin, Ohio | House Addition | 550 sq. ft. | Completed 2016
A small house addition using modern vocabulary that complements the existing 1880's home. The addition became a "piece of trim" added to the house.
Role: Designer | Project Architect



GOOD DESIGN CHALLENGE
Cleveland, Ohio | Herman Miller Exhibit and Fundraiser for Habitat for Humanity | 2016
The solution imagined if the Eames were Amish, creating a quilted bikini pad using the small dot pattern fabric designed by Ray and Charles Eames in 1949.
Role: Designer



OLD STONE CHURCH EXTERIOR RENOVATION
Public Square, Cleveland, Ohio | Exterior Renovation | Completed 2015
Complete exterior renovation to an 1884 church that was added to the list of National Register of Historic Places in 1973.
Role: Designer | Project Architect
AIA Cleveland Design Award | Cleveland Restoration Society Design Award



TEN CAPITAL MANAGEMENT
Beachwood, Ohio | Office Interior | 2,440 sq. ft. | Completed 2014
A small real estate investment management company's first office. The completed space embodied their cultural traits; sophisticated, transparent, and open.
Role: Designer | Project Architect
AIA Cleveland Design Award



ZINNER & CO.
Beachwood, Ohio | Office Interior | 8,399 sq. ft. | Completed 2014
An accounting firm's office that created an open work environment while organizing the plan to respect clients' privacy concerns.
Role: Designer | Project Architect



OBERLIN GASHOLDER
Oberlin, Ohio | Exterior Renovation | Completed 2013
The exterior renovation of an 1889 Round House originally used to store manufactured coal gas to produce light and heat in the city during the 19th century.
Role: Design Consultant



FLOUR
Moreland Hills, Ohio | Restaurant Interior | 6,000 sq. ft. | Completed 2012
A casual contemporary Italian restaurant located in a new existing strip center that had been vacant for almost three years.
Role: Designer | Project Architect
AIA Ohio Design Award | AIA Cleveland Design Award | NAIOP Design Award

MARLON BLACKWELL, FAIA | Marlon Blackwell Architects | Fayetteville, Arkansas
2020 AIA National Gold Medal Recipient
"The work of Steven Kordalski is distinguished by an elegant restraint and a refined material sensibility while avoiding the nostalgic and technological excesses of our discipline. Working outside the centers of fashion, he elevates architecture at a regional level and contributes to the discourse of design excellence on the national stage."



BUILDING BELOW THE RADAR
Cleveland Heights, Ohio | Exhibit and Presentation | 2011
Heights Art exhibit displaying the work of three architectural firms that spurred dialog about how the built environment can evolve while celebrating quality architecture in Cleveland.
Role: Co Design | Exhibitor | Presenter



FOR THE BIRDS
Cleveland Botanical Center, University Circle, Cleveland, Ohio | Exhibit | 2011
Cleveland Botanical Garden exhibit of architect designed birdhouses located in their gardens. Submissions were auctioned as a fundraiser. Steven Kordalski, AIA coordinated the exhibit.
Role: Designer | Constructed



BRECKSVILLE UNITED METHODIST CHURCH RENOVATION
Brecksville, Ohio | Sanctuary and Administration Area Renovation | Completed 2010
The renovation and updating of a Sanctuary, Chapel and Administration area within an existing 1960's facility. Renovation included complying with ADA requirements throughout.
Role: Designer | Project Architect



THE EQUITY ENGINEERING GROUP
Tower East, Shaker Heights, Ohio | Office Interior | 13,137 sq. ft. | Completed 2009
A full floor client office space located in a Walter Gropius designed building built in 1965. The 10th floor is an expansion space to the 12th floor completed in 2006.
Role: Designer | Project Architect



AMIN TUROCY & CALVIN LLP
Key Tower, 57th Floor, Cleveland, Ohio | Office Interior | 11,000 sq. ft. | Completed 2009
An Intellectual Property Attorney's office located in the highest office space between New York City and Chicago.
Role: Designer | Project Architect
AIA Ohio Design Award | AIA Cleveland Design Award | NAIOP Design Award



UNIVERSITY CIRCLE VISITOR CENTER
University Circle, Cleveland, Ohio | Storefront Visitor Center | 1,200 sq. ft. | Completed 2008
A 20-foot-wide storefront visitor center that accommodates four employees and is used for promotional open houses, gathering and information distribution.
Role: Designer | Project Architect
AIA Cleveland Design Award | Building the Circle UCI Design Award



BRITTON SMITH PETERS KALAIL CO., L.P.A.
Independence, Ohio | Office Interior | 8,800 sq. ft. | Completed 2007
An attorney's office located within a suburban speculative office building. The space helped revise the firm's workplace culture.
Role: Designer | Project Architect



CUYAHOGA COUNTY OFFICE OF THE PUBLIC DEFENDER
Courthouse Square, Cleveland, Ohio | Office Interior | 31,137 sq. ft. | Completed 2007
This space, although not extravagant, helped the Public Defender's office compete for top attorneys against private law firms.
Role: Designer | Project Architect



BATTUTO RISTORANTE
Little Italy, Cleveland, Ohio | Storefront and Restaurant Renovation | Completed 2006
Located in a historic district, the storefront remodeling opened up a previously remodeled windowless façade and related the existing restaurant dining space to the street.
Role: Designer | Project Architect
AIA Cleveland Design Award



THE EQUITY ENGINEERING GROUP
Tower East, Shaker Heights, Ohio | Office Interior | 13,137 sq. ft. | Completed 2006
A full floor office space located on the top floor (12th) in a Walter Gropius designed building built in 1965. The completed space redefined the company's workplace culture.
Role: Designer | Project Architect



CROOKS & NOTTAGE RESIDENCE
Tremont, Cleveland, Ohio | Single Family Residence | Design Completed 2004
A vertical contemporary home located within an urban area whose make up is primarily newly constructed production homes.
Role: Designer | Project Architect
AIA Cleveland Design Award



PS EXECUTIVE CENTERS, INC. AT EASTON TOWN CENTER
Columbus, Ohio | Office Interior | 31,519 sq. ft. | Completed 2003
An executive center office space that's function is to rent offices to individual subtenants and provide support services for those business.
Role: Designer | Project Architect
AIA Cleveland Design Award



PS EXECUTIVE CENTERS, INC. AT CROWN CENTRE
Independence, Ohio | Office Interior | Completed 2002
Remodeling of an executive center's main lobby that freshened the image and respected the scale of the existing space.
Role: Designer | Project Architect



La BARBERIA EXPRESS
University Circle, Cleveland, Ohio | Barber Shop | 1,000 sq. ft. | Completed 2001
A small storefront contemporary barbershop that mimics elements found in an "old time" traditional barbershop.
Role: Designer | Project Architect
AIA Ohio Design Award | AIA Cleveland Design Award



HESSLER LAKE HOUSE
Johnson Island, Ohio | 3200 sq. ft. | Design Completed 2001
A modern cabin lodge shared by multiple families with views of Lake Erie. The site and program dictated the long thin form.
Role: Designer | Project Architect



PENTON MEDIA, INC.
Bond Court Building, Cleveland, Ohio | Office Interior | 161,105 sq. ft. | Completed 2000
Partnership with van Dijk Pace Westlake Architects
An interior buildout that consisted of six floors within a high-rise in downtown Cleveland.
Role: Co Designer
AIA Cleveland Design Award



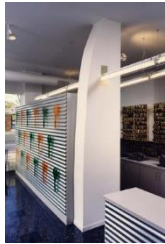
NEWMAN ADDITION
Kirtland, Ohio | Residential Addition | 1700 sq. ft. | Design Completed 2000
A series of small masses that were added to an existing 1910 farmhouse. Care was taken to distinguish the new from the old yet relate the scales.
Role: Designer | Project Architect



COLLIERS INTERNATIONAL
The Diamond, Cleveland, Ohio | Office Interior | 23,000 sq. ft. | Completed 1999
An office space for a commercial real estate brokerage firm that assisted in rebranding the image of the Cleveland office.
Role: Designer | Project Architect



HIGH POINTE OFFICE PARK III, IV & V
Valley View, Ohio | Office Warehouse Buildings | 17,000 – 34,000sq. ft. | Completed 1998
Three speculative office warehouse buildings of varying sizes that complemented two similar existing buildings within one office park.
Role: Designer | Project Architect



BASS SECURITY SERVICES, INC.
Cleveland Heights, Ohio | Key Shop | 3,600 sq. ft. | Completed 1994
A key shop intended to enhance the experience of having a key duplicated or a lock repaired.
Role: Designer | Project Architect
AIA Ohio Design Award | AIA Cleveland Design Award



CALABRESE ADDITION
Cleveland Heights, Ohio | House Addition | 300 sq. ft. | Completed 1992
A “3/4 scale solution” that treats the addition as a separate piece of trim rather than attempting to copy the existing house’s vocabulary.
Role: Designer | Project Architect
AIA Cleveland Design Award



VAN DYKE POOL HOUSE
Cleveland Heights, Ohio | Pool House Addition | 1,988 sq. ft. | Design Completed 1992
A lap and recreational enclosed pool house added to an existing 1920’s residence. The exterior forms reflected in the interior functions.
Role: Designer | Project Architect



WILSON BENNET RESIDENCE
Bath, Ohio | Single Family Residence | 2100 sq. ft. | Design Completed 1991
A single-family residence located on a rural site. The elevation change of 95’ allowed for a view of the adjacent valley and beyond.
Role: Designer | Project Architect



GOLDMAN POOL HOUSE
Moreland Hills, Ohio | 200 sq. ft. | Completed 1991
A new swimming pool and detached pool house that were separated from the existing residence. The interior was illuminated by a large pyramid skylight in the common area.
Role: Designer | Project Architect



STRUERS INC.
Westlake, Ohio | Office Warehouse Building | 18,000 sq. ft. | Completed 1988
An inexpensive office warehouse building that created a pleasant work environment and new company image, rather than the typical office warehouse box.
Role: Designer | Project Architect



CLUB ISABELLA ADDITION
University Circle, Cleveland, Ohio | Restaurant Additions | 780 sq. ft. | Completed 1986
A series of additions to an existing 1880’s carriage house that consisted of a new entry element and dining room. On the backside of the building, a new expanded kitchen was developed.
Role: Designer | Project Architect



PRIVATE RESIDENCE ADDITIONS
Moreland Hills, Ohio | House Additions | 300 sq. ft. | Completed 1985
Two small additions to the back of a production house that respected the original forms and transformed the home to a modern vocabulary.
Role: Designer | Project Architect

LAWRENCE SCARPA, FAIA | Brooks +Scarpa | Los Angeles, California
2010 National AIA Firm Award | 2022 AIA National Gold Medal Recipient
"Steven Kordalski has been consistently producing work at the highest levels of design that demonstrates that it is possible to create well-crafted architecture using simple and economical means. Each of his projects emerges with a strong sense of place and identity because his approach to design is fundamentally about authenticity, which is a direct response to context, environment, and technology. His work fuses the creative use of light, space, materials and detailing. His simple, yet rich, use of an honest material pallet is refreshing and comforting."



