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Jack Alan Bialosky, Jr. FAIA, IIDA, LEED AP

Jack Alan Bialosky, Jr., FAIA, IIDA, LEED AP leads Bialosky Cleveland, a multi-disciplinary design firm recognized for design, practice, and culture. After practicing and teaching in Boston, in 1986, Jack returned to Cleveland to begin stewardship of the firm established by his father in 1951. His aptitude for practice management, succession planning, and strategic planning elevated the firm and positioned Jack as a thought leader on the business of architecture. “Action Planning”, Bialosky’s cyclical model for strategic planning, continues to inspire and challenge firm leaders nationwide. On the heels of one such cycle, in 2016, Jack led a comprehensive firm transformation. It included expanded services, a compelling rebrand, and new physical workplace that reflected and fueled its design culture.

At the helm, Jack not only stands as a practice leader, but a design leader. As an accomplished architect and planner, Jack prioritizes design integrity and the human experience. His firm embodies these principles, declaring architecture is never incidental, but “always by design”. Projects capture not a single voice, but of a design collective, that aspires for optimistic, quietly confident architecture. Collaboration is deeply engrained in the firm, affording a design culture of cross-pollination and design partnerships with studios across the United States and Mexico. Notable projects include Progressive Insurance Corporate Campuses, which established a national architectural brand, and Crocker Park, which challenged the notion of “urban living” being exclusive to metropolises. Crocker Park serves as a national model of vertically integrated mixed-use to this day.

Throughout his career, Jack has earned widespread respect as a trusted community leader and facilitator. He believes architects are uniquely suited to serve their communities and embeds this philosophy of servant-leadership in his practice and AIA. As AIA Cleveland President, Jack amplified awareness of “citizen architects” through sustained advocacy efforts and public service. Jack has helped establish non-profits, such as The Gathering Place, a cancer support agency, and has saved others, such as The Children’s Museum of Cleveland, through strategic planning and design. His leadership has also benefitted Groundworks, Cogence Alliance, and GCRTA, to name a few. Jack has served under four successive mayors as a leading architectural voice on behalf of the City of Cleveland, and presently chairs the Downtown Cleveland Design Review. He was elevated to the College of Fellows within the American Institute of Architects in 2017.



Jack Alan Bialosky, Jr., FAIA, LEED AP at the 2017 AIA National Convention in Orlando, FL after being elevated to the College of Fellows.

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June 8, 2020

AIA Ohio Honor Awards Jury, Ms. Mary Glowacki, AIA, President,  
AIA Ohio, 400 W. Wilson Bridge Suite 120, Columbus, Ohio 43085

*Letter of Nomination  
Jack Alan Bialosky Jr., FAIA  
2020 AIA Ohio Gold Medal*

Dear President Glowacki, AIA and the Board of Directors,

Please accept my emphatic nomination of Jack Alan Bialosky Jr.,  
FAIA for the 2020 American Institute of Architects Ohio Chapter's  
Gold Medal.

I have known Jack for more than three decades as an architect,  
a colleague, and a friend. He is the exemplar of the three  
categories defined by the Gold Medal: Design, Leadership, and  
Service. I have experienced his critically acclaimed designs,  
witnessed his community leadership, and followed the service that  
he provides to the profession while making Bialosky Cleveland the  
most influential voice in Cleveland architecture.

Jack has positioned his firm's success as inseparably linked to the  
community it serves and resides. He has accomplished this most  
visibly by boldly transforming the firm's identity into  
Bialosky Cleveland while relocating their offices to the city's urban  
core. Jack has not only made community engagement and pro  
bono work requisite for associates aspiring to leadership in his firm,  
but as a leader in the AIA, he has mentored colleagues across the  
country on how community involvement is good business. As  
evidenced by his supporting letters, Jack holds the highest respect  
of his peers, including AIA Ohio Gold Medal recipients.

I am excited to support Jack Alan Bialosky Jr., FAIA for AIA Ohio's  
Gold Medal. I trust that you will find his body of work, his  
contributions to the profession, and his enthusiasm for success  
equally inspiring.

Thank you for your consideration.

Sincerely,



Robert Maschke, FAIA  
AIA Ohio Gold Medalist | AIA Ohio Past President



20 May, 2020

AIA Ohio Honor Awards Jury  
400 W. Wilson Bridge Road, Ste. 120  
Worthington, OH 43085

RE: 2020 AIA Ohio Gold Medal | Bialosky

Awards Selection Committee,

It is an honor to pen this nomination on behalf of Jack Bialosky, FAIA to celebrate his many contributions to our  
profession. Jack is a pillar in our design community, a champion for diversity, inclusivity, and equity, a design  
advocate for our city, a tireless mentor, and a dear friend.

Over the past ten years, Jack has led Bialosky Cleveland into a new era. Today known for its culture of design  
excellence, Bialosky has emerged as the model design firm in Cleveland. Beyond the numerous design citations,  
Bialosky is a firm of integrity, a firm with a dignified Team of leaders, many of which Jack grew from interns to  
principals. Bialosky Cleveland is a well-respected design studio known for their rich culture of design excellence,  
leadership development, empowerment, personal growth, and mutual respect.

Through Jack's long service to the City of Cleveland's design review processes, he remains an advocate for design  
excellence and planning. I serve on the Downtown/Flats Design Review committee under Jack's leadership as chair,  
and I look to Jack as a model of service: analytical, fair, and resolute.

As a leader, Jack adheres to the highest code of ethics, in leading his firm, and as a steadfast advocate for selflessly  
elevating professionals across our design community. I have witnessed unimaginable personal growth in leaders  
across our community due to Jack's mentorship.

For our design community, it is due to Jack's endless support and encouragement that I find myself serving as the  
first mother to lead the chapter during this unprecedented time. As our members juggle their work as architects  
with their roles as parents, we have our most diverse Board of Directors in history to offer perspective, to guide, to  
serve, and to assist our members in acclimating to this new normal. Without Jack's confidence in our chapter's  
more inclusive pivot, we would not be in this fine position as a chapter. Jack's respect for our chapter leaders has  
empowered us to be nimble and to effortlessly pivot with no fear. Jack is always only a phone call or text away to  
offer his support and to share his wisdom.

On behalf of the AIA Cleveland Board, we are eternally indebted to Jack for everything that he has done for our  
design community as well as all that he continues to do as our steadfast advisor. He is a unique individual, respected  
by ALL. He brings our community together as a growing network of friends and community leaders. I put forth my  
full support for Jack Bialosky, FAIA as the 2020 recipient of the AIA Ohio Gold Medal. As a Fellow that leverages  
his position to empower and to support, as an advocate for design excellence within his firm and for our fine city,  
as a model architect-leader personifying what we each aspire to, and as a community advocate, Jack exemplifies  
the TRUE SPIRIT of this high honor, the AIA Ohio Gold Medal!

Respectfully submitted,



Jodi van der Wiel,  
AIA, IIDA, LEED AP BD+C, WELL AP  
AIA Cleveland President



## Significant Architectural Projects

“Bialosky’s technical excellence and research-based practice consistently delivers a quality result that reinforces the design vision.”

Maya Lin, Principal, Maya Lin Studio



**Metro Campus Center**  
Cuyahoga Community College  
Cleveland, OH



**Center for Creative and Healing Arts**  
Ursuline College  
Pepper Pike, OH



**Progressive Insurance Campus I**  
Mayfield Heights, OH



**Progressive Insurance Campus II**  
Mayfield Heights, OH



**Kollel Yad Chaim Mordechai**  
University Heights, OH



**Cedar Road Synagogue**  
Lyndhurst, OH



**Ben and Jane Norton Culinary Arts Center**  
Lorain County Community College  
Elyria, OH



**Roberta A. Smith University Library**  
Muskingum University  
New Concord, OH



**Crocker Park**  
Westlake, OH



**The Van Aken District**  
Shaker Heights, OH



**Hudson Community Chapel**  
Hudson, OH



**Canton Synagogue**  
Canton, OH



**Fuchs Mizrahi School**  
Beachwood, OH



**Walter K. Chess Center**  
Muskingum University  
New Concord, OH



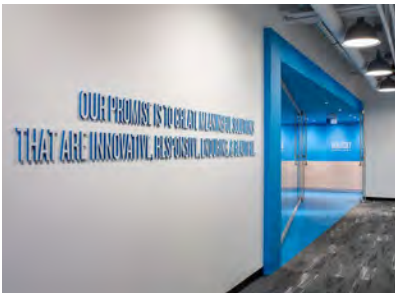
**Edgewater Beach House**  
Cleveland, OH



**GCRTA Headquarters**  
Cleveland, OH



**Clarendon Square**  
Boston, MA



**Bialosky Cleveland**  
Cleveland, OH



Significant Collaborations

“The strength of the collaboration between our two offices, and the resulting design, was a direct result of the quality of Jack’s carefully nurtured office culture.”

