

Gerard Damiani, AIA

Using this difficult time as a moment to reflect on architecture and the related profession of architecture, architect and educator Gerard Damiani, AIA, will discuss his thoughts about the current state of practice and how his office, studio d'ARC architects, navigates the boundaries between practice and the search for architectural ideas.

Gerard, originally from upstate New York with ties to eastern Pennsylvania, received his architectural education at Syracuse University. Confronted with what he considered a disconnect between architectural education and the profession, he established his practice six years after graduation.

Considering his practice as a laboratory for the search for architecture, he has produced a limited but thoughtful body of work that takes into consideration aspects of place, time and circumstance. The practice operates on a rational approach to materials with careful consideration given to both their meaning and their assembly.

He spends his time both as a practitioner and as an architectural educator at Carnegie Mellon University where he teaches courses in beginning design fundamentals, building construction, architectural detailing and advanced upper level design studios focusing on art/ architecture, the architecture of place and architectural theory.