- 2019 **AIA Cleveland | Kent State University College of Architecture and Environmental Design**
Graduate Studio Design Awards Selection Jury Member
- 2019 **Kent State University College of Architecture and Environmental Design**
4th Year Portfolio Review Jury Member
- 2018 **AIA National Small Projects Design Awards Program**
Jury Member
- 2017 – 2018 **AIA Cleveland Design Awards Program, Makers Category**
Jury Chair
- 2017 **Kent State University College of Architecture and Environmental Design**
Senior Thesis Program, Design Critic
- 2017 **AIA Cleveland Design Awards Program, Emerging Professional Category**
Jury Member
- 2016 **AIA Ohio Student Design Awards**
Jury Member
- 2015 - 2016 **AIA Ohio Honor Awards**
Sub-Committee Jury Member
- 2014 **Kent State University College of Architecture and Environmental Design**
4th Year Studio Review Jury Chair
- 2014 **Kent State University | Cleveland Urban Design Collaborative, Mentorship Series**
Portfolio Review Jury Member
- 2013 - 2014 **Cleveland Arts Prize, Design**
Jury Member
- 2013 **Cleveland Arts Prize, Jury of the Whole**
Jury Member and Presenter for Design
- 2013 **AIA Buffalo / WNY, New York Design Awards Program**
Jury Member
- 2012 **AIA Youngstown (Eastern), Ohio Design Awards Program**
Jury Member
- 2006 - 2008 **International Illumination Design Award**
IIDA Sectional Level Judge – Jury Member
- 1997 **AIA Detroit, Michigan Design Awards Program**
Jury Member
- 1990 - 2019 **Kent State University College of Architecture and Environmental Design**
Critique Architect, multiple times
- 1988 **Case Western Reserve University Art Studios**
Critique Architect



- 2019 **AIA Cleveland Mentorship Program**, Moderator
- 2019 **AIA Cleveland Design Awards Program Sponsorship**, Presenter
- 2017 - 2018 **AIA Cleveland Design Awards Program KSU AIAS Scholarship**, Presenter
- 2017 **AIA Cleveland Design Lecture Series**, Presenter
Interior Architecture - 5 Design Thoughts
- 2016 **Good Design Challenge Exhibit**, Fundraiser for Habitat for Humanity
If Eames were Amish
- 2015 **Sound of Ideas 90.3 WCPN**, Cleveland, Ohio "Where We Work" Panel Member
- 2013 **AIA Ohio Design Award Winners Exhibition**, Covington, Kentucky
- 2011 **Building Below the Radar | Heights Arts**, Cleveland Heights, Ohio Exhibit | Presentation
- 2011 **AIA Cleveland | Cleveland Botanical Garden**, Architect - Designed Birdhouses
Event coordinator and exhibitor
- 2010 **PechaKucha Cleveland Volume 7**, Presenter
Bringing quality Design to Common Projects
- 2010 **AIA Ohio Design Award Winners Exhibition**, Toledo, Ohio
- 2010 **AIA Cleveland Architecture Week Exhibit**, Cleveland, Ohio
- 2009 **Ingenuity Fest**, Cleveland, Ohio Exhibit
- 2002 **AIA Ohio Design Award Winners Exhibition**, Toledo, Ohio
- 2002 **Work in the Margins Exhibition**, WKYC-TV Chanel 3, Cleveland, Ohio
- 1998 **AIA Ohio Design Award Winners Exhibition**, Warren, Ohio
- 1998 - 2009 **Cleveland Heights Housing Fair**, "Ask an Architect" Program Presenter
- 1995 **Chautauqua Institution Special Studies Faculty**, Chautauqua, New York
Understanding the Architectural Process through the design, drawings and model construction of a birdhouse



College of
Architecture and
Environmental Design



KSU CAED Career Fair



AIA Cleveland Scholarship Presentation



Lifebank Organ Donor / Recipient Teams T-shirt Display

- 2021 **AIA Cleveland | Endowment Scholarship**
Was instrumental in helping AIA Cleveland establish a \$40,000 endowed scholarship for the Kent State University College of Architecture and Environmental Design
- 2020 - Present **AIA Cleveland Design Awards Committee**, Jury Chair selection
Recruited National Jury Chairs and Co-Chairs
2022: Wendell Burnette, FAIA, Wendell Burnette Architects, Phoenix, Arizona
2021: Deborah Berke, FAIA and Noah Biklen, AIA, Deborah Berke Partners, New York, New York
2020: Ann Marie Duvall Decker, FAIA and Roy Decker, FAIA, Duvall Decker, Jackson, Mississippi
- 2019 **AIA Cleveland Design Awards Committee**, Co-chair | Jury Chair selection
Secured over \$40,000 in sponsorships for the event
Recruited Jury Chair Lawrence Scarpa, FAIA, Brooks +Scarpa, Los Angeles, California
- 2019 - 2020 **AIA National Interior Architecture Knowledge Committee**, Member
- 2017 - 2018 **AIA Cleveland, Board Member** | Kent State University College of Architecture and Environmental Design Liaison
Initiated an AIA Cleveland scholarship for an outstanding Kent State University College of Architecture outstanding AIAS member
- 2017 - 2021 **AIA Cleveland | Kent State University College of Architecture and Environmental Design Career Fair**
Represented AIA Cleveland at Kent State University College of Architecture's Career Fair to introduce students to the AIA and the importance of membership.
- 2015 - Present **AIA Cleveland Mentorship Program**, Mentor
- 2019 **AIA 3 Chapter | Kent State University CAED AIAS Meet and Greet Event**, Coordinator and Participant
- 2018 **AIA 3 Chapter | Kent State University College of Architecture and Environmental Design**
AIAS First Meet and Greet Event, Creator, Coordinator and Participant
Created and coordinated this first-time event that introduced 3 AIA Chapters to Kent State University College of Architecture's students. Over 200 students attended.
- 2013 - 2021 **Lifebank Gift of Walk and Run**, Volunteer
Each year designed and implemented 120 organ donor / recipient teams t shirt display.
- 2008 - 2011 **AIA Cleveland Development Committee**, Member
- 2014 **AIA Cleveland Board Nominating Committee**, Member
- 2014 **Kent State University College of Architecture Regional Resource**, Member
- 2006 - 2013 **Little Italy, Cleveland, Ohio Historic District Design Review Committee**, Member
- 2007 - 2011 **Little Italy, Cleveland, Ohio Historic District Redevelopment**, Board Member
- 1993 - 1999 **AIA Cleveland Small Firms Roundtable**, Member
- 1994 - 1996 **AIA Cleveland Design Issues Committee**, Member
- 1995 **AIA Cleveland Design Awards Program**, Co-chair
Secured over \$25,000 in sponsorships for the event held at the Rock and Roll Hall of Fame with over 580 attending.
- 1990 - Present **American Institute of Architects**, AIA National, AIA Ohio and AIA Cleveland, Member



AIA
College of Fellows

Sam Herin, AIA

Stubbs Muldrow Herin Architects, Mount Pleasant, South Carolina
“One of the jurors noted he would literally drive by the existing building and possibly speed up. The renovation would compel him to stop, walk, look in the window and eat. If every little project every architect did had this much care put into it, we would all live in great cities.”

Michael McKinnell, FAIA, RIBA

Kallmann McKinnell & Wood Architects, Boston, Massachusetts
“An obvious labor of love which combines architectural wit with sophisticated elegance both in proportions and the use of materials. All of this is accomplished with absolutely minimum means.”

Rodolfo Machado, FAIA

Machado and Silveti Associates, Inc., Boston, Massachusetts
“This small barbershop storefront manages to escape the clichés of contemporary interior design. It does so in a way that is clear, simple, modest, and practical – with a subdued material palette and sound organization.”

Only awards for projects that Steven Kordalski, FAIA was directly responsible for are included