Stephen Cassell, FAIA, Principal, Architecture Research Office, 2020 AIA National Gold Medal Firm



American Greetings  
Headquarters  
Westlake, OH  
[Callison RTKL](#)



College of Business  
Administration  
Competition Finalist  
Kent State University  
Kent, OH  
[Pelli Clarke Pelli](#)



College of Business  
Renovation  
The Ohio State University  
Columbus, OH  
[Kallmann McKinnell & Wood](#)



Martin Luther King Branch  
Competition Finalist  
Cleveland Public Library  
Cleveland, OH  
[Vines Architecture](#)



Market Hall  
Shaker Heights, OH  
[Richardson Design](#)



Children’s Defense Fund  
Chapel  
Clinton, TN  
[Maya Lin Studio](#)



College of Architecture  
and Environmental Design  
Competition Finalist  
Kent State University  
Kent, OH  
[Architecture Research Office](#)



NASA Glenn Research  
Support Building  
Cleveland, OH  
[TEN Arquitectos](#)



DSNY Staten Island 1 & 3  
Districts Garage  
Staten Island, NY  
[TEN Arquitectos](#)



Hospitality Management  
Center  
USCB  
Beaufort, SC  
[Liollio Architecture](#)



The Gathering Place  
Beachwood, OH  
[Virginia Burt Designs](#)



Library Lofts  
Cleveland, OH  
[SO-IL, JKURTZ](#)



Circle Square  
Cleveland, OH  
[Sasaki](#)



New York Taxi & Limo  
Commission  
Queens, NY  
[TEN Arquitectos](#)



Culinary Arts Center  
SUNY Broome  
Binghamton, NY  
[Passero](#)

## Service to the Profession and Community

“Jack is the rare leader that is able to focus on the health and vitality of his significant firm, and also on the broader health and vitality of his community, resulting in frequent and meaningful engagement that benefits us all.”

Wayne A. Mortensen, AIA, Director of Design and Development, CNP



**AIA Cleveland**  
**Chapter Advisor, 2017-2018**

- Advanced advocacy efforts with City of Cleveland
- Organized Summer Lecture Series (2018)
- Spearheaded and guided chapter operations improvements.

**President, 2016**

- Executed comprehensive reorganization of chapter operation procedures,
- Championed the Executive Director search.
- Led and directed a financial restructuring.
- Reviewed and realigned chapter bylaws and office manual.
- Allocated resources to enhance chapter communications and digital presence.
- Advanced advocacy efforts of local architects with major area institutions, such as the Cleveland Botanical Gardens and Cleveland Museum of Art.

**President-Elect, 2015**

- Facilitated adaption and implementation of chapter standards
- Championed the chapter's 125th Anniversary with an event and exhibition.
- Produced and sponsored the chapter's first "Year in Review".
- Advanced the creation of WIA.
- Created a chapter-wide mentorship program, modeled after Bialosky Cleveland.
- Assisted in the design and relocation of the AIA Cleveland Center for Architecture and Design.

**First Vice President, 2014**

- Co-authored a new AIA Cleveland Mission Statement.
- Co-Chaired AIA IIDA Cleveland Design Awards, with Ralph Johnson, FAIA.
- Championed, *"The Art of Designing Everything: The Life and Work of Massimo Vignelli"*
- Juries and lectures by Stanley Saitowitz, FAIA and Farshid Moussavi, RIBA



**Design Awards Committee, 1988 (Chair), 2014-2018**  
Jack recruited distinguished architects such as Harold Roth, FAIA (1988) and Andrew Wells, FAIA (2015).

**AIA Ohio**

**Payment Assurance Taskforce (2019-Present)**  
**NEO Fellows Chair, 2018 - present**  
**Honor Awards Jury, 2017, 2019**  
**Design Awards Chair, 2013**  
**Gold Medal Firm Award Jury, 2010**



**AIA National**

**National Leadership Institute**  
**Cleveland Satellite Organizer and Presenter, 2015**  
**Convention Delegate, 2015, 2016**  
**Committee on Design, 1988-1991**



**City of Cleveland**

**Chair, Cleveland Design Review Commission, 2016-present**

Cleveland Design Review Commission, 1999-present  
Shaker Square Design Review Commission, 1991 - 1999  
Flats Oxbow Design Review Commission, 1988-1990

Jack has served under four successive mayors as a key leader and primary architectural voice on behalf of the city.

- Educated the public on the value of design by raising the bar and upholding high standards for the city.
- Enriched the built environment and elevated the profession.
- Served as an example to other architects to serve their communities.



**Cogence Alliance**

**Founding Member, 2016 - present**  
**Panelist, Presenter, 2018-present**  
**Co-Chair, Programming Committee, 2018**

Jack is a founding member of Cogence Alliance, an organization with mission to bring Owners, Architects, Engineers, and Contractors together to advocate for improved project delivery.

- Promotes the need to utilize each segment of the construction industry's best abilities when designing and building a project.
- Study issues around risk, communication, and collaboration.



**The Cleveland School Board, Bond Accountability Commission (BAC)**

**Commissioner, 2015 - present**  
**Executive Director Search Committee, 2019**

Jack monitors the construction and renovation program of the Cleveland Metropolitan School District and the expenditure of \$335 million in construction and improvement bonds authorized by Cleveland voters.

- Provides key technical expertise to a lay committee.
- Sustains a visible and credible voice, calling for procurement system reform, and for equity and fair practice.



**Union For Reform Judaism**

**Architecture Advisory Panel, 2007 - present**

Jack serves as an architectural advisor and resource for URJ, upholding their mission to create and sustain vibrant Jewish congregations wherever Reform Jews live in North America.

- Serves as a resource and councilor to 1,000 congregations, aiding Synagogue Leaders nationwide in understanding architectural projects at moments of change.
- Offers featured case studies that share knowledge nationwide, to architects and congregations alike.



**Greater Cleveland Regional Transit Authority**

**Arts in Transit Committee, 2006 - present**

Jack leads this committee, which solicits and directs integrated art projects for the system's federal program that mandates 1% for art, spanning GCRTA's 457 square miles.

- Beautified and enhanced the urban environment.
- Emphasized the connection between art and architecture for the public.



**The Gathering Place**

**Founding Board Member, 1999**  
**Board of Directors, 1999-2010**  
**Administrative Community Chair, 2005 - present**  
**Pro Bono Architect, 1999 - present**

Jack continues to serve the cancer support agency, whose mission is to provide psycho-social services to patients and their families, free of charge.

- Built and advanced a ground-up agency with strategic planning as a vehicle.
- Created a national model for social service agencies.
- Raised over \$250,000 for the agency.



**Kent State University**

**Search Committee, Dean for the College of Architecture and Environmental Design, 2015**

Jack served as the sole non-faculty member of this search committee that selected Mark Mistur, AIA as the successor to Dean Douglas Steidl, FAIA.

- Serves as a respected councilor and resource for the CAED, and continuously contributes to its national prestige.
- Bridged between academic and professional communities in Northeast Ohio.



**The Children's Museum of Cleveland**

**Trustee Board Member, Board President, 1994 - 1999**  
**Pro Bono Architect, 1992**

- Reinvigorated the board and secured key institutional funding to preserve the institution.
- Led the transition to a new model of service when faced with a loss of traditional funding.



**Cleveland Public Library**

**Schweinfurth Trust, 1990 - 1995**

Jack oversaw this architectural trust fund providing revenues for developing a strong 20th century architectural collection for the Cleveland Public Library.

- Procured books and media exclusively devoted to architecture, creating one of the largest such collections in the country.
- Preserved records and drawings of Cleveland architects.



Academic Involvement, Juries, and Selection Committees

“Jack’ s participation in reviews has been of enormous value to the students, he brings a critical perspective to the review process with well-grounded comments that balance design theory and practice”

Joseph Ferut, Assistant Professor, Kent State University

Academic Involvement



**Boston Architectural Center**  
Instructor and Thesis Advisor, 1981-1985  
Member, John Worthington Ames Scholarship Committee



**Bowling Green State University**  
College of Technology, Architecture and Applied Engineering  
Design Juror, 2014 - Present



**Case Western Reserve University**  
College of Arts and Sciences  
Design Juror, 2013 - Present



**Cleveland State University**  
Maxine Goodman Levin College of Urban Affairs  
Lecturer, 2010



**Cleveland Urban Design Center**  
Design Juror, 2010 - Present  
Lecturer, 2013 - Present



**Cornell University**  
College of Architecture Art and Planning  
Lecturer, 2013



**Harvard University**  
Graduate School of Design  
Design Critic, 1985 - 1987  
3rd Year, Noyes Graduate Studio with Professor Joan Goody, FAIA, 1985  
2nd Year, Graduate Studio with Professor Alex Krieger, FAIA



**Kent State University**  
College of Architecture and Environmental Design (CAED)  
Student Design Awards, AIA Cleveland 2013, 2014, 2015, 2016  
Design Juror, 2003 - Present  
Lecturer, 2010 - Present  
CAED Dean Search Committee, 2015



**Miami University**  
School of Architecture  
Design Juror, 2015 - Present



**The Ohio State University**  
Knowlton School of Architecture  
Design Juror, 2014 - Present



Juries and Selection Committees (Partial List)

**Associate and Young Architect Service Awards**  
AIA Cleveland, 2016



**CAED Dean Search Committee**  
Kent State University, CAED, 2015



**Design Awards Jury**  
AIA Pittsburgh, 2018



**Design Awards Jury Chair and Keynote**  
Rochester Memorial Art Gallery, 2015  
AIA Rochester



**Design Awards Jury: Student Entries**  
AIA Cleveland, 2012  
AIA Cleveland, 2013  
AIA Cleveland, 2014  
AIA Cleveland, 2015  
AIA Ohio, 2015  
AIA Cleveland, 2016



**Executive Director Search Committee**  
AIA Cleveland, 2016



**Executive Director Search Committee**  
BAC Cleveland Public Library, 2019



**Home of the Year: Design Jury**  
Pittsburgh Magazine, 2015, 2016  
Pittsburgh, PA



**Isaiah Award Selection Committee**  
AJC Cleveland, 2018-present



**James B. Recchie Design Awards Jury**  
Columbus Landmarks Foundation, 2014  
Columbus, OH.



**School Safety Charette**  
AIA Ohio, 2020.



**National PRISM Design Award Jury**  
The Marble Institute of America, 2006

Presentations and Panels

“I am always energized after a presentation by Jack. He engages the audience and inspires each of us to re-think the impact that our own projects can have on the greater community.”

