



2019 AIA Ohio Gold Medal Award Submission

Robert Maschke, FAIA



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AIA
Cleveland

30 April 2019

AIA Ohio 2019 Honor Awards Committee
17 South High Street, Suite 200, Columbus, Ohio 43215

RE: **AIA Ohio 2019 Gold Medal Award**
Robert Maschke, FAIA Nomination

Committee Members,

AIA Cleveland emphatically supports Robert Maschke, FAIA for the 2019 AIA Ohio Gold Medal Award and we request his strong consideration for this prestigious statewide acknowledgment at the regional convention this Fall. I am delighted to write this letter on behalf of the chapter's board of directors in support of Robert's nomination.

Robert is a local, state and national leader in the areas of design, leadership and service. He is an exemplary architect who leads our profession and serves the community with distinction.

Design: Robert's design work significantly and positively impacts our profession and the community through its innovation and consistent strength. I admire the quality and prolificacy of his local, national and international work. His work is widely recognized for its excellence through his many chapter, state and national design awards. To experience his design passion, just ask him about one of his projects.

Leadership: Robert brings leaders together – across disciplines and professions – to cause good things. Through his vision, creativity, organizational skills, and especially perseverance, Robert has created, and continues to create, a positive impact on the architectural profession in Ohio.

Service: Robert's service has had a significant impact on the profession while elevating its public awareness. To mention just one example, as Chapter president-elect in 2010, he led the new creation locally of Architecture Week which included a public exhibit of 40"x 40" individual-member display boards and member artwork within a week full of public-oriented activities. Robert engages with architectural critics, mayors, students and colleagues towards the power of the profession in service to the public.

For the last twenty-two years, I have personally witnessed Robert's passion for design excellence, professional stewardship, and exemplary community service. His commitment and contributions are deserving of AIA Ohio's highest honor.

Sincerely,
Christopher Toddy, AIA

AIA Cleveland, President
AIA Ohio Payment Assurance Taskforce, Co-Chair
AIA National Small Firm Exchange (SFx) Member Group, Chair

The American Institute of Architects
Cleveland Chapter

Center for Architecture and Design
2059 East 14th Street
Cleveland, Ohio 44115

(216) 626-5755
director@aialeveland.com
Patty Lampert, Executive Director

www.aialeveland.com



Nomination | Biography

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

"Over the past two decades, Robert Maschke's work, simultaneously maintains the expectation of high quality, while being conversant with contemporary problems in architecture."

*Michael Abrahamson, PHD, Editor, Marcel Breuer: Building Global Institutions,
University of Utah, Salt Lake City, Utah*



Robert P. Madison International, Inc.

May 2, 2019

Mr. John Kelleher
AIA Ohio Honor Awards
AIA Ohio
17 South High Street, Suite #200
Columbus, Ohio 43215

Re: Nomination of Robert Maschke, FAIA
2019 AIA Ohio Gold Medal

I am extremely pleased to nominate Robert Maschke, FAIA to receive the Gold Medal for 2019.

I have known Robert for more than a quarter century as Architect colleague and friend. I have observed the buildings he has designed and his numerous contributions to society as leader, and teacher with keen and approving interest.

I respectfully submit that his work, his ancillary activities and his passion for architecture has made significant contributions to the advancement of the profession of Architecture in design, leadership and service.

His submission for this award, enclosed herein, testifies to this fact.

I am especially pleased with his work at the Cuyahoga Metropolitan Housing Authority by bringing a bit of comfort, pleasure and joy to citizens who need the most and benefit the most. Also his work in higher education and particularly with Cuyahoga Community College is noteworthy.

I sincerely hope that the Jury will select Robert Maschke to receive the Gold Medal for 2019.

Thank you very much,

Robert P. Madison, FAIA
Chairman Jury of Fellows - 1984
AIA Ohio Gold Medal Firm Award - 1994
AIA Ohio Gold Medal Award - 1997
Whitney M. Young Jr. Award - 2002
AIA Ohio Mentorship Award - 2006

RPM/ms

Enclosure



Robert Maschke, FAIA, founded his eponymous firm in 1997 with the belief that a regional practice based in Cleveland, Ohio could contribute to global architectural culture. Maschke's civic, cultural, higher education, and