2022	AIA National , Elevation to Fellowship <i>Steven Kordalski, was elevated to the College of Fellows in Object One: Design</i>	2010	AIA Ohio , Design Merit Award Amin, Turocy & Calvin LLP
2021	AIA National , Small Project Design Grant <i>AIA National awarded \$5,000 grant to Steven Kordalski, FAIA of Kordalski Architects Inc. for the Future Heights Mini Park. Only four of these AIA National grants were awarded in 2021</i>	2010	AIA Cleveland , Design Merit Award University Circle Visitor Center
2019	AIA Cleveland , Design Honorable Mention Tower East (Walter Gropius designed) Lobby Desk and Benches	2008	AIA Cleveland , Design Honorable Mention Amin, Turocy & Calvin LLP
2019	AIA Ohio , Mentorship Award <i>Awarded by the AIA Ohio Board of Directors, this award recognizes the exemplary contributions and significant accomplishments an individual has made to the profession via mentorship.</i>	2008	NAIOP Commercial Real Estate Development Association Interior Design of the Year Amin, Turocy & Calvin LLP
2017	AIA Cleveland , Presidential Citation <i>Awarded to Steven Kordalski, FAIA for outstanding service to AIA as well as dedication and commitment to the success of students and young professionals.</i>	2008	Building the Circle Award , University Circle Incorporated University Circle Visitor Center
2016	AIA Cleveland The Cleveland Restoration Society Outstanding Exterior Renovation of a Sacred Landmark Award Old Stone Church	2007	AIA Cleveland , Design Merit Award P.S. Executive Center Easton Town Center
2014	AIA Cleveland , Design Merit Award Ten Capital Management	2006	AIA Cleveland , Design Honor Award Battuto Ristorante
2014	AIA Ohio Gold Medal Firm Award for Design Excellence <i>The AIA Ohio Gold Medal Firm Award is the highest honor AIA Ohio can bestow on an architectural firm. The AIA Ohio Board of Directors confers this award, which recognizes the exemplary contributions and significant accomplishments of firms lead by AIA Ohio members.</i>	2004	AIA Cleveland , Design Merit Award Crooks & Nottage Residence
2013	AIA Ohio , Design Honor Award Flour Restaurant	2004	Cuyahoga County Commissioners Recognition Award for Design Contributions
2012	Cleveland Arts Prize for Design <i>The oldest award of its kind in the United States the Cleveland Arts Prize honors those creative artists whose work and accomplishments have set a standard of excellence.</i>	2002	AIA Cleveland , Design Honor Award La Barberia Express
2012	NAIOP Commercial Real Estate Development Association , Retail Interior Design of the Year Flour Restaurant	2002	AIA Cleveland , President's Award <i>Awarded to Steven Kordalski, FAIA for the creation and funding of AIA Cleveland's Scholarship</i>
2012	AIA Cleveland , Design Honor Award Flour Restaurant	2002	AIA Ohio , Design Honor Award La Barberia Express
		2001	AIA Cleveland , Design Honor Award (in association with van Dijk Westlake Reed Leskosky Architects) Penton Media
		1998	AIA Ohio , Design Merit Award Bass Security Services, Inc.
		1996	AIA Cleveland , Grand Honor Award Bass Security Services, Inc.
		1991	Northern Ohio Live Award of Achievement , Adaptive Reuse Courthouse Square
		1990	NAIOP Award of Excellence , Renovation Courthouse Square
		1990	AIA Cleveland , Design Honorable Mention Calabrese Addition

PUBLICATIONS | BY

AIA National Interior Architecture Knowledge Community Interviews | Digital

Meryati Johari Blackwell, AIA, Principal Maron Blackwell Architects, Fayetteville, Arkansas, 10.2020
Nila Leiserowitz, FIIDA, FASID, Retired Principal Gensler, Costa Rica, 09.2020
Mogens Smed, CEO Falkbuilt Ltd. Alberta, Canada, 08.2020
Suzanne Tick, Founder Suzanne Tick Inc., New York, New York, 07.2020

Steve created a format and conducted a series of interviews for AIA National IAKC. The interview candidates were selected to represent a diverse group of individuals, located in different countries within related fields to Interior Architecture.

Little Italy, Cleveland, Ohio, LIRC Historic District Guidelines, 02.2009

Steve created a manual that outlined guidelines, procedures, and requirements for building project submissions within the Historic District of Little Italy for the Little Italy Redevelopment Corporation Design Review Committee. The guidelines have been used for 12 years to evaluate submitted projects.

Little Italy, Cleveland, Ohio, LIRC Streetscape Masterplan, 10.2008
Co-produced with City Architecture

A streetscape master plan document that linked the Historic District of Little Italy to University Circle, Cleveland, Ohio.

PUBLICATIONS | ABOUT

Crain’s Cleveland Scott Suttell, 11.2019,
“AIA Cleveland Honor the Best of Architecture” | Print | Digital

Cleveland Magazine Pat McManamon, 10.2019
“Why Aren’t Clevelanders Designing Cleveland” | Digital

RD Residential Design 06.2018, AIA Small Projects Awards Jury | Print | Digital

Architect Sara Johnson, 06.2018, 2018 AIA Small Project Awards Jury | Digital

Contract Design Will Speros, 06.2018, AIA Small Projects Awards | Digital

Cleveland Neighborhood Progress 08.2017, AIA Cleveland Summer Lecture Series | Digital

The Cleveland Plain Dealer Steven Litt 11.2014, Offices of Ten Capital Management | Print

The Cleveland Plain Dealer 06.2012 | Cleveland Arts Prize | Print

The Architects Newspaper Chris Bentley, 06.2012, “Kordalski Takes Cleveland” | Print | Digital

The Cleveland Plain Dealer 01.2012, Cleveland Arts Prize | Print

Interior Design Magazine 08.2011 “Cleveland Botanical Garden For the Birds” | Print

Cool Cleveland 07.2011, “Building Below the Radar” | Digital

Properties Magazine Mark Watt, 07.2009, Turocy & Watson LLP | Print

Builders Exchange 12.2008, Amin Turocy & Calvin LLP | Print

The Cleveland Plain Dealer Michelle Jarboe, 12.2007, Amin Turocy & Calvin LLP | Print

Properties Magazine Ken Krych 12.2007, PS Executive Centers | Print

Builders Exchange Volume 6 / Issue 9 2007, PS Executive Centers | Print



Meryati Johari Blackwell, AIA, Fayetteville, Arkansas



Nila Leiserowitz, FIIDA, FASID, Costa Rica



Mogens Smed, Alberta, Canada



Suzanne Tick, New York, New York

Properties Magazine 12.2006, Battuto Ristorante | Print

Builders Exchange Volume 5 / Issue 9 2006, Battuto Ristorante | Print

Properties Magazine Ken Krych 12.2004, Crooks / Nottage Residence | Print

Contract Julie Leibowitz 06.2003, Penton Media | Print

Properties Magazine Ken Krych 12.2002, La Barberia Express | Print

Properties Magazine 11.1998, Bass Security Services, Inc. | Print

Northern Ohio Live Jean R. Linderman 03.1994, Reinker Residence | Print

The Historic Warehouse District Newsletter 1&2 1993, Courthouse Square | Print

Northern Ohio Live 09.1991, Courthouse Square | Print

Architypes 08.1991, Calabrese Residence | Print

The Cleveland Plain Dealer John R. Brandt 04.1991, Calabrese Residence | Print

Properties Magazine Ken Krych 02.1991, Calabrese Residence | Print

Chagrin Valley Times 11.1986, Main Street Charrette | Print

The Cleveland Plain Dealer Sarah Crump Brown 09.1986, Myers & Co. | Print

The Cleveland Plain Dealer Wilma Salisbury 12.1985, Rand Residence | Print

The Cleveland Plain Dealer 05.1985, Ballard Residence Renovation | Print



EXHIBIT 1

AMIN TUROCY & CALVIN LLP | Office Interior 11,000 sq. ft. | 57th Floor Key Tower, Cleveland, Ohio

Completed: 2009
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Originally the client wanted an extremely traditional office space – in their words “a roman bathhouse look.” Steve educated the client and together they created a modern solution that transformed their workplace culture.

The top floor (57th) of Key Tower in downtown Cleveland had not been leased in the buildings 16-year history. AT&C, an intellectual property attorney, determined in order to create the required densities, individual work areas would be modest in size compared to other attorney’s offices, however individual offices would have spectacular views. Since the program dictated an extremely concentrated private office use, the potential for a maze of corridors existed. Everything from the initial planning to detailing reduced the corridor feel and created vistas while expanding the space. Once completed AT&C became the highest office space between New York City and Chicago.

2010 AIA Ohio, Design Merit Award
Jury Chair: Craig Dykers, FAIA Snohetta, Oslo, Norway and New York, New York
Jury Comments: “Although the general sensibility of the scheme is traditional in that it segregates areas with clear boundaries, the spaces flow well together and the careful use of material helps to blend the totality of the design together. The jury noted with special interest the careful integration of the ceiling mechanical and lighting needs. The ceiling fixtures are refined to the most essential elements. This is rare in office interior design and demands credit to the designers for this effort.”

2008 AIA Cleveland, Design Honorable Mention
Jury Chair: J. Franco Violich, FAIA Kennedy & Violich Architecture Ltd., Boston, Massachusetts
Jury Comments: “The project is commendable for liberating the law office from its typical conservative character into an elegant, light-filled interior. Reflectivity, translucency and transparency provide a sense of lightness. Refinement, restraint are enhanced by contrasting use of materials.”

2008 NAIOP Commercial Real Estate Development Association, Interior of the Year
The Cleveland Plain Dealer 12.2007 | *Properties Magazine* 07.2009

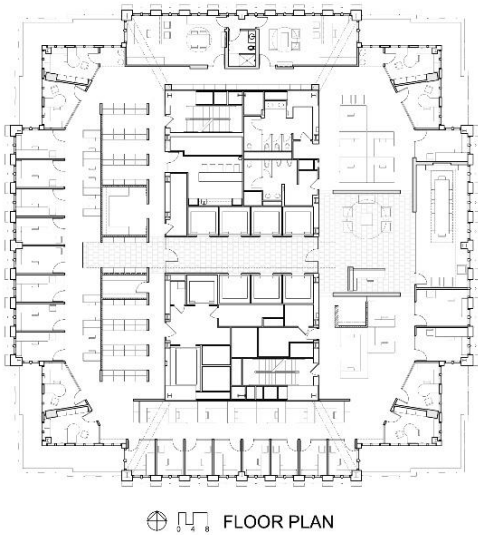


EXHIBIT 2

BASS SECURITY SERVICES, INC. | Key Shop | 3,600 sq. ft. | Cleveland Heights, Ohio

Completed: 1994
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Enhance the mundane experience of having a key duplicated or a lock repaired. Steve executed a solution using inexpensive materials to establish a new model for a key shop.

The client requested the key shop be brought into the future in terms of design, while maintaining the vocabulary of a traditional working key shop. A traditional “front door” street entry was maintained with the primary customer entry located off the rear parking lot. One of the major elements defining the space is the retail counter clad in corrugated metal. A pegboard cabinet spline separates the key prep and locksmith area from the retail counter. All key blanks and key machines are housed on the public side of this spline to allow the customers to view the cutting of a key. Storage and work counters are then located on the key prep side of this spline. The retail area organizes the storage gondolas around an undulating wall that surrounds pegboard storage panels. The three separate areas are tied together with caged light fixtures hovering above the lower elements that separate the space.

1998 AIA Ohio, Design Merit Award
Jury Chair: Chad Floyd, FAIA Centerbrook Architects, Essex, Connecticut
Jury Comments: “To those of us who have had keys copied for years in crowded little booths at the mall or in the rear of hardware stores, it is amazing indeed to consider the verve of this interiors project, which elevates retail transactions around keys to a high order of excitement. The frank use of corrugated metal recalls the hardware store paradigm but with an entirely new twist.”