Timothy Hawk, FAIA, Principal, WSA Studio

Presentations



Action Planning for Firm Development

- AIA Kentucky / Indiana, Lexington, KY, 2016  
With Jeffrey Carmen.
- AIA Ohio Convention, Kent State Hotel, Kent, OH, 2014  
With David W. Craun, AIA and Jeffrey Carmen

Architectural Vocabulary – Teaching Naves to Knaves

- American Planning Association, Ohio Planning Conference, Mayfield, OH, 2018

Beyond the Lifestyle Center: Redeveloping Strip Malls within a Community Context

- American Planning Association, Ohio Planning Conference, 2009  
With Andrew Overbeck, AICP and Fred Guerra, AICP

Cleveland Goes Modern

- “Cleveland Goes Modern: Design for the Home, 1930-1970”, featuring Jack Alan Bialosky, Sr.’s noteworthy and historic midcentury homes.
- Shaker Public Library, Shaker Heights, OH, 2014



Cleveland Resurgent: New Architecture in Northeast Ohio

- AIA Rochester, Design Awards Keynote, 2015
- Dunham Tavern Museum, Cleveland, OH, 2015
- Judson Smart Living, South Franklin Circle, Chagrin Falls, OH, 2014
- Suburban Temple Kol Ami, Beachwood, OH, October 20, 2013

Crocker Park: From Entitlement to Final Completion

- KSU, College of Architecture and Environmental Design, Kent, OH  
Delivered at Zoning & Entitlement Course: Fall 2014, Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019

Crocker Park: Northeast Ohio’s First Lifestyle Center

- Building Healthy Places Series, Urban Land Institute, Westlake, OH, 2015

Designing For Safety

- American Planning Association, Ohio Planning Conference, 2009



Fostering Resilient Communities: How Architects Can Build Social Infrastructure

- AIA Kentucky / Indiana, Lexington, KY, 2016  
AIA OVR Convention | Hilton Downtown, Columbus, OH, 2015



From Generation to Generation: Growing Resilient Leaders

- AIA Kentucky / Indiana, Lexington, KY, 2016
- AIA Ohio Convention, John S. Knight Center, Akron, OH, 2016  
With Michael Schuster, FAIA and Timothy Hawk, FAIA



Seven Basic Principles of Community Design

- National Broadcast: Webinar for CEOs For Cities, 2016
- AIA Ohio Convention, John S. Knight Center, Akron, OH, 2016  
With David Craun, AIA

Staying Out of the Niche: How to Keep Your Firm Fresh and Relevant in an Ever-Changing World.

- Cleveland Urban Design Center, Cleveland, OH, 2015



Sustaining a Firm

- AIA Columbus, Center for Architecture, Columbus, OH, 2016  
With Timothy Hawk, FAIA



It Takes a Village to Raise a Partner

- AIA Leadership Institute Summit, Cleveland, OH Regional Site, 2015  
With Michael Schuster, FAIA
- AIA Detroit, Lawrence Technological University Southfield, MI, 2015  
With David W. Craun, AIA
- AIA Columbus, Center for Architecture and Design, Columbus, OH, 2015  
With David W. Craun, AIA
- AIA Ohio Convention, Kent State Hotel, Kent, OH, 2014  
With David W. Craun, AIA, Michael Schuster, FAIA, and Aaron Hill, AIA

Transit Orientated Development and Shaker Heights

- The Coral Company, Shaker Square, OH, 2014
- Cornell University, Ithaca, NY, 2013
- Urban Land Institute, 2008

Transit Oriented Development: Challenges, Opportunities and A Projected Future

- American Planning Association, Ohio Planning Conference, Cleveland, OH, 2013

A Well-Balanced Architecture

Kent State University, College of Architecture and Environmental Design, Kent, OH, 2013. With Stephen Cassell, FAIA



Panels

50 Years of Ursuline College Architecture

- Wasmer Gallery, with Peter Van Dijk and Ted Sande, 2017

Common Ground, Facilitator

- Cleveland Foundation, 2018



Demystifying Fellowship

- AIA OVR, Crowne Plaza, Indianapolis, IN, 2017

Risk – We Are In This Together! Develop Cogence Solutions

- 66th Annual Design and Construction Conference: Building Healthy Communities, LaCentre Conference, Westlake, OH, 2018



Shaping Your Career Towards Leadership and Fellowship

- AIA NEO Fellows, Kent State University, 2019
- AIA NEO Fellows, Lorain County Community College, 2019

Successful Strategies to Winning Work in Alternate Delivery Models

- SMPS, The City Club of Cleveland, Cleveland, OH, 2017

Understanding Architecture for Design Review Boards

- APA Cleveland Planning & Zoning Workshop, Hilton Garden Inn, Cleveland, OH, 2017

## Exhibitions, Publications, and Press

“These masters of design are ever cognizant of the symbiotic relationship between people and buildings, and buildings and their neighboring environment.”

Greg Parks, The Daily Jeffersonian

### Select Exhibitions



**AIA Cleveland Design Awards Exhibit**  
AIA Cleveland  
Tinkham Veale University Center, CWRU, Cleveland, OH, 2014



**AIA Cleveland Design Awards Exhibit**  
AIA Cleveland  
Global Center for Health Innovation, Cleveland, OH, 2013



**AIA Ohio Design Awards Exhibit**  
AIA Ohio, 1992



**AIA Ohio Design Awards Exhibit**  
AIA Ohio, 1989

**An Architect’s Legacy:  
James Stirling’s Students at Yale 1959-1983**  
Yale School of Architecture Gallery. New Haven, CT , 2011-2012

**Cleveland Urban Design Collaborative**  
Star Plaza, Playhouse Square, Cleveland, OH, 2013  
Submissions spanned 15 U.S. cities and 13 countries.



**Great Lakes Renaissance Symposium on High Performing Building Enclosures**  
AIA Cleveland, Building Enclosure Council Cleveland  
Renaissance Hotel, Cleveland, OH, 2014

**Kent State University CAED Building Competition Exhibition**  
“A Well-Balanced Architecture”.  
Kent State University, Kent, OH, 2014

**Marketing Communication Awards Exhibition**  
SMPS National, Scottsdale, AZ, 2017

**National Prism Stone in Architecture Exhibition**  
The Marble Institute of America (MIA)  
New Orleans, LA, 2004



### Select Publications

**Faith and Form**  
**Vol. 47, No. 2**  
Bialosky, Jr., Jack Alan. “Beyond the Menorah: The Ner Tamid as the Second Source of Light in Jewish Sacred Space”. Bialosky shares his expertise on sacred spaces and relevant projects.  
July 2014



**Interior Design**  
**Volume 82, Issue 11**  
Webster, Peter. “The Summit of Style: Alpine and American Icons Meet in a SoHo Duplex”. Bialosky featured with Parallel Design Partnership for the SoHo Duplex in New York.  
September 2011



**Journal of Planning History**  
**Volume 8, No. 3**  
Hirt, Sonia A. “Premodern, Modern, Postmodern? Placing New Urbanism into a Historical Perspective.”  
Features Crocker Park as a case study.  
August 2009



**Multi-Family Trends**  
**Volume 9, No. 3**  
Special 22 Page Report: “The New Suburbanism: Communities in Profile.” Profiles Crocker Park in Westlake, OH among communities in Fullerton, CA and Fontana, CA  
May-June 2006



**Ohio A and E**  
**Volume 1, Issue 1**  
“Bialosky + Partners: Design Excellence for the Real World.”  
A 12-page feature on Bialosky as a rising firm.  
2006



**Properties Magazine**  
**Volume 73, No. 10**  
Esterly, Scott. “Connect and Activate: Dynamic Campus Center Re-invents Tri-C Metro”  
October 2019



**Urban Infill Journal**  
**Vol. 5 COLDscapes: New Visions for Cold Weather Cities**  
Bialosky’s “GLOW”, is featured as an Honorable Mention for the international COLDscapes competition.  
November 2013



### Select Press

“Dream Hotel Group Announces Plans to Open Dream Cleveland in 2022” Hospitality Net. <www.hospitalitynet.org> May 28, 2020.



“Dream Hotel Group Announces Plans to Complete 207-Room Hotel at Masonic Temple by 2022”. MSN Travel. <www.msn.com> May 28, 2020.



“Cleveland’s Jenga Tower”. The Architect’s Newspaper. Jan 9, 2015.



“Metroparks Plans \$14M of Improvements to Lakefront Parks, Including Edgewater Beach House” . Chilicote, Lee. Freshwater Cleveland. December 3, 2014.



“‘Midway’ Plan to Transform Cleveland’s Old Streetcar Routes to Bike Paths”. Brasuell, James. Planetizen. <www.planetizen.com> August 15, 2014.



“The Plan to Build Bicycle Highways Where Cleveland’s Streetcars Once Ran”. Schmitt, Angie. Streetsblog USA. <usa.streetsblog.org> August 12, 2014.



