AIA Ohio Design Symposium Architectural Tours | Friday, Sept. 23

Visual and Performing Arts Track



Tour Stop #1: The Cleveland Museum of Art

- The institution's original 1916 Greek Revival building was restored to its intended prominence in a composition that connects it to and celebrates Marcel Breuer's 1973 addition through two new gallery wings that resolve the Museum's circulation.
- The additions enclose a new, light-filled vast central piazza, topped by a gently curving canopy of glass and steel, around which the entire renowned museum is newly organized.
- Designed by Rafael Vinoly Architects

Tour Stop #2: Maltz Performing Arts Center

- Renovation of the iconic golden-domed 1924 synagogue with an award-winning complementary 65,000 sf expansion.
- Houses Case Western Reserve University's Music and Performing Arts programs, with a 250-seat proscenium theater and a 100-seat black box theater.
- Designed by DLR Group, with tour led by Ron Reed, FAIA and Vince Leskosky, FAIA

<u>Lunch: The Cleveland Clinic Samson Pavilion</u>

- A partnership between the Cleveland Clinic and Case Western Reserve University, this new facility brings medical, nursing, dental, and physician assistant students together.
- This state-of-the-future, award-winning building features architectural, curricular, and technological innovations that are destined to elevate healthcare by transforming how students learn and collaborate.
- Designed by Foster + Partners and DLR Group as AoR, with tour led by architect Richard Becksted.

Tour Stop #3: Cleveland Museum of Natural History

- Renovation and 50,000 sf expansion reinvents the 182,000 sf museum to increase program space and enhance the visitor experience.
- The design is inspired by the glaciers that formed the region's geology, with alluvial shapes that create a single and continuous form.
- Currently nearing the end of construction.
- Designed by DLR Group, with tour led by architect Mark Morris.