1996 American Institute of Architects Cleveland Chapter, Grand Honor Award
Jury Chair: Michael McKinnell, FAIA, RIBA Kallmann McKinnell & Wood Architects, Boston, Massachusetts
Jury Comments: “An obvious labor of love which combines architectural wit with sophisticated elegance both in proportions and the use of materials. All of this is accomplished with absolutely minimum means.”

Properties Magazine 11.1998

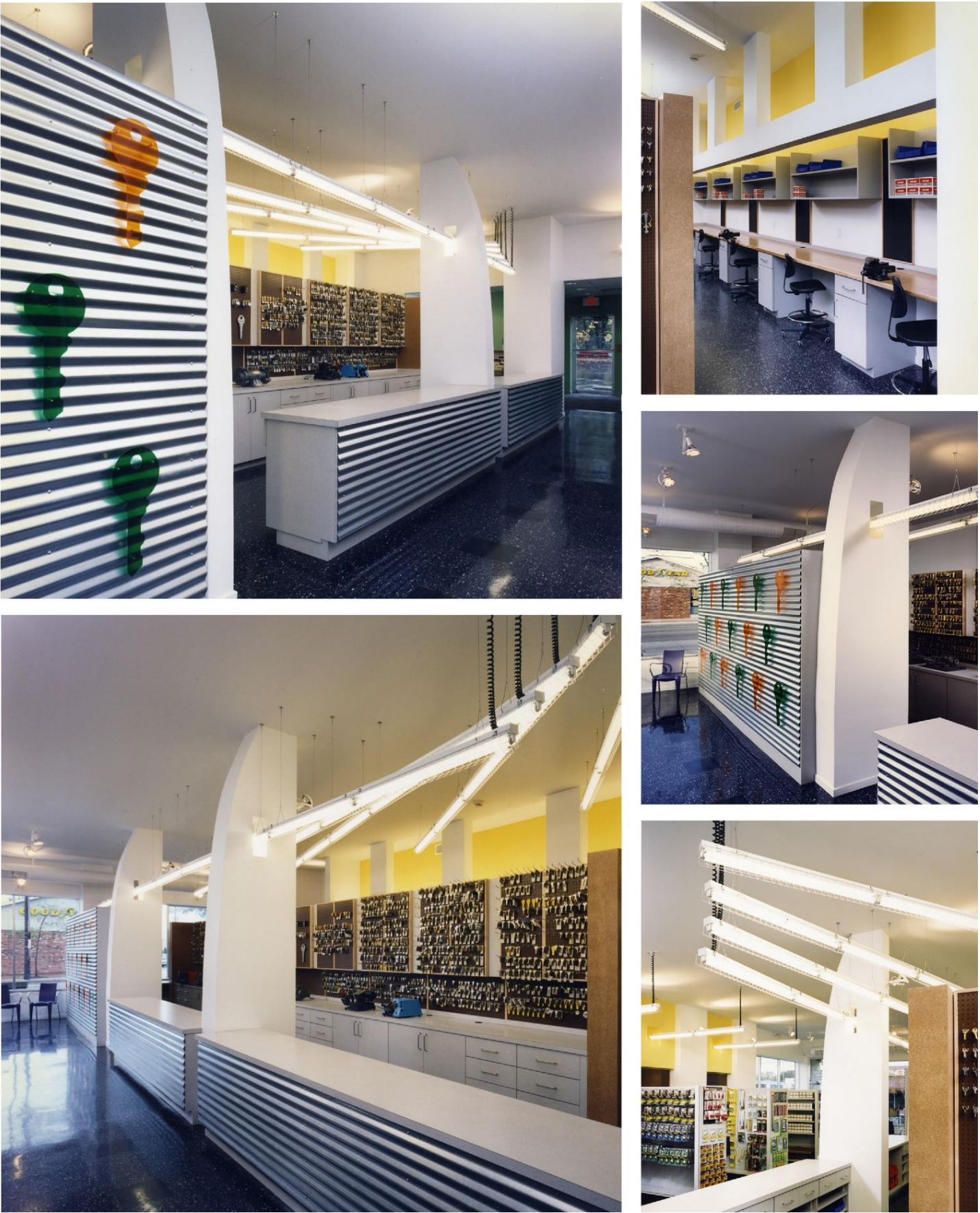
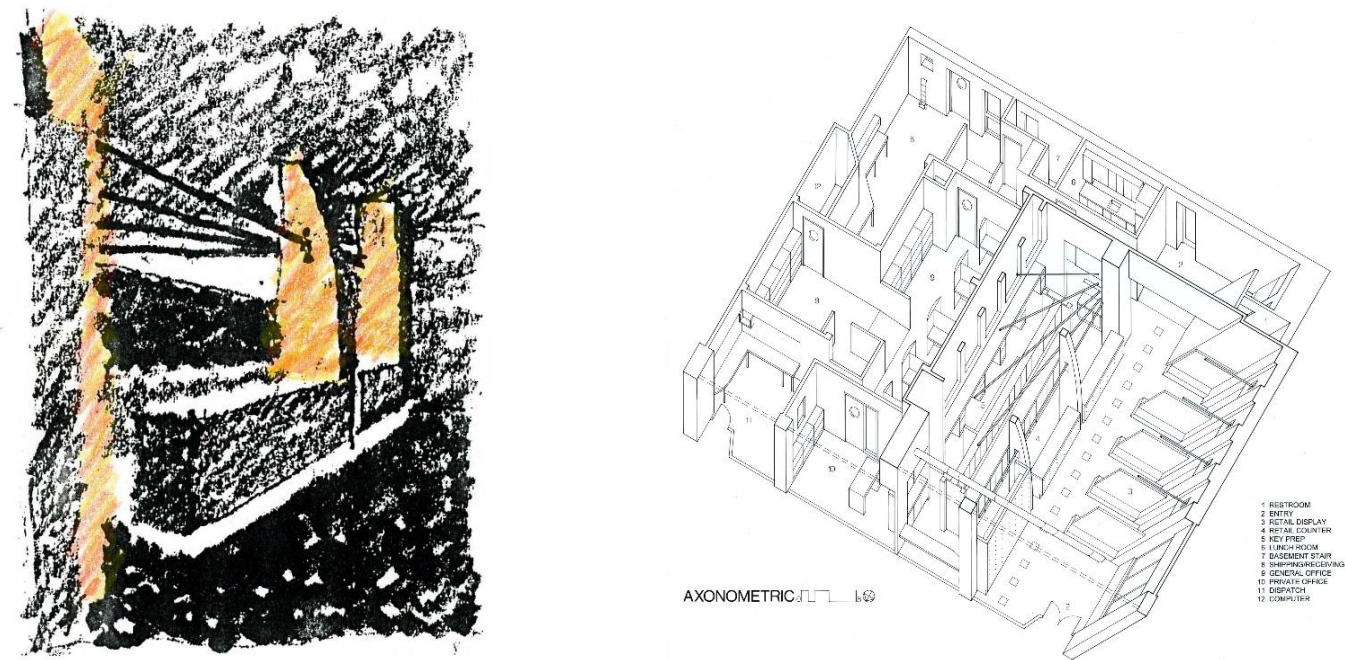


EXHIBIT 3

TEN CAPITAL MANAGEMENT | Office Interior | 2440 sq. ft. | Beachwood, Ohio

Completed: 2014
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Ten Capital Managements first office space needed to establish their undefined workplace culture. Collaborating with the client Steve created an open and transparent office environment within a 2440 sq. ft. landlocked space.

Conceptually, an alternate suite entry location was developed rather than the building owner's proposed entry from the common corridor. This created 1.) a private entry area specifically for this tenant, 2.) organized the separation between entry, work area and support functions, and 3.) created a suite midpoint entry with multidirectional views. A thickened purple venetian plaster wall further defines the separation of the public spaces from the actual staff/partner workspaces. The three partner offices, the conference room and entry all have floor to ceiling glass helping to expand spaces into one another. The ceiling heights were set as high as possible to create a volume within the office. Ten-foot high white oak doors help to accentuate the height. A slightly lower ceiling plane defines the public entry and slides through the reception area terminating and folding down the far conference room wall. Besides white oak millwork, desks, credenzas and tables were all custom designed. Furniture tops and waterfall returns are 2 1/4" thick that mimic the ceiling planes.

2014 AIA Cleveland, Design Merit Award
Jury Chair: Ralph Johnson, FAIA Perkins + Will, Chicago, Illinois
Jury Comments: "effective layering of space through the use of transparent planes, full height planes expand the apparent volume found in the speculative office building, use of the ceiling plane helps direct and define use and create a clean spatial strategy."