“Bialosky Still Growing After 60 Years” . Connelly, Karin. Freshwater Cleveland. <www.freshwatercleveland.com> April 11, 2013.



“After Dropping Zaha and BIG, Kent State University Ups the Ante for Design Competition”. Chan, Kelly. Object Lessons: Architecture and Design News <www.artinfo.com> December 11, 2012.

“New Kent State Architecture Building Competition Attracts Elite List of Architects” Archinect. <www.archinect.com> October 9, 2012.

“Crocker Park Slated to Grow, Double in Size”. Grzegorek, Vince. The Cleveland Scene. July 25, 2011.



“The Future Looks Bright Green: Bialosky designing to Eliminate Fossil Fuel Emissions”. Hollander, Sarah. The Plain Dealer. September 9, 2008.

“Cleveland-Based Architects are ‘Best Practice’ Firm”. Cleveland Business Profile. The Plain Dealer. September 9, 2008.


























“Currents | From Maya Lin, a Design That Connates a Safe Harbor”. Louie, Elaine. The New York Times, July 22, 2004.

“Donations Save Museum, Bring Shift in Focus Children’s Museum Getting A New Name”. The Plain Dealer. December 19, 1996.



Awards

	<b>Individual Honors</b>			<b>People's Choice Award</b> AIA Cleveland <i>Metro Campus Center, Tri-C</i>		<b>Honorable Mention</b> COLDscapes Competition Center for Outdoor Living Design <i>Halo 22</i>		<b>2008</b> <b>Merit Award for Religious Design</b> Ohio Masonry Association <i>Cleveland Chabad</i>		<b>2003</b> <b>Craftsmanship Award</b> Builder's Exchange <i>The Cleveland Foundation</i>
	<b>AIA Ohio Public Service Award</b> AIA Ohio, 2016			<b>People's Choice Award</b> AIA Cleveland Light Tornado <i>Metro Campus Center, Tri-C</i>		<b>Spotlight Award: Environmental Graphic Design</b> Build Magazine Awards <i>Bialosky Offices and Brand</i>		<b>2007</b> <b>Honor Award</b> AIA Cleveland <i>City of Cuyahoga Falls Master Plan</i>		<b>2002</b> <b>Award of Excellence</b> Architectural Design Cuyahoga County Commissioner <i>Progressive Insurance Campus</i>
	<b>AIA Ohio Mentor Award</b> AIA Ohio, 2015			<b>Honorable Mention</b> AIA Cleveland Light Tornado <i>Metro Campus Center, Tri-C</i>		<b>2015</b> <b>Merit Award</b> AIA Cleveland <i>The Midway</i>		<b>Ohio Golden Trowel Award</b> International Masonry Institute <i>Crocker Park</i>		<b>Copper Award</b> AXIEM <i>Akron Institute of Global Business</i>
	<b>Difference Maker</b> Cleveland Jewish News, 2015									
	<b>Practice Awards</b>			<b>Honorable Mention</b> AIA Ohio <i>Cleveland Public Library Facilities Master Plan</i>		<b>2018</b> <b>Honorable Mention</b> AIA Cleveland <i>Mueller Lofts</i>		<b>Excellence in Design</b> Illuminating Engineering Society <i>American Greetings Town Center</i>		<b>2001</b> <b>Walkable Community Award</b> The Sierra Club <i>Crocker Park</i>
	<b>Northcoast 99: Best Places to Work</b> Employers Resource Council 2019, 2017, 2016, 2015, 2014			<b>Merit Award</b> AIA Cleveland <i>Cleveland Public Library Facilities Master Plan</i>		<b>Building the Circle Award</b> University Circle Inc. <i>Centric</i>		<b>2006</b> <b>SADI Award</b> New Mixed Use Development <i>Crocker Park</i>		<b>1998</b> <b>Honor Award</b> AIA Ohio <i>Root McBride Building, GCRTA HQ</i>
	<b>Top Work Places</b> Workplace Dynamics 2019, 2018, 2017, 2016, 2015			<b>Award of Merit</b> State Historic Preservation Office <i>Highland Park Mausoleum (E)</i>		<b>Award of Excellence</b> Cleveland Engineering Society <i>Edgewater Beach House</i>		<b>2005</b> <b>National PRISM Stone in Architecture Award</b> The Marble Institute of America <i>Fountain for Private Residence</i>		<b>National Award of Merit</b> Society of American Registered Architects <i>Progressive Insurance Campus I</i>
	<b>Weatherhead 100</b> Case Western Reserve University 2019, 2018, 2017, 2016, 2005, 2004, 2003			<b>Municipal Stewardship Award</b> Cleveland Restoration Society <i>Highland Park Mausoleum (E)</i>		<b>Lakefront Visionary Award</b> <i>Edgewater Beach House</i>		<b>Best Institution Or College Design</b> Masonry Construction Magazine <i>Philip &amp; Betsey Caldwell Hall, Muskingum University</i>		<b>1997</b> <b>National Award of Merit</b> Society of American Registered Architects <i>Root McBride Building, GCRTA HQ</i>
	<b>National Award of Excellence</b> Best Corporate Identity Marketing Communication Awards SMPS, 2017			<b>Outstanding Adaptive Reuse Award</b> Cleveland Restoration Society <i>Mueller Lofts</i>		<b>Award of Excellence</b> NAIOP <i>Edgewater Beach House</i>		<b>2013</b> <b>Honorable Mention</b> AIA Cleveland <i>Norton Culinary Arts Center, LCCC</i>		<b>2009</b> <b>Merit Award</b> AIA Ohio <i>Bialosky + Partners Architects Offices</i>
	<b>National Marketing Excellence Award</b> Zweig Group, 2016			<b>Excellence in Design</b> NYC Public Design Commission <i>DSNY Staten Island 1 &amp; 3 Districts Garage</i>		<b>2017</b> <b>Excellence in Design</b> NYC Public Design Commission <i>TLC Woodside Office, Garage and Inspection Facility</i>		<b>Preservation Award</b> Shaker Heights Landmark Commission <i>Private Residence</i>		<b>Renovation Project of the Year</b> NAIOP Northeast Ohio <i>Root McBride Building, GCRTA HQ</i>
	<b>Leading Edge Honored Company</b> The Entrepreneur's Edge, 2014					<b>2016</b> <b>Award of Excellence</b> Cleveland Restoration Society <i>The Schofield Building</i>		<b>2012</b> <b>Award of Merit</b> Illuminating Engineering Society <i>Pura Vida Restaurant</i>		<b>1989</b> <b>Honor Award</b> AIA Ohio <i>Bialosky + Partners Architects Offices</i>
	<b>Gold Medal Firm Award</b> AIA Ohio, 2009			<b>Merit Award</b> AIA Cleveland <i>Metro Campus Center, Tri-C</i>		<b>Merit Award</b> AIA Cleveland <i>The Schofield Building</i>		<b>Ohio Golden Trowel Award</b> International Masonry Institute <i>Mitchell's Fish Market &amp; Bossa Nova, Eton on Chagrin</i>		<b>1988</b> <b>Preservation Award</b> Boston Preservation Alliance <i>Clarendon Square</i>
	<b>Design Awards</b>			<b>Ruth Ratner Miller Development Award</b> Downtown Cleveland Alliance <i>Washkewicz College of Engineering Cleveland State University</i>		<b>Best Corporate Office Design</b> IIDA Cleveland/ Akron <i>Bialosky Offices</i>		<b>Award of Excellence</b> Illuminating Engineering Society <i>Eton on Chagrin</i>		
	<b>2019</b> <b>National Award of Achievement</b> American Planning Association <i>The Van Aken District</i>			<b>Ruth Ratner Miller Development Award</b> Downtown Cleveland Alliance <i>Metro Campus Center, Tri-C</i>		<b>Best Education Design</b> IIDA Cleveland/ Akron <i>Roberta A. Smith University Library, Muskingum University</i>		<b>2011</b> <b>Excellence in Masonry Design</b> Ohio Masonry Association <i>Fuchs Mizrachi School</i>		
	<b>Best Architectural Design</b> NAIOP Northeast Ohio <i>The Van Aken District</i>							<b>2004</b> <b>Best Industrial Building</b> NAIOP Northeast Ohio <i>Progressive Insurance Phoenix</i>		

(E) Engineering Projects



## 3.1 Action Planning

“Jack, your presentation at AIA Columbus on growth, succession and legacy, and our subsequent dialogue, have directly inspired our leadership to redouble and refine our efforts to empower this team to embark on the future.”

Robert Loversidge, FAIA, CEO, Schooley Caldwell Associates

**Challenge:** Create a new paradigm of strategic planning that leverages emerging firm leaders and engenders firm growth.

**Outcome:** Jack created a cyclical model that has fueled firm growth and directly inspired peers to reimagine their own practices.

Strategic planning, a common practice among many organizations, usually means that firm leaders cast a vision, outline clear goals, and set a timeframe for completion. But so few strategic plans are actually accomplished because there is no shared ownership by employees, and/or implementation of the vision is not realized. Jack identified the failures of strategic planning and sought a better vehicle for firm success, “Action Planning”. The upside down, cyclical strategic planning method begins with a firm owner identifying the precise moment for Action Planning and empowering emerging firm leaders to champion the vision. Bialosky Cleveland’s monumental growth and transformation traces to its most recent cycle of Action Planning, which strengthened every aspect of the practice from firm culture, to physical work environment.

