

AIA Ohio Design Symposium Architectural Tours | Friday, Sept. 23 Historic Track



Tour Stop #1: [The May](#)

- An iconic Cleveland landmark on Public Square for more than a century, the vacant May Company Department Store was rehabilitated and converted to mixed-use with retail, market-rate apartments, parking, a three-story atrium, tenant roof deck, and several other tenant amenities
- The project, completed in 2020, utilized historic tax credits to adaptively reuse nearly a million square feet of vacant retail space
- The May (May Co.) received the 2021 Distinguished Adaptation of a Cleveland Landmark Award, the year's highest honor, from the Cleveland Restoration Society and AIA Cleveland
- Originally designed by Daniel Burnham & Co.
- Tour led by Heather Rudge of Historic Preservation Group, LLC, Brandon Kline, Director of Design Development for the Geis Companies, and John Drain, Development Manager for Bedrock Detail
- 1.5 HSW

Tour Stop #2: [Downtown Walking Tour](#)

- This downtown walking tour will begin with a brief overview of Cleveland's history. Stop will include the Old Stone Church (the oldest building on Public Square), Terminal Tower (Cleveland's most iconic building), the Soldiers and Sailors Monument, the Cleveland Public Library, and the Arcade
- Tour led by Scott O'Con of Tours of Cleveland, LLC
- 1 LU

Lunch: [The Cleveland Clinic Samson Pavilion](#)

- A partnership between the Cleveland Clinic and Case Western Reserve University, this new facility brings medical, nursing, dental, and physician assistant students together.
- This state-of-the-future, award-winning building features architectural, curricular, and technological innovations that are destined to elevate healthcare by transforming how students learn and collaborate.
- Designed by Foster + Partners and DLR Group as AoR, with tour led by architect Richard Becksted.

Tour Stop #3: [Maltz Performing Arts Center](#)

- Located in Wade Oval, among Cleveland's most respected cultural institutions, The Temple-Tifereth Israel is repurposed as a new multi-disciplinary performing arts center for Case Western Reserve University
- A Sanctuary with Guastavino vaulted dome and stained glass clerestory is restored and converted into a Concert Hall suitable for carrying performance ensembles
- Tour led by Katie Broh, AIA, of MGA Partners and Jason Cohen, Operations Director for the Maltz Performing Arts Center
- 1.5 HSW