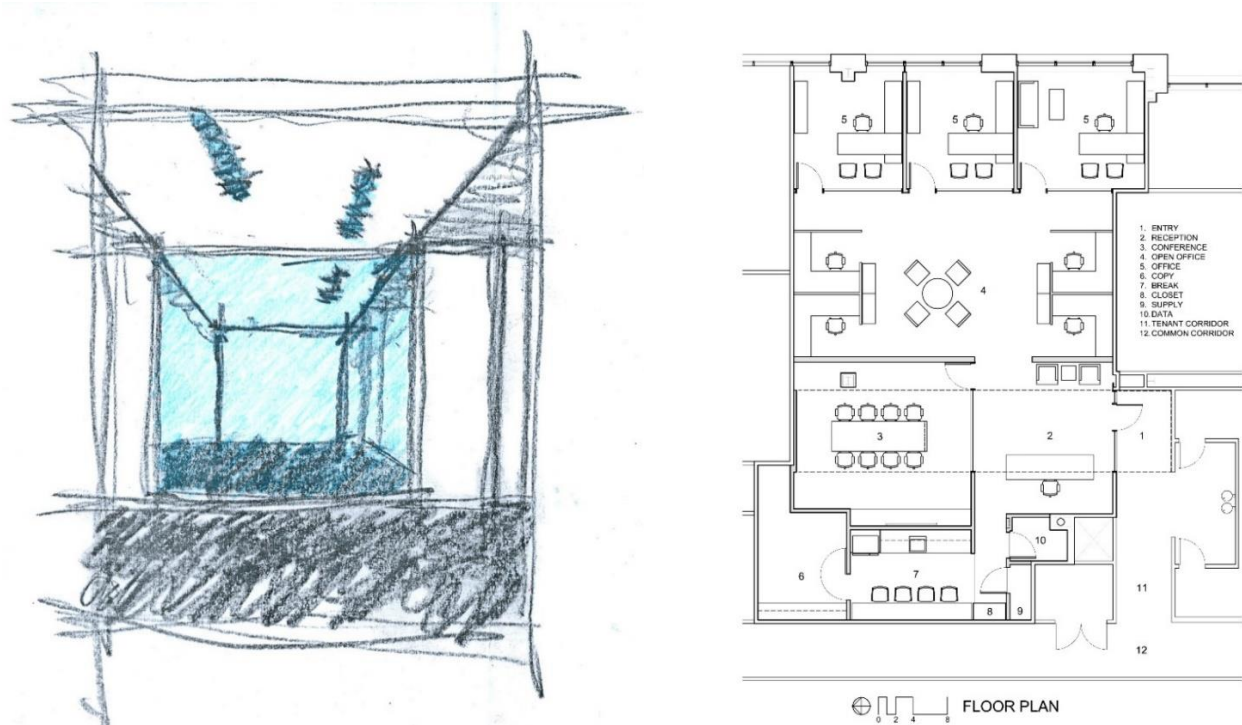


EXHIBIT 4

FLOUR | Restaurant Interior | 6000 sq. ft. | Moreland Hills, Ohio

Completed: 2012
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Create an Italian restaurant that avoids the typical theme stereotypes. Steve used a strong spatial organization along with a limited material pallet to avoid those cliches.

Paul Minnillo, an established restaurateur in Cleveland, Ohio, wanted to open a casual contemporary Italian restaurant. The new strip center (designed by another architectural firm) where this restaurant is located had been vacant for almost three years. Since the building shell was existing, certain elements within the floor plan, such as the entry vestibule, exit doors, etc. were already defined, located and therefore incorporated. Conceptually, the open kitchen, wood burning pizza oven and bar were to be the center of the restaurant. Dining rooms generate out from this central area. The plan is divided into the bar area and a main dining area. The customer is immediately visually connected to the open kitchen as they enter the restaurant. A triangular mass made up of the wine closet, coat closets, and storage, in conjunction with a casual lounge soft seating area, separate the two dining spaces. Ceiling planes help draw customers in, while at the same time defining specific spaces. Stainless coil drapes screen views while creating privacy.

2013 AIA Ohio, Design Honor Award
Jury Chair: Andrea Leer, FAIA Leers Weinzapfel Associates, Boston, Massachusetts
Jury Comments: “In a world of themed restaurants that are excessive and agitated... this is a welcomed respite. Elegant and restrained. Enjoyed the use of architectural veils to screen and create privacy. A selective palette of materials, furnishings and light fixtures.”

2012 AIA Cleveland, Design Honor Award
Jury Co-Chairs: Aaron Betsky Director of the Cincinnati Art Museum
William Williams Director of the School Architecture and Interior Design, Univ. of Cincinnati
Jury Comments: “Modernism is alive and well in Cleveland. The interiors we awarded especially shone through their simplicity”

2012 NAIOP Northern Ohio Chapter, Retail Interior Design of the Year

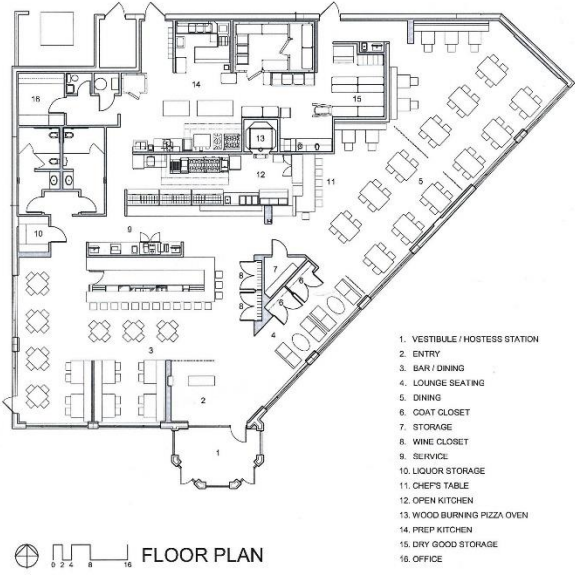


EXHIBIT 5

ZINNER & CO. | Office Interior | 8,399 sq. ft. | Beachwood, Ohio

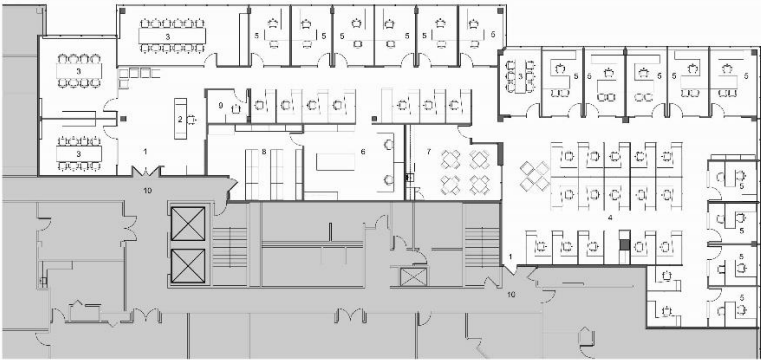
Completed: 2014
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Establish a new workplace culture for an accountant’s office while maintaining the required security. Through a strongly organized plan, Steve created a light filled open environment while respecting the client’s privacy concerns.

Zinner & Co., an accounting firm, had been in their current office space for twenty-five years. Their existing offices were extremely outdated and very “private office oriented” creating a maze of corridors. Once they determined to relocate offices, they also decided to adjust their workplace culture. The private office to workstation ratio became 1/3 private offices – 2/3 workstations, allowing for open areas rather than corridors. Due to the confidential nature of their business, they wanted a strong sense of public vs. private spaces that maintained the required security.

Conceptually, the initial idea was to create a strong public area made up of a reception space and three conference rooms. Enclosing the conference rooms with glass created extended vistas in multiple directions when entering the space. When arriving on their multi-tenant floor, exterior views are exposed through the conference room and reception space directly to the elevator lobby. Private offices have floor to ceiling glass fronts, in combination with full height doors. The glazing units are made of a top and bottom 24” clear panel with a white interlayer panel screen with clear aluminum frames. The clear panels allow spaces to expand into one another while the white screen creates the privacy important to this industry. This glass combination allows natural light to penetrate the interior spaces.

Robin L. Baum, Managing Partner, Zinner & Co.
Client Comment: “Steve’s vision helped to transform not only our physical space, but also brought a fresh, clean change to the firm’s culture, as well. Steve was instrumental in designing not only functional space for our specific use, but he was also able to help us in transitioning from a more traditional, old-line financial services company to one that young talent is eager to become a part of!”



FLOOR PLAN

- 1. ENTRY
- 2. RECEPTION
- 3. CONFERENCE
- 4. OPEN OFFICE
- 5. OFFICE
- 6. COPY
- 7. BREAK
- 8. SUPPLY
- 9. DATA
- 10. COMMON



EXHIBIT 6

LA BARBERIA | Barber Shop | 1,000 sq. ft. | University Circle, Cleveland, Ohio

Completed: 2001
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Create a modern barbershop that would appeal to college students. Borrowing from old traditional barbershops, Steve reinvented those familiar elements in a modern vocabulary within an extremely tight budget.

This small barbershop was created by completely gutting and remodeling an existing 15' wide storefront within a 65-year-old mixed-use building. The space is located adjacent to Case Western Reserve University. By combining traditional barbershop concepts with modern overtones, the space appeals to the college clientele. The program consists of a cutting/shampoo area, an ADA restroom, a small office, and a laundry / utility room. The buildout was completed under an extremely tight budget of \$46,500.

Like traditional barbershops, a mirror hangs at each cutting station. A large mirror hangs over the seating area opposite the stations. The images created between the mirrors are not only functional but also expand the 15' wide space. The layering and alternating of the translucent screen and the existing glass storefront lets natural light deep into the interior while allowing the clientele to experience the “street and sidewalk movement” without appearing to be on display. The translucent panels are repeated horizontally to reduce the scale while visually masking mechanical ductwork. Both the horizontal / vertical panels are backlit to create unique custom light sources. The patterns and colors created by the refraction of light adds movement and depth to the panels.

2002 AIA Cleveland, Design Honor Award
Jury Chair: James Stewart Polshek, FAIA Polshek Partnership Architects, LLP, New York, New York
2018 AIA National Gold Medal Recipient

2002 AIA Ohio, Design Honor Award
Jury Chair: Rodolfo Machado, FAIA Machado and Silvetti Associates, Inc., Boston, Massachusetts
Jury Comments: “This small barbershop storefront manages to escape the clichés of contemporary interior design. It does so in a way that is clear, simple, modest, and practical – with a subdued material palette and sound organization.”

Properties Magazine 12.2006

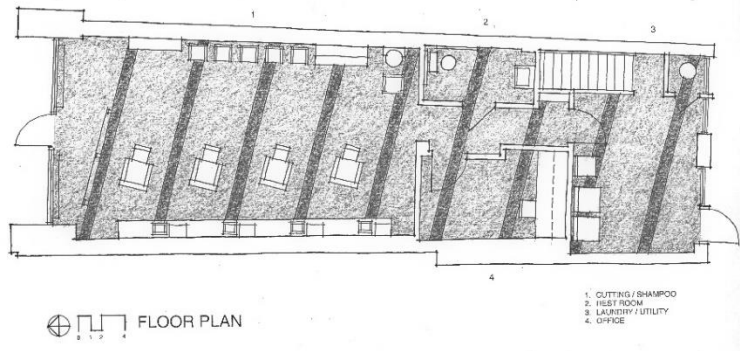


EXHIBIT 7

WEINBERG WEALTH MANAGEMENT | Office Interior | 2045 sq. ft. | Beachwood, Ohio

Completed: 2018
Design Firm: Kordalski Architects Inc.
Architect of Record: Kordalski Architects Inc.
Role of Nominee: Designer | Project Architect

Challenge | Outcome Statement: Create a new fresh workplace for an established firm in a small landlocked leftover empty space. By organizing the plan around a great hall space, Steve created an open environment with extended views while completely redefining the client’s workplace culture.