**Dates**

2000-01, Cycle 1  
2007-08, Cycle 2  
2015-16, Cycle 3  
2018-19, Cycle 4

**Awards**

Weatherhead 100  
Weatherhead School of Management,  
2003, 2004, 2006, 2016

**Publications**

“Case Study: Employee Empowerment  
and Collaboration”  
*Northcoast 99 Winner’s Report*. ERC.

**Presentations**

AIA Leadership Institute  
AIA Columbus  
AIA Detroit  
AIA Kentucky / Indiana  
AIA Ohio  
AIA Ohio Valley Region





## 3.1 Action Planning

“Jack’s model is extremely valuable to how we want approach strategic planning and our expectations to actually do it right. ”

Lauren Myrand, Assoc. AIA, Executive Director, AIA Detroit

### Jack’s 10 Steps

Steps of the Action Planning Cycle

- 1. Assemble a Team. Leadership Gives Them Questions.**  
Thought to be the right questions.

**2. Deconstruct and Analyze Questions.**  
Found to be the wrong questions.

**3. Grapple with Bigger Issues.**  
Turn attention to the elephant in the room.

**4. Take Detours on Various Topics.**  
Chase rabbits and look back.

**5. Build Unity on Trust and Shared Vulnerability.**  
Exposes teams’ values and interests.
- 6. Leadership Emerges by Consensus.**  
Collaboration still needs a team leader.

**7. Plan a Way Forward.**  
Move discussions to actions.

**8. Set Teams in Motion.**  
Divide and conquer.

**9. Draft a Vision.**  
Go big or go home.

**10. Present the Vision to the Leadership.**  
Empower staff to enact the vision.

### Jack’s 10 Task Forces

Teams led by champions to implement the vision

#### Scribes

Mission: Draft core values + mission. Define “Who we are, what we do and how we do it.”

#### Culture Vultures

Mission: Investigate ways to unify and strengthen firm culture that values everyone equally and emphasizes a collaborative approach.

#### Philosophers

Mission: Cultivate a philosophy that grows leaders through teaching, collaboration, and innovation.

#### Integrators

Mission: Study ways in which we work with consultants & integrate a new MEP practice.

#### E-Mediators

Mission: Establish and maintain basis for E-communications including a Design Blog and re-designed web site.

#### Techies

Mission: Ensure the firm’s technologies and training keep the firm fluid, flexible and responsive to business goals.

#### Resourcerors

Mission: Study and suggest ways to transform our paper and digital office. Challenge “the way it’s always been done”.

#### Choreographers

Mission: Crack the code of work-life balance. Create a framework to balance long-term scheduling with individual professional development goals.

#### Newbies

Mission: Integrate new hires into office culture and work process, and engage them early in Action Planning. Create an ongoing, rotating Newbies support group.

#### Placemakers

Mission: Reimagine the workplace. Create a master plan for Bialosky Cleveland’s ideal physical environment. Embed firm values and culture.. (See Exhibit 3.2)

### Why Do Action Planning?

To chart a new course, and ensure your practice evolves.



### Results of Action Planning?

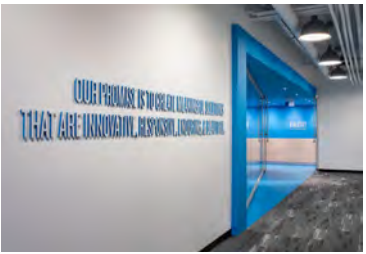
A few tangible examples from the Task Forces



New Identity & Vision Statement  
from the Scribes



Expanded Services  
from the Integrators



New Office  
from the Placemakers  
See Exhibit 3.2

### Who’s Inspired By Action Planning?

Firm leaders and AIA chapters



3.2 Bialosky Cleveland

“Bialosky Cleveland has set the gold standard for the modern workplace, as other organizations of all sectors look to them as the exemplar of how to build a space that inspires staff, peers, and clients.” - Jeffrey R. Smith, AIA, Principal Director, Studio CRM

**Challenge:** Establish an architectural firm typology with self-authored values, culture, and physical workplace.

**Outcome:** Jack elevated the firm, expanded the firm’s services and territory, and attracted and retained exceptional clients and talent.

In response to the third cycle of Action Planning, Jack enlisted the Scribes and Placemakers to elevate the Bialosky brand and workplace. The result: a physical workplace that amplifies the firm’s culture and design excellence. The workplace is enriched by a bold graphic identity that has garnered national acclaim, illustrating Bialosky’s vision and values through environmental graphics. Set in a former automobile factory, the new workplace fosters collaboration through a light-filled open plan and a minimalist industrial feel. A single blue ribbon flows through the floor plan, serving as a key design element and a wayfinding device. Visitors catch their first glimpse when exiting the elevator or stairs and approaching the off-axis glass entrance.

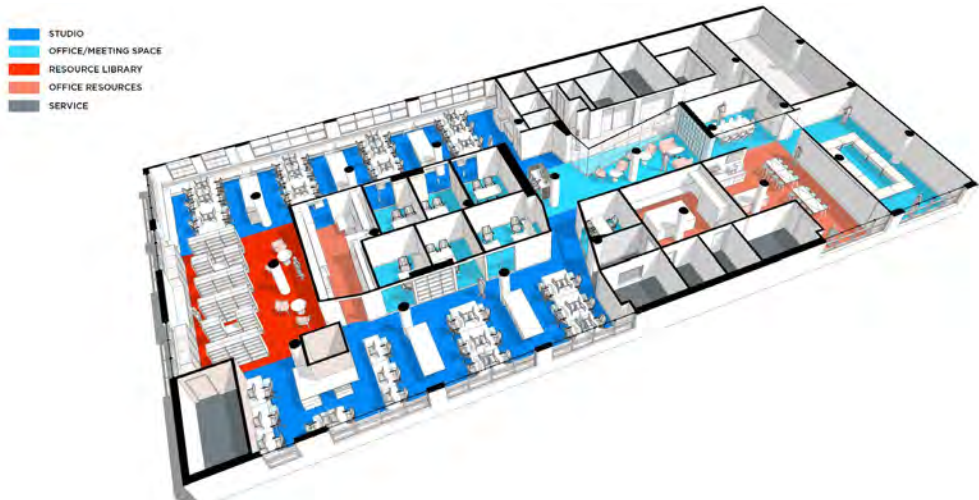
Designing a healthy workplace was essential. LEED features include upgraded mechanical systems, daylight harvesting, access to public transit, energy star appliances, and even composting.

<b>Dates</b>	National Marketing Excellence Award
2015, Brand	Ranked Third in Brand Identity
2016, Offices	Zweig Group
	2016
<b>Certifications</b>	
LEED Silver	Northcoast 99 Award
	Top 99 Workplaces in Northeast Ohio
	Employers Resource Council
	2013, 2014, 2015, 2016, 2017, 2019
<b>Awards</b>	
National Award of Excellence	Top Workplaces Award
Best in Corporate Identity	Workplace Dynamics
SMPS	2015, 2016, 2017, 2018, 2019, 2020
2017	
Best Small Corporate Office Design	
IIDA Cleveland/ Akron	
2016	





3.2 Bialosky Cleveland





3.3 Mentorship

“The power of Jack’s mentorship has reached every corner of the country (and beyond). With timely and thoughtful guidance, he has raised a diverse generation of leaders with broadly different specialties and careers. Jack is pioneering the shift of what the future of the profession looks like.”

Virginia Burt, FCSLA, FASLA, Principal, Virginia Burt Designs

**Challenge:** Mentor emerging professionals and peers across a diverse spectrum of careers and service. Build a culture of mutual respect, fairness, empowerment, and public service.

**Outcome:** Jack raised generations of societal leaders in the profession; attracted and retained talent within the firm.

Jack is a recognized champion in growing two generations of movers and shakers. He has equipped and inspired his protégés to lead initiatives that reinforce communities and elevate the profession.

With distinct commitment to mentorship, Jack has:

- Created opportunities to empower his mentees to become community leaders, leaders of organizations, champions of adjacent careers, and professors of architecture.
- Established a formal mentorship program within AIA Cleveland with a network of nearly 50 mentors.
- Nurtured career-long relationships regardless of geography, employer, or career path.
- Empowered staff through multiple mediums, including project leadership, public service, and Action Planning.
- Sustained a model of practice in which the average tenure is a decade in a profession that nationally struggles with high turnover.
- Grown Interns into Partners through personal and meaningful mentorship.

Jack’s career exemplifies the power that one committed mentor can have on the profession, and was recognized with the 2015 AIA Ohio Mentorship Award.