Project Information: The client, three partners of a boutique investment firm, had decided to relocate their offices. At the same time, they wanted to create a new modern working environment. Their program consisted of three private offices, one workstation, reception area, conference room, open area casual meeting spaces and a workroom/data room. They settled on a small space that was landlocked between two existing leased office spaces.

The finished space potentially could have had a “bowling alley” affect. Care was taken to avoid that type of solution. Offices and support rooms were organized around a great hall space that is anchored at both ends with full height glass. Within that great hall space, waiting, reception, lounge and common areas occur. Interior office materials slide through the recessed entry helping draw guests into the great hall from the common corridor. Upon entering the office, the visitor is greeted by a reception desk backed by full height acid etched glass panels that diffuse views. The acid etched glass is also strategically repeated throughout the office within the sidelight frames. White oak storage cabinetry millwork slides through the different spatial functions. Halfway back, the space widens creating multi-directional views through the all-glass fronted conference room. An office, the conference room, and entry common corridor all have floor to ceiling glass helping to expand spaces into one another. This also lengthens visual sightlines from space to space and directly to the exterior. Borrowed natural light comes deep into the space. In the office and conference room, a sheer curtain provides visual privacy when required. The ceiling heights were set as high as possible to create a volume within the office. Ten-foot-high white oak rift cut doors in clear aluminum frames help to accentuate the height. A slightly lower silver metallic painted drywall ceiling plane defines the public entry. It begins outside the space, slides through the reception area, and terminates at the office glass wall. White oak millwork repeats the theme of the doors.

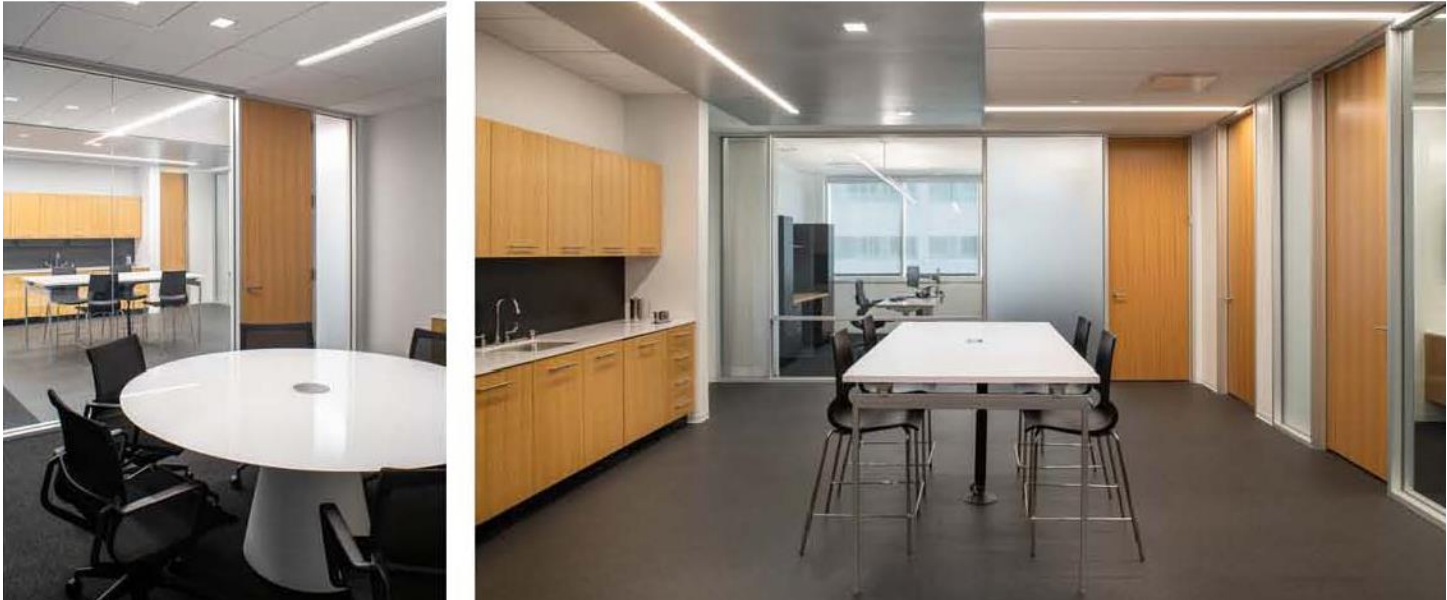
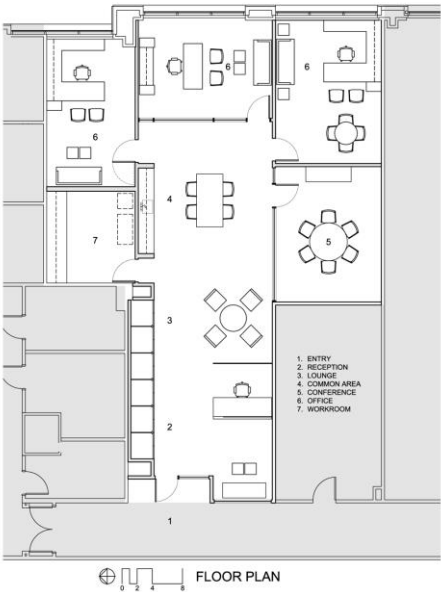
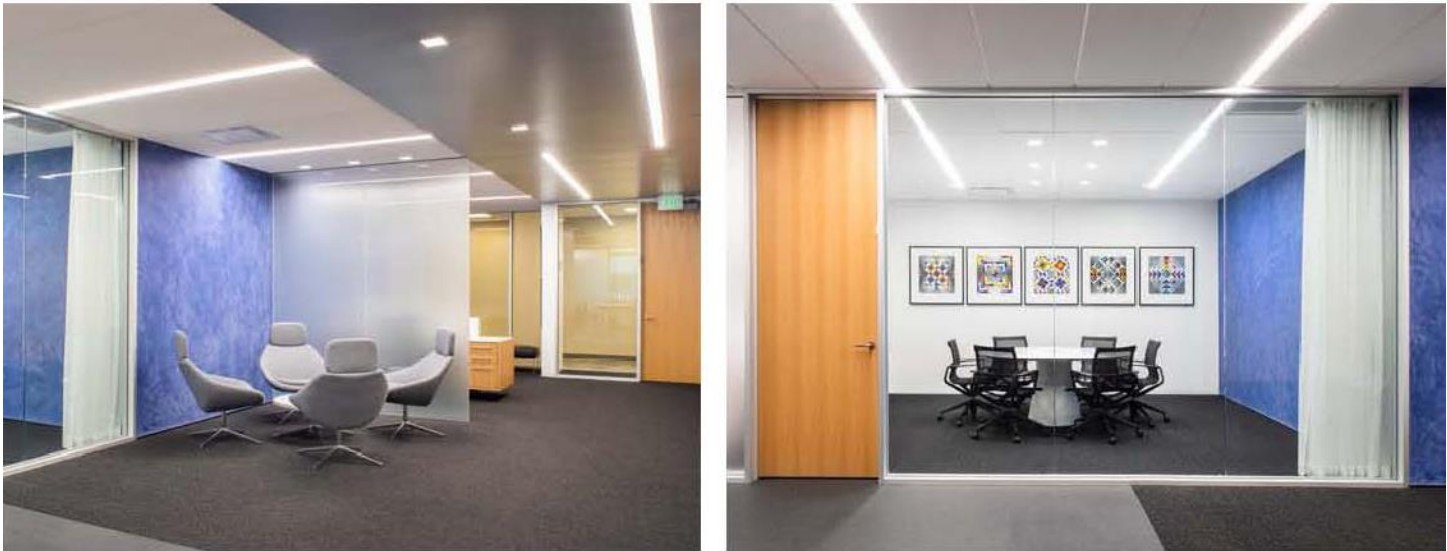
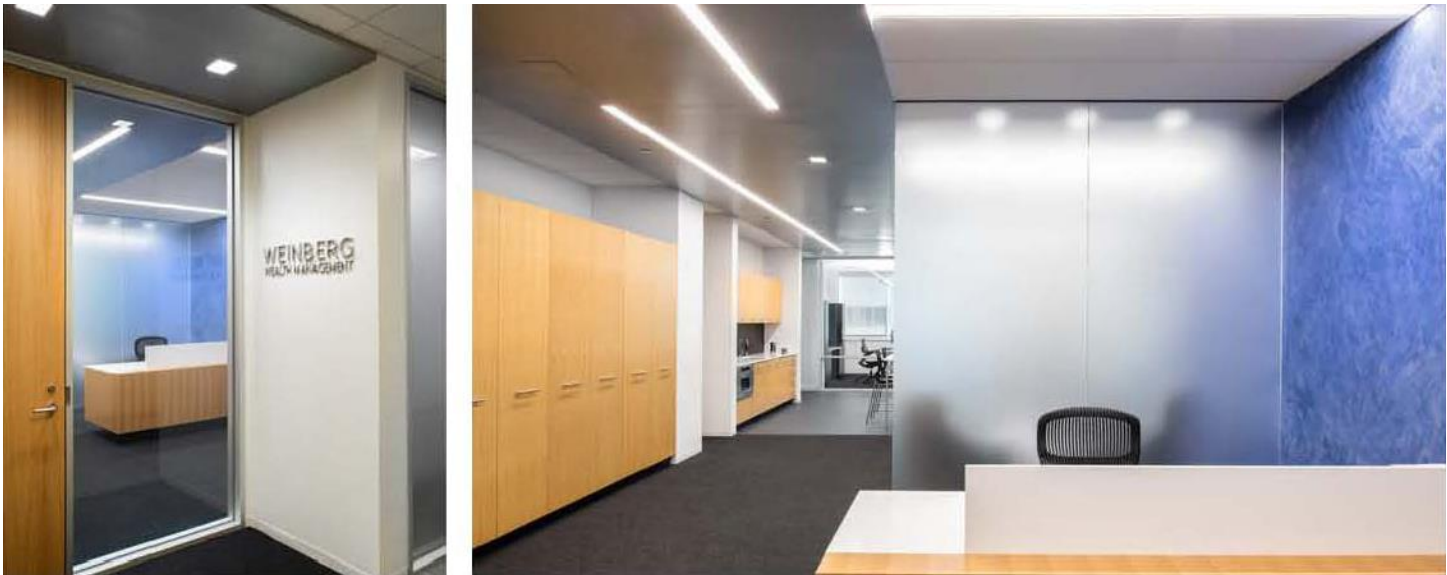


EXHIBIT 8

MENTORSHIP | Another Passion | Understood Responsibility

Completed: Never – always ongoing
Role of Nominee: Mentor | Mentee

Challenge | Outcome Statement: Helping individuals establish their own career path and gain the confidence to exceed their own expectations and goals. Steve passes along information that he has gained over the years to make mentees journeys easier. He never tries to clone a mentee but rather allows them to create themselves and encourages them to step outside their comfort zone. Steve believes a mediocre mentor tells, a good mentor explains, a great mentor inspires.

Steven Kordalski, FAIA

“Mentoring has become an extremely important part of my career. Not only is it helpful, satisfying and fun, mentoring has allowed me as a small firm owner to establish a national web of individuals that have been associated with the “Kordalski Architects tree of coaching.”

MENTORSHIP PROGRAMS participated in by Steven Kordalski, FAIA Employee and intern mentees

Steve feels these individuals are an extension of his practice - a landscape architect in Philadelphia, an associate professor at RISD, a partner in an office in Fort Myers, an owner of a firm in Honolulu, senior associates in NYC and Boston, a sculptor in Minneapolis and several employees in Cleveland / Akron. These mentees have gone onto have successful careers and represent the profession well throughout the country.

Cleveland Connect AIA Mentorship Program 2015 - Present

AIA Cleveland’s mentorship program started in 2015. When mentoring within this program, the mentee and Steve schedule quarterly meetings at a minimum. The mentee always directs the discussion direction.

Informal mentor | mentee participants

This group of mentees grew out of involvement and participation. At some point, each mentee reached out to Steve seeking advice. These relationships have grown over the years and continue today. Steve is confident that these mentees will (if not already have) become great mentors.

Planting the seed programs

These are examples of involvement / participation events that Steve helped initiate. These events establish relevance and begin conversations that help open doors. Events such as these show students, interns and young architects that professionals are approachable and care. They begin to get the mentorship ball rolling.

AIA Cleveland Board Member 2016 - 2018

Role: Kent State University College of Architecture and Environmental Design Liaison
AIA Cleveland’s relationship with KSU CAED was almost nonexistent. Steve saw an opportunity to correct that situation. With the opening a new building and a new director the timing was perfect. Due to Steves efforts AIA Cleveland and KSU CAED’s relationship is the strongest it has ever been.

MENTORSHIP PROGRAMS initiated by Steven Kordalski, FAIA AIA Cleveland | KSU College of Architecture Career Fair 2016 - 2021

Coordinated the first representation of AIA Cleveland at the career fair. Steve continued organizing and leading this event for three years. Students saw professionals were approachable - even fun. Participating in this yearly has allowed AIA Cleveland to strengthen a relationship with the CAED and the AIAS Chapter.

AIA Cleveland Scholarship 2017 - present

Upon joining the AIA Cleveland Board, Steve coordinated and established an AIA Cleveland yearly scholarship given to an AIAS student. AIA Cleveland had never sponsored this type of scholarship. Steve nominated, strongly supported and worked with Justin Gleason, the first scholarship recipient helping him in becoming the 2020-2021 KSU CAED Liaison of AIA Cleveland.

AIA Cleveland | KSU AIAS Student National AIA Convention Sponsorship 2017

Steve strongly advocated for AIA Cleveland (for the first time) to provide a stipend sponsoring the AIAS President to attend the AIA National Convention.

MENTORSHIP PROGRAMS initiated by Steven Kordalski, FAIA (cont.) AIA Cleveland | KSU CAED Endowment Scholarship 2021

Steve was instrumental in helping AIA Cleveland establish a \$40,000 endowed scholarship for the Kent State University College of Architecture and Environmental Design

AIA Cleveland Graduation Congratulation Letter Campaign 2016 - present

Steve initiated and coordinated with KSU CAED a program that congratulates and welcomes recent graduates. This also introduces them to AIA and invites them to join a Chapter wherever they locate. AIA Cleveland’s recent graduate membership has increased because of this effort.

AIA Cleveland | KSU CAED AIAS Meet and Greet 2018 - 2019

A simple donut / coffee introduction event that Steve along with Adam Yaracs, AIA (AIAS advisor) coordinated. By reaching out to the surrounding Chapters - AIA Youngstown and AIA Akron - this became the first event at the CAED with the three Chapters working in unison. Upon hearing of the 2018 coordinated event, Bruce Sekanick, FAIA, AIA National Secretary attended and presented a \$1000 donation from AIA National to the KSU AIAS Chapter.

Planting the seed events are extremely important in helping to establish participation, promoting AIA membership, and creating initial mentee / mentor career relationships.



2019 AIA Ohio, Mentorship Award

Awarded for demonstrating strong leadership, guidance and service in the support of mentorship

2017 AIA Cleveland, Presidential Citation

Awarded for dedication and commitment to the success of students and young professionals

2002 AIA Cleveland, President’s Award

Awarded for the creation and funding of AIA Cleveland Scholarship

Jodi van der Wiel, FAIA, NCIDQ, LEED AP | Design Director VOCON, Cleveland, Ohio AIA Cleveland President 2020

“Steve is an avid supporter and mentor for women in architecture. He does everything in his power to lift-up and provide growth opportunities. He just gets it and his personality and wisdom always bring me great perspective.”

Nate Bailey, AIA | Peninsula Architects, Peninsula, Ohio AIA Akron Director 2022

“My path crossed Steve’s a year out of graduate school at an AIA portfolio review event. After a few short minutes discussing my work, our conversation quickly turned personal as Steve made an intentional effort to understand who I was, what my passions were, and where I wanted to go in the future. Unlike other reviewers that day, Steve was interested to invest in the individual behind the work and not simply critique the work itself. It is these characteristics that set him apart from his peers.”

Adam Yaracs, AIA, LEED AP, NCARB | Ikm architecture, Cleveland, Ohio AIA Cleveland President 2017 | AIA National Young Architect Recipient 2019

“Steve nominated me to be on the Presidential tract for AIA Cleveland. His nomination and support have had a profound effect on my career. With his confidence in my abilities, I was elected President of AIA Cleveland in 2017. He believed in me when others had reservations due to my age. Steve later supported me in applying for and receiving the AIA National Young Architect Award. His calming demeanor, display of passion and excitement for the profession, willingness to put other’s needs before his own, and his ability to listen, is what makes him such a successful, respected, and valuable mentor. Steve sets the gold standard of what it means to be a mentor.”

Aaron Hill, AIA, President, AIA Ohio and the AIA Ohio Board of Directors
400 W. Wilson Bridge Rd, Suite 120
Worthington, OH 43085

To Aaron Hill, AIA, President, AIA Ohio and the AIA Ohio Board of Directors:

It is with great honor that I recommend, Steven Kordalski FAIA, for the AIA Ohio Gold Medal.

The embodiment of an outstanding design resume and the legacy that follows, requires a calculated and consistent commitment to rigor necessary to create thoughtful and meaningful design.

Steve has always adhered to these design principles that advance architecture and expression of design. His work has created a true legacy of the type of design our profession should not only recognize but be thankful for.

All of Steve's work is well considered, important and timeless. Beyond a style, he engages in careful integration, research and education that results in the "right" solution.

Creating high design is not easy, especially in our mostly conservative midwestern environment. He has made this process seem effortless. His skill, his wisdom and his passion, are evident with every project.

For instance, when you consider FLOUR, a contemporary Italian restaurant, Steve went deep into a design language that went beyond the typical trite responses. He created a design language rooted in Italian meaning and composition. In FLOUR, he has taught the client, the consumer and the observer about architecture in a way that innovates and delights.

This can be said of all his work.

At the heart of the matter is that we, AIA Ohio, must honor Steve with the Gold Medal for his strong design resume and legacy that has transformed how our world sees and experiences design. Couple this, with his relentless desire to educate, these principles are truly the essence of what we all should aspire to in our architectural design journey.

Honoring Steve with the AIA Ohio Gold Medal is a sign that we as a profession recognize, appreciate, and understand that our fundamental role as designers and architects in society is to give a damn about good design.

Without any reservations whatsoever, I strongly insist that Steve becomes our next AIA Ohio Gold Medalist.

Sincerely,



Michael N. Schuster, FAIA
AIA Ohio Gold Medal
AIA Ohio Gold Medal Firm

May 28, 2022

Aaron Hill, AIA, President, AIA Ohio and AIA Ohio Board of Directors
400 W Wilson Bridge Rd, Suite 120
Worthington, Ohio 43085

Letter of Recommendation | Steven Kordalski, FAIA – 2022 AIA Ohio Gold Medal
Mark Mistur, AIA, Dean, College of Architecture and Environmental Design, Kent State University

To Aaron Hill, AIA, President, AIA Ohio and AIA Ohio Board of Directors:

Steven Kordalski is one of Ohio's finest design professionals and champions for and of the AIA. My highest regard of Steve is for the quality and impact of his architectural design, leadership, and proactive commitment and service to the next generation of architects—that they may excel and succeed with and through a commitment to excellence. His impact is real and is felt in the professional and academic communities.

In 2016, Steve was one of the first architects to reach out when I arrived to assume the Deanship of Kent State University's College of Architecture and Environmental Design and did so with ideas and an agenda—to forge a better, stronger, and more intentional relationship between students and the AIA. Beyond having ideas, Steve consistently acted on them and persevered. He served as an AIAS mentor and initiated an AIA chapter tradition of bringing donuts and coffee to the studios off hours as an entrée to introducing them to the profession. Soon after Steve became the AIA Cleveland Design Liaison to the College. In that role he introduced a scholarship program that supports a high performing AIAS student annually and was instrumental in creating and sustaining an AIA Cleveland student design award category. Steve was also instrumental to offering complementary student entry to the annual AIA Cleveland Honors and Awards Event that attracts as many as 40 students annually. The 2019 AIA Ohio Mentorship Award appropriately recognized his impactful student outreach and support. More recently Steve led an AIA Cleveland initiative to endow a significant scholarship fund for Kent State Architecture students.