Awards

Mentorship Award  
AIA Ohio  
2015

Presentations

AIA Kentucky / Indiana  
AIA Ohio  
AIA Leadership Institute



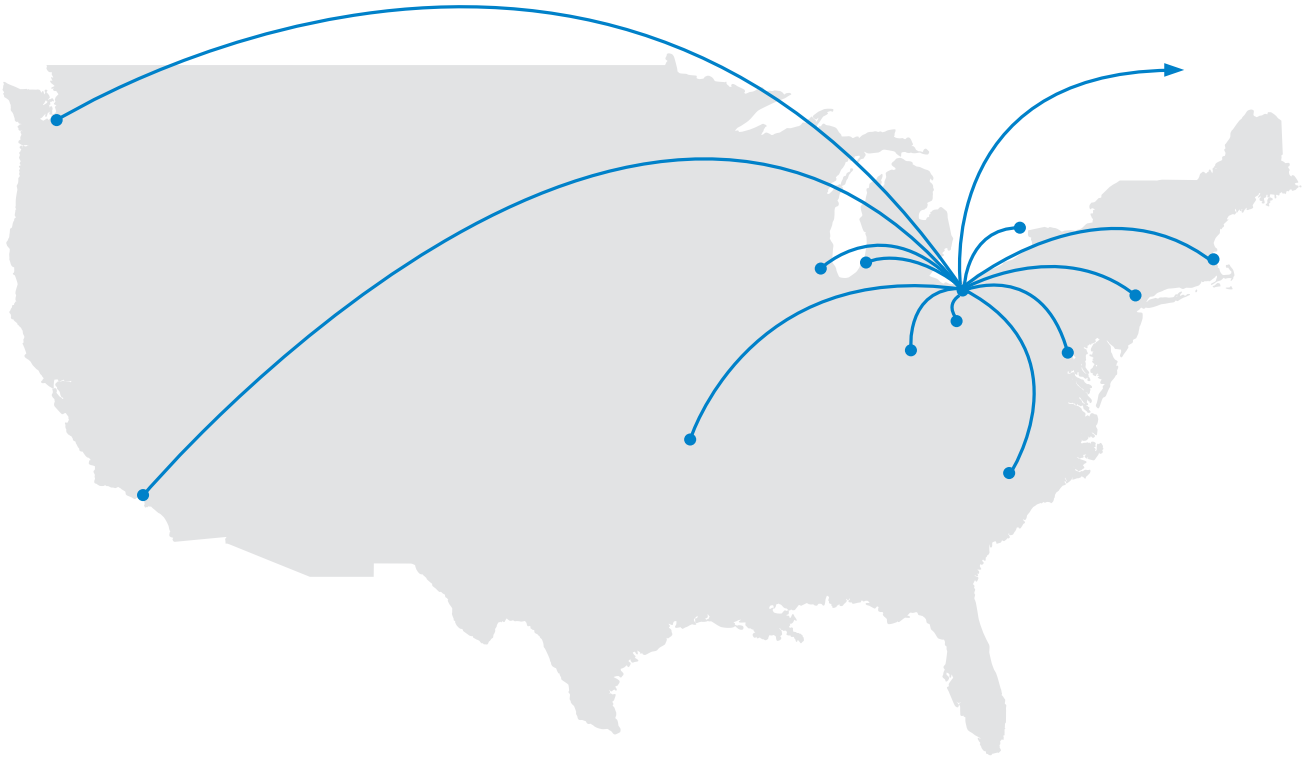
Partial List of Jack’s Mentees

William Bialosky, AIA  
Jill Christoff, NCIQD, IIDA, Assoc. AIA  
Keith Gerchack  
Virginia Burt, FCSLA, FASLA  
Bill LaDitka  
Shariq Ali, PE

Richelle Boyd  
Ted Szostkowski, AIA  
Hallie Crouch, Assoc. AIA  
Andrew Vichosky  
Paul Alessandro  
Christopher Maurer, AIA

Aaron Hill, AIA  
David W. Craun, AIA  
Tracy Sciano Vajskop, IIDA  
Jerry DeJesus  
Sara Hurand, AIA  
George Clemens

Jodi van der Wiel, AIA  
O’Sam Mardin  
Paul Taylor, AIA, IIDA  
Amy Haney, AIA  
Sai Sinbondit  
Cliff Collins



Geography of Mentees

Chicago, IL  
Boston, MA  
Los Angeles, CA  
Copenhagen, DK  
Benton Harbor, MI  
Washington, DC  
Seattle, WA  
New York, NY  
Cleveland, OH  
Cincinnati, OH  
Kent, OH  
Burlington, ON  
Charlotte, SC  
Fayetteville, AK



### 3.4 Building Jewish Community

“Jack’s ability to listen and to integrate the disparate ideas of others in a highly respectful manner makes him a joy to work with. He has helped us refine the vision of our congregation for the future, and has mediated different perspectives to ensure a positive result.” - Gina Kaiser, Congregation Beth Shalom

**Challenge:** Preserve and build community as Jewish Congregations experience an aging, shrinking demographic.

**Outcome:** Jack strengthened regional Jewish identity, established the firm as a sought-after expert in religious architecture and community facilitator.

A national center for Jewish culture and learning, Northeast Ohio’s Jewish population has experienced an aging, shrinking demographic that has threatened its continuity.

In Canton, OH, this shrinking population over the past decades, and made the support of three independent facilities unsustainable. Although profound differences separated the congregations: the Jewish Federation, Shaaray Torah (a conservative synagogue), and Temple Israel (a reform temple), Jack led them through uncertainty toward unity. He achieved this through an inclusive process, and intelligent architectural design. As a result, both congregations have ownership of the joint facility, which honors the heritage of each congregation with a new architectural identity.

**Date**  
1984 - Present

**Awards**  
Difference Maker (Individual Award)  
Cleveland Jewish News 2015

President’s Award (Individual Award)  
Suburban Temple Kol Ami, 2003

**Publications**  
“Connecting Jewish Children to Israel.”  
JewishBoston.com.  
20 February 2015

Bialosky, Jr., Jack. “Beyond the Menorah: The Ner Tamid as the Second Source of Light in Jewish Sacred Space”. *Faith and Form*. Vol. 47, No. 2.  
July 2014

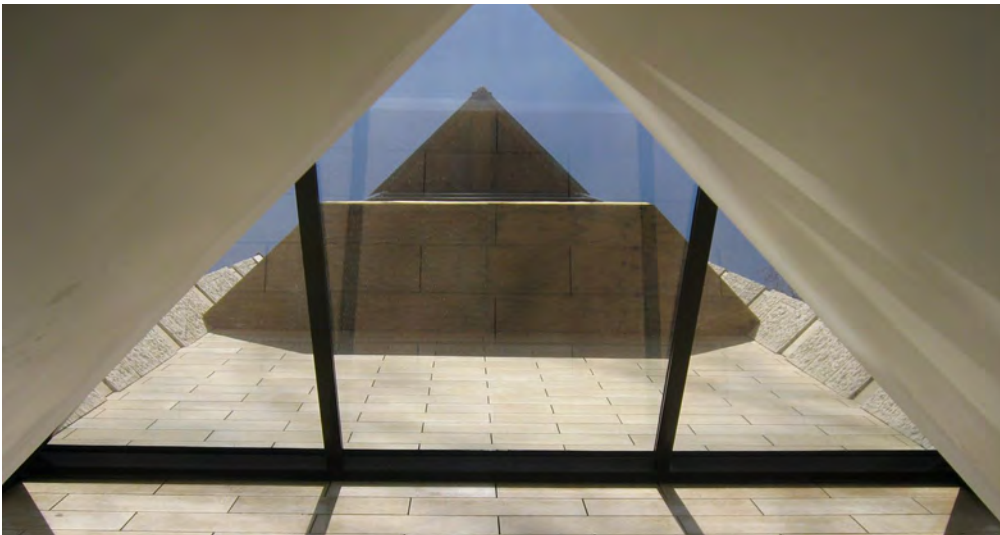
Several Case Studies. *Rejoice in Your Handiwork: Sacred Space and Synagogue Architecture*. Union for Reform Judaism 2010.

“Life of a Building, Building of a Life”  
*Cleveland Jewish News*.  
17 December 2004.





3.4 Building Jewish Community



In University Heights and Lyndhurst, Jack championed widespread engagement from communities typically resistant to intervention. By broadening the definition of ‘stakeholders’ for new facilities for orthodox congregations to include, for example, neighbors, Jack defined a design process that prioritizes a diverse community voices and shared vision. Jack’s process for building Jewish community has led him to become a widely respected and nationally sought-after architect, raising the public perception of the profession, and promoting the power of architecture to facilitate change. The cornerstone of this mission is the concept of “Tikkun Olam”, or “healing the world”, a concept deeply embedded in his practice, and his mentees.



Expertise and Servant-Leadership for Jewish Communities



Jack authored “Beyond the Menorah”, displaying his expertise of modern worship space.



Jack serves as a resource to congregations nationwide as a strategic architectural advisor.



Jack was named an inaugural “Difference Maker” for his contributions to the Jewish Community.



### 3.5 Crocker Park

“The relationship between the height of the buildings and the width of the streets and sidewalks creates a comfortable, enveloping space that feels just right.”

Steve Litt, The Plain Dealer

**Challenge:** Create a national model for walkable mixed use development while activating the project as a means for mentorship within the practice.

**Outcome:** Jack created a new community anchored by a destination and grew interns on the project into firm partners.

Crocker Park set out to create a downtown core for the outer-ring Cleveland suburb of Westlake, Ohio. Skeptics wondered how “downtown urban living” could even be possible in suburbia. Jack confidently embraced urban planning principles to create the “live-work-play” development that immediately became a model for developers and architects across the country. The 3 million sf “city within a city” has become a strong community with vibrant downtown streets, human-scaled pedestrian alleys, urban plazas, and green spaces. Jack overcame a host of challenges for growing the urban community from a suburban site, including automobile-centric issues, zoning issues, and overcoming the serious economic downturn. As a pioneering community of its kind, Crocker Park serves as a national model for mixed use development.

- Dates**

  - 2004, Phase I
  - 2009, Phase II
  - 2016, Phase III

**Awards**

  - Walkable Community Award  
The Sierra Club, 2001
  - Ohio Golden Trowel Award  
Commercial/Industrial Building  
International Masonry Institute, 2007
  - SADI Award  
New Mixed Use Development, 2006

- Publications**

  - Hirt, Sonia A. “Premodern, Modern, Postmodern? Placing New Urbanism into a Historical Perspective.” *Journal of Planning History*, Vol. 8, No. 3. 2009.
  - Drukker, Colin. “Steps Towards a New Suburbia: The Benefits of Comprehensive Planning” *Focus*: Vol 4 Issue 1.

**Presentations**

  - AIA Ohio
  - APA
  - CEOs for Cities (National Webinar)
  - KSU CAED
  - ULI





### 3.5 Crocker Park

Jack's 7 Planning Principles  
For Successful Community Design

1. **The Grid.** Spaces are laid out in a network of pathways to maximize interconnection.

2. **Small Blocks.** Individual and collective spaces are scaled to allow the most convenient access, with priority for pedestrians.

3. **No Backs.** Blank walls, limited use zones, and other inhospitable spaces are avoided in order to promote a safe environment.

4. **On Foot.** The experience of a place is defined equally by entry, approach and arrival.
5. **To Dwell.** Sidewalk and corridor environments are as much for dwelling as they are for passage, places that encourage interaction, collaboration and restoration.

6. **Mixed Up.** The right programmatic blend of uses and the interactions of functions set the stage for a dynamic community environment.

7. **Simplify.** Design is clear, understandable and beautiful. Public space creates a sense of comfort and harmony for the community.



A National Model

Crocker Park continues to be profiled and studied as a national model for mixed use development.





## 3.6 Progressive Insurance

“Buildings matter. They serve our greater purpose in business and in life. They are the platforms on which we build our dreams and celebrate the joy of life. Bialosky understands this at the level of their own core values for their clients and for their communities.”

Peter B. Lewis, CEO, Chairman, Progressive Insurance

**Challenge:** Define a national architectural brand and workplace environment for Progressive Insurance that reinforces and nurtures a new company culture.

**Outcome:** Jack led the team in creating architecture which propelled the company’s identity and culture forward, expanded the skillset and leadership of client and architect’s staff, and positioned both for additional future growth, while securing long-term client relationship.

Progressive Insurance Headquarters aspired to be “a piece of Cleveland architecture”. Today, the headquarters has become highly recognizable, a staple in contemporary travel guides and promotional videos that capture the “coolness” of Cleveland.

The design criteria set 25 years ago defined the architectural brand and shaped the company culture of Progressive Insurance. Ultimately, this and future campuses looked to physically embody the corporate values of integrity, respect, and excellence through architecture. Jewel-tone glass, steel, and white masonry set a sanctioned material palette for buildings nationwide. Glass and steel signal social spaces, while masonry encloses spaces that are settled and stationary (offices). The natural wear of materials over time was embraced, as an added layer of expression.

**Dates**

1994, Campus I  
2005, Campus II

**Awards**

National Award of Merit  
Society of American Registered  
Architects (SARA), 1998.

Architectural Design of the Year  
NAIOP Award of Excellence, 2001

Spec Industrial Building of the Year  
NAIOP Award of Excellence, 2004

**Publications**

Hollander, Sarah. “A Company with  
Designs on Slowing Global Warming”  
*The Plain Dealer*. 8 September 2008.

“Bialosky + Partners: Design Excellence  
for the Real World.” *Ohio A and E*, Vol.  
1, Issue 1. 2006.





### 3.6 Progressive Insurance

“I hope the glimpse [of Progressive Insurance Campuses] evokes in passersby our childhood wonderment at watching an ant colony, with the hundreds of hardworking employees moving about in their magical kingdom.”

Petah Coyne, commissioned artist for Progressive Insurance

The corporation’s core value of an egalitarian approach to problem-solving manifested poetically throughout the spaces in the corporate campus – these environments did not express hierarchy and sought to offer the truly profound architectural experience to every employee. Transition spaces were carefully considered as places where people were most likely to touch, interact, and absorb architecture while interacting with fellow employees. Canopies, sculptural stairs, and atriums were treated as exquisite spaces. These were spaces where Progressive’s corporate collection of art could sing; the building was made to receive art and allow it to step forward to become a way finding system, by breaking the large campus down into a series of smaller villages, with each one identified by its own commissioned artwork.

Nearing a 50 year relationship, Progressive Insurance continues to be a prominent and valued client. Since 1975, when Jack Bialosky, Sr. was first awarded the Progressive headquarters as his first commercial project, the client relationship has strengthened and has since been in the stewardship of Jack.





AIA OHIO Honor Awards Committee  
AIA OHIO Board of Directors  
AIA OHIO  
400 W. Wilson Bridge Rd., Suite 120  
Worthington, OH 43085

To Whom It May Concern:

Jack Bialosky FAIA is on a mission to change the face of design in an era where mediocrity and uninspired architecture is an accepted solution. Jack believes that every project deserves careful thought, deliberate intent and absolute resolve to create unique and memorable places. There is absolutely no question that Jack is deserving of the AIA OHIO Gold Medal. His work and career are a ready testament.

Jack is a special architect in a time when principled design is needed more than ever. His passion for each project is evident from the initial thought to the final execution. As you consider the work at Progressive Insurance, you are drawn to the qualities of place and thoughtful connections of the overall campus. What could have been just another "group" of poorly positioned and meaningless buildings, became a thoughtful, creative collection of places and spaces that made important architecture. People using these spaces feel connected to the place and without even realizing it, become immersed in their work, social interaction and the corporate cultural mission in ways that are powerful and inspiring.

With Jack, these principles and practice are essential for every project. He believes in the power of process and the need to involve and educate the people that use these places. His inclusive design process delivers great work time after time. There is nothing arbitrary in his methods. This is so evident in all of his work for the Jewish community. His design sensitivity, compassion and commitment to the power of the Jewish culture brings to life their true meaning and history. The Sanctuary, and the study and social spaces of the Kollel Yad Chaim Mordechai are deeply rooted in the importance of connecting the congregation to all members of the community, while still engaging important discourse about the religious spirituality and culture of the Jewish faith. The results are simply beautiful and meaningful.

It goes without saying that all of his work follows this same calculated and caring manner. We need more firms like his and more importantly, we need more Jack Bialosky's in our profession. He is a leader in a time when many are led. Over his career his unwavering guiding leadership resolve has created an army of outstanding professionals who in turn are becoming strong architectural leaders throughout our country.

The AIA OHIO Gold Medal is an honor for which Jack is an obvious recipient. The purpose of this Honor is to acknowledge professionals worthy by the depth and breadth of their commitment to achieving greatness through a body of work unwavering in passion, spirit and excellence. Jack has devoted his life to this.

Jack is a good man, always thinking of others first. But, this is a time to think of Jack first, and honor him with the AIA OHIO Gold Medal. I am blessed to call Jack a friend and a colleague and I am a better person and practitioner for knowing him. He makes us all a bit better every day and all of us a whole lot better over our lifetimes. He is the definition of the Gold Medal.

Proudly,

Michael Schuster  
FAIA, AIA OHIO Gold Medalist

28 May 2020

AIA Ohio Honor Awards Jury  
400 W. Wilson Bridge Road, Ste. 120  
Worthington, OH 43085

Re: Recommendation for Jack A. Bialosky Jr. FAIA for the AIA Ohio Gold Medal

Dear Honor Awards Committee:

It is my pleasure to recommend Jack A. Bialosky Jr. FAIA for the AIA Ohio Gold Medal. With his talent, generosity and commitment to the community and profession, there is no one who better epitomizes the esteem in which the profession is held. Jack has the rare characteristics of being both a leader and a collaborator. In addition, he strongly believes that architects have a responsibility to serve their communities. His advocacy and volunteer activities have made him a unique asset for the profession.

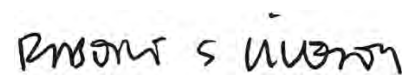
Perhaps more importantly, and to address one of the criteria for the AIA Gold Medal, Jack is also an excellent designer. His prowess is indicated by his firm's 12 AIA Ohio and AIA Cleveland design awards, his participation on academic and professional juries, and the advice that he provides to multiple non-profit and civic institutions. Jack has proven that design can unite and re-define communities. We see this most prominently in his career-long work with the regional Jewish community: designing places that celebrate their roots and values as a people. His portfolio reflects massive developments and campuses that retain the "human element" despite their large scale. Crocker Park, The Van Aken District, and Progressive Insurance Campuses all exemplify inspired planning and design. The result is meaningful places for people.

One only needs to look at his redesign of his office, his association over a long period of time with Progressive Insurance working for one of the most internationally renowned architecture patrons, Peter Lewis, and his phased development of Crocker Park in Westlake, Ohio. In each of the projects, Jack was able to instill, at a wide range of scales, a coherent and innovative set of design principles that enhanced programmatic requirements and established a sense of place.

He is a first-choice juror in schools of architecture and AIA Design Awards juries because he brings both wisdom and mentorship. In his role as a mentor and in particular a design mentor, Jack has not only developed a firm that has a large number of long-term employees, but he has also been generous in encouraging staff to develop their own firms. For the Knowlton School, he has been one of our best mentors. Students love him.

Jack A. Bialosky Jr. FAIA is an excellent designer, a leader and a collaborator and thus an astute representative of the profession. He serves us well. It is for these reasons that I most highly recommend him for the AIA Ohio Gold Medal.