Steve Kordalski is an outspoken standard bearer of design excellence. He has an acute eye for quality, and unabashedly advocates for distinction with a forthright and clarion voice. The consistent quality of Steve's design work qualifies him to be direct and unequivocal in holding high standards for us all. Exceptional design quality, most notably in his interior design work is characterized by a masterful control of material, detail, proportion, and light to create harmonic spaces that produce quiet and calm. In them there is nothing extra. The coveted 2012 Cleveland Arts Prize for Design and 2014 AIA Gold Medal Firm Award for Design Excellence recognize a career of consistent, high level design distinction. I must wonder how many have won both a state level AIA Gold Medal Firm Award for Design Excellence, a state level AIA Mentor Award and are named to the AIA College of Fellows. It is undoubtedly rare, certainly deserved, and speaks to a career of accomplishment and character that bridges three categories of design excellence, leadership, and service.

I highly recommend Steven Kordalski for the 2022 AIA Ohio Gold Medal in recognition of a career that has consistently produced high quality design work, exemplifies a commitment to and advocacy for the highest design standards, and has unswervingly championed those standards both to the AIA and to the next generation through untiring leadership and service.

Sincerely,



Mark Mistur, AIA, Dean

Office of the Dean

225 Center for Architecture and Environmental Design

P.O. Box 5190 • Kent, Ohio 44242-0001 • 330-672-2917 • Fax: 330-672-2916 • www.kent.edu/caed

2022 June 1

Aaron Hill, AIA
President, AIA Ohio
400 W Wilson Bridge Rd, Suite 120
Worthington, Ohio 43085

Subject: Steven Kordalski, FAIA -- 2022 AIA Ohio Gold Medal consideration

Dear Aaron and AIA Ohio Board of Directors:

It is my pleasure to provide this letter of recommendation for Steven Kordalski, FAIA for AIA Ohio Gold Medal consideration. Steve has joined forces with Perspectus on nearly a dozen opportunities. Steve’s leadership, ingenuity, professionalism, and commitment to social change in both practice and firm culture has allowed for highly effective collaboration on the Perspectus and Kordalski team.

Through his decades of exceptional design, Steve has inclined Perspectus and our overall practice of healthcare architecture forward to face the challenges of better health outcomes, pandemic response, market pressures, and resiliency. Steve has influenced our highly technical diagnostic and treatment project types and served as a catalyst to promote human interaction. He has provided and will continue to provide exceptional direction for the benefit of our firm, our clients, and the community. On every project, Steve operates with an eye towards efficiency and creativity, resulting in simple and elegant solutions to complex challenges.

On three projects in particular, Steve’s partnership on the team inserted a design-eye into an otherwise difficult building type. Steve helped us make a special place for Adolescent and Young Adult patients at the award- winning University Hospitals Angie Fowler Cancer Center. Good design can bring calm to those whose lives are temporarily controlled by stressful medical regimen of the Intensive Care Unit at the Seidman Cancer Center. At the US Customs and Border Protection Advanced Training Center (Global Borders College) in Harpers Ferry, Steve helped us to humanize the training facility.

Steve has similarly developed a robust framework to support working professionals in their efforts to teach young architects. Teaching the next generation of architects is among Steve’s great contributions to the profession. At least five current emerging professionals at Perspectus have been mentored directly by Steve. He shares a self-prescribed culture of communication and teamwork and a streamlined, transparent management style. Steve’s commitment to passing-on good design skills is demonstrated by his Mentorship Award from AIA Ohio and perhaps, just a bit, by his stubbornness.

Sincerely,



Elizabeth Corbin Murphy, FAIA
Principal

May 27, 2022

AIA Ohio Board of Directors
AIA Ohio
400 W. Wilson Bridge Road, Suite 102
Worthington, OH

Phillips Sekanick Architects
142 East Market Street
Warren, Ohio, 44481
[p] 330.395.9518
[f] 330.395.4296

Re: Steven Kordalski, FAIA
Letter of Support, AIA Ohio Gold Medal

Members of the AIA Ohio Board of Directors,

Steven Kordalski, FAIA is a true leader within the profession. Over the past decade, I have come to know Steve and see in action his dedication to the profession, his commitment to the AIA, and his enthusiastic support for those who seek to enter the profession. He is a teacher and a mentor. It is through this work that Steve deserves our support as candidate for the AIA Ohio Gold Medal.

Steve has demonstrated time and again, his enthusiastic service to the profession. As a small firm practitioner, he faces the challenges of wearing many hats at one time. Those challenges have only made Steve’s achievements more commendable. As a firm owner, he has continuously produced award-winning designs on even the smallest of projects. His work elevates the profession. In a similar way, Steve has taken on the role of mentor and educator, helping elevate those around him to new levels of success. As a past recipient of the AIA Ohio Gold Medal Firm Award, Steve has already demonstrated his ability to transform the commonplace into award winning designs. Equally, through his work as mentor, he has built an endless list of individuals who he has helped achieve higher levels of success. Steve’s work with AIA Cleveland and the Kent State AIAS is only one example of his commitment to excellence in all that he does.

Through his work, Steve has shown that leadership and design is not limited by a firm’s size. He has the ability to engage members of all ages and career stages and he continues to influence the profession by involvement. I encourage you to recognize his contributions, efforts and leadership by awarding him the 2022 AIA Ohio Gold Medal.

Sincerely,



Bruce Sekanick, FAIA, OAA
Architect, Secretary-Treasurer

[d] 234.830.2030
[c] 330.717.3905

RENARD, LLC

May 1, 2022

Aaron Hill, AIA, AIA Ohio President and the
AIA Ohio Board of Directors

It is with great pleasure that I endorse Steven Kordalski, FAIA for the AIA Ohio Gold Medal based upon his exquisite designs envisioned over decades, his leadership in the profession and his community service. His projects are tailored to the client's needs, while reflecting his commitment to simplicity and sophistication. Elegance describes the final product. Function, material selection and technical detailing are woven together in very subtle ways to achieve such results. Steven's firm, Kordalski Architects, has always remained 2-4 persons, thus every project reflects Steven's personal involvement.

Commitment to quality and beauty has been the Hallmark of Mr. Kordalski throughout his career spanning four decades. Steven is a past winner of the prestigious Cleveland Arts Prize and the quality of his design is affirmed by the numerous AIA component awards he has received. In addition, his selection to participate on numerous design juries further evidences his recognition for design quality, including AIA Detroit, AIA Buffalo, AIA Youngstown, AIA Ohio Honor Awards, the International Illumination Design Awards, and The AIA National Small Projects Design Awards.

Steven Kordalski is obviously a great designer, but he is much more, serving the community, students and institutions. I have personally witnessed his commitment over the 20 plus years I have known him. As Dean Emeritus of the Kent State College of Architecture and Environmental Design, I was thrilled to have Steven so integrally involved with our students, and in 2019 he was rightly selected for the AIA Ohio Mentorship Award. His service on the Little Italy Design Review Committee and as a Special Series Faculty member of the Chautauqua Institution, not to mention his pro-bono work, further demonstrate his integrity and commitment to the larger community.

I return to the idea that stunning designs are integral to Mr. Kordalski's character in the pursuit of quality and aesthetics in architecture. For 40 plus years, Steven has produced significant work admired by his professional peers. And this is the keystone upon which my support rests. However, Steven Kordalski is so much more than a pure designer. He represents the best AIA has to offer. Please give careful consideration to Steven Kordalski for the AIA Ohio Gold Medal.

Respectfully submitted,



Douglas L. Steidl, FAIA

2005 President, The American Institute of Architects

2009 President, The National Architectural Accrediting Board

Dean Emeritus, College of Architecture and Environmental Design, Kent State University

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BIALOSKY CLEVELAND

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Cleveland, OH 44103

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May 17, 2022

Aaron Hill, AIA
President, AIA Ohio and the AIA Board of Directors
400 W. Wilson Bridge Road
Worthington, OH 43085

Ref.: AIA Ohio 2022 Gold Medal Award

Subj.: Steven Kordalski, FAIA

Dear esteemed Board president and Board members,

I didn't have to think too long about agreeing when asked to write on behalf of Steven Kordalski, FAIA, for consideration for the AIA Ohio Individual Gold Medal: first, because he is most deserving, and second, because he is one of the most dogged sons-of-a-gun that I ever met, and I knew that I would have no rest until I agreed. This latter quality is, of course, the very same one that has made Steve such a great asset to AIA and the profession; as an ambassador for the profession, a fund raiser, a mentor to young aspiring architects, and especially as an architect who represents the highest standards of design excellence, to which all of us aspire.

Steven leads and models an exemplary small firm practice that has consistently produced award winning projects with budgets of all sizes, and he has been uncompromising in his approach to pretty much everything. That he has been able to elevate the profession at the same time is no small feat.

Speaking of small feet, if you have met Steve, you would find him quite memorable for his outgoing nature, natural curiosity, and willingness to share of himself. I have observed all these qualities first-hand, while serving with him in numerous capacities on behalf of AIA. Young people are drawn to him, and he has mentored many, been a tireless advocate for architectural students, and raised prodigious sums in support of their education. In fact, he is pretty much single-handedly responsible for securing the impressive AIA Cleveland KSU Scholarship endowment, a 5 year effort on which he would not give up.

I have found him to be a most valuable resource for many reasons, but not least because he is a good-hearted gadfly. He makes you think twice, telling you something you might not want to hear, but ultimately helping you come to the best decisions. While I have often teased him about the size of his firm, the truth is I really think he is a giant. He meets the criteria for AIA Ohio Gold Medal Award in all three categories and I wholeheartedly encourage his selection for the award.

Respectfully Submitted,



Jack Alan Bialosky, Jr. FAIA LEED AP
Senior Principal Bialosky Cleveland
AIA Ohio 2020 Gold Medalist

WWW.BIALOSKY.COM