Sincerely,



Robert S. Livesey FAIA  
Professor & Director Emeritus



May 20, 2020

Dear AIA Ohio Honor Awards Jury Members:

This letter is in support of Jack Bialosky, Jr.'s nomination for the AIA Ohio Gold Medal. During his professional life, Jack's design projects have had tremendous impact on the physical environment of this State. His values, operational methodologies, and service to architects and communities is un-exceeded. Clearly Jack is a servant leader/mentor to many firms, organizations and individuals both in Ohio and across the country.

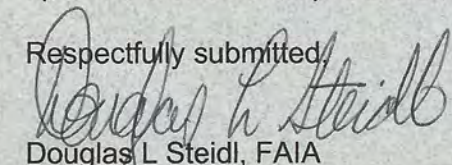
Mr. Bialosky is a leader. His vision for how the profession makes winners of employees, peers, firms and communities is instinctive in that leadership. He has elevated a good firm to be a great firm. Utilizing his process of "Action Planning" he has empowered the members of his firm to regenerate and reposition the firm in a collaborative manner within the marketplace. Then, he unselfishly shared this process and knowledge across the country, acting as a leader of leaders, providing free information, guidance and advice to numerous architectural firms and community organizations.

Jack is a giver! His success could have been channeled inwardly, but he has chosen to reach out and be available to architects, whoever they may be, who seek his advice. Mentees of his are scattered across the country. His greatest concentration of leadership is obviously in the Northeast Ohio Region, where he is viewed as the consummate architect, but more importantly as the patriarch of the profession, acting as community spokesperson, and standard-bearer of the community's values. As chair of the Downtown Cleveland Design Review for many years he has had a significant impact on the quality of every citizen's life. As a distinguished member of the Jewish Community, he has been a leader with influence far beyond the realm of design and construction. And, as an architect, he is the go-to leader when a member of the profession is seeking assistance, or the profession is seeking unification. Jack always seems to be the catalyst for action. That is what his leadership is about and what makes him so effective.

During my six years as Dean of the College of Architecture and Environmental Design, Jack was a stalwart of support for both me and the College, serving in capacities as advisor, project juror, student mentor, university donor, and member of the College's Dean's Search Committee. Kent State is but one of numerous organizations that have profited because of Jack's leadership. AIA components at all levels of the organization, The City of Cleveland, The Cleveland Schools, the Jewish Community, the Children's Museum, the Regional Transit Authority, the Cleveland Public Library, and the Gathering Place all have greatly benefitted from Jack's leadership.

Without reservation, I strongly encourage you to give thorough consideration to awarding the AIA Ohio Gold Medal to Jack Bialosky, Jr., FAIA. He is most deserving and by nature will continue to uplift the architectural profession and its practitioners throughout his lifetime.

Respectfully submitted,



Douglas L. Steidl, FAIA

2004 Recipient, The AIA Ohio Gold Medal

2005 President, The American Institute of Architects

Dean Emeritus, The College of Architecture and Environmental Design, Kent State University

08 June 2020

AIA Ohio Honor Awards Jury  
400 W. Wilson Bridge Road, Ste. 120  
Worthington, OH 43085

RE: Jack Alan Bialosky, Jr. – Candidate for AIA Ohio Gold Medal

Distinguished Jury:

For consideration in awarding the 2020 AIA Ohio Gold Medal, this letter presents overwhelming support for Mr. Jack Alan Bialosky, FAIA. In review of Jack's nomination, one cannot help but notice professional excellence side by side with consistently demonstrated immersion in sharing his knowledge and talents. Rarely does one find a man of such committed passion, one who sees his own role as mentor, advisor, and collaborator as significant as his role as Principal of a nationally renowned architectural firm.


I have known Jack for many years, but as Past President, Board member, and Gold Medal winner of AIA Ohio, I have had a chance to share with Jack my passion for working with young people and to watch him develop his efforts with emerging professionals. Jack seems to have an uncanny knack for finding the most outstanding young architects and setting them on a path for success—both inside his firm and generously through AIA Cleveland and AIA Ohio.

To share knowledge and experience is the ultimate gift an architect can impart upon young leaders. Jack not only "shares" but has built his practice upon ordered, purposeful and integral teaching, nurturing, and cultivating the strengths of his emerging professionals. Jack's direct support and mentorship has resulted in three AIA Cleveland Presidents and one AIA Ohio President. His office continues to produce visible, engaged leaders to serve the Institute. Jack truly believes that such mentorship improves the profession, raising the prestige of all architects. As such, his mentorship expands beyond his practice.

For AIA Ohio, Jack organized several (CEU) roundtables to teach other well-respected professionals how to mentor and how to encourage strong leadership within their firms. The reviews on Jack's work were outstanding. For AIA Cleveland, and to a standing room only crowd, I had the privilege of moderating Jack's (first) Women's History Month program, instituting "Women in Architecture" mentorship throughout northeast Ohio. A program that continues five strong years later.

It is an honor to serve the AIA and this profession. It is a tremendous honor for me to stand beside architects like Jack. The 2020 AIA Ohio Gold Medal would be rightly awarded to Jack Alan Bialosky, FAIA.

Sincerely,



Elizabeth Corbin Murphy, FAIA  
Principal, Perspectus Architecture



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June 3, 2020

Gold Medal Jury  
AIA Ohio  
400 W. Wilson Bridge Road, Suite 120  
Worthington, Ohio 43085

RE: Jack Bialosky, Jr., FAIA

Dear Colleagues:

This letter is written in very strong support of Jack Bialosky, Jr., FAIA being presented with this year's AIA Ohio Gold Medal. I have known, respected and appreciated Jack for decades and the Bialosky name and reputation virtually my whole life. Like Jack, my father was a well regarded Ohio architect with a successful and lengthy practice. Both our dad's loved this profession and so do we both. Jack has led the Bialosky firm a long time, to new heights and levels of accomplishment. He has mentored the next generation generously and widely. They carry on the legacy across the country.

Jack could qualify for Ohio's Gold Medal in any of its three criteria for selection – Design or Leadership or Service. He has exemplified all three, but my focus here will be Service.

After practicing and teaching in Boston, he returned to Cleveland in 1986. In the 34 years since, he's constantly been in dedicated service to his profession, his community, his faith. He has successfully led AIA Cleveland. His accomplishments as he moved through those chairs are listed elsewhere herein. He and his compatriots have made that wonderful Chapter lively and engaged and inviting again. What doesn't show up on that list of accomplishments however is the love for the architects of previous generations which Jack and others of his age have shown, which I've observed firsthand. They relish times talking with, pulling knowledge from those older practitioners, traveling with them to visit architectural destinations across the country, while bringing along young architects of the next generation. Such obvious love of architecture and deliberate inclusion of those who'll follow is extraordinary. It is both impressive and inspirational. Jack has been involved with AIA Ohio and AIA National and will undoubtedly continue that service. He has also been involved with Schools of Architecture and AIA Chapters both inside and outside our region. That service will undoubtedly continue as well.

In his community, Jack has given committed service to the City, the Regional Transit Authority, the Library, the Children's Museum, The Gathering Place, among many others. His practice has included planning and design for many significant business, governmental, educational, and non-profits, giving outstanding, well received service to clients of all stripes.

In his faith, Jack has likewise given so much appreciated service, not just as a professional architect but as a leader and strategist and thinker. As his submittal elsewhere herein notes, the Congregations who've been helped are most appreciative of his talents and skills.

Recognizing Jack Bialosky, Jr., FAIA with this year's Gold Medal would be not just a recognition of the outstanding service Jack has already provided, but it would be an impetus to continue and would serve as an example, an inspiration, for others to follow.

Sincerely,  
**MUNGER MUNGER + ASSOCIATES  
ARCHITECTS INC.**

Hal P. Munger, FAIA  
2011 AIA Ohio Gold Medal

HPM/kim

Hal P. Munger FAIA David J. Munger AIA Harold C. Munger FAIA (1929-2001) Harold H. Munger FAIA (1890-1970)



**Paul J. Ricciuti, FAIA Architect**

4123 Sampson Road  
Youngstown, Ohio 44505  
330-727-0496  
Paul @PJRARCHITECT.com

June 2, 2020

AIA Ohio Honor Awards Jury  
400 W. Wilson Bridge Road, Ste. 120  
Worthington, Ohio 43085

Dear Committee Members:

I am pleased to support the candidacy of Jack Bialosky, Jr., FAIA, to AIA Ohio's highest honor, The Gold Medal.

While Jack has excelled in each of the categories of "design", "leadership" and "service", his "service to his profession and community" have been exemplarity.

Jack's service to his profession at the local, state, and national levels of AIA, is well known and documented. His service to his community goes beyond the norm and gives Cleveland's institutions vital leadership that affects the lives of thousands of citizens.

His role as Chair of the Cleveland Design Review Committee has had a major influence on design standards of Cleveland's Built Environment. His work for the Greater Cleveland Regional Transit Authority resulted in the placing of art projects within the authorities' transportation system viewed by transit riders on a daily basis.

Jack's service to the youth and students at institutions such as the Children's Museum of Cleveland, the Cleveland Public Library and Kent State University, shows his commitment to nurturing these institutions to support and sustain opportunities for student growth and enrichment.

In the realm of "service to his profession and community", Jack Bialosky, Jr., FAIA, has committed his time and resources as an architect to the highest level. He is a role model for his colleges to follow to enhance our profession.

I believe that Jack's achievements in service to his clients, his community, and profession warrant the award of AIA Ohio's Gold Medal.

Sincerely,

Paul J. Ricciuti, FAIA  
Gold Medal Firm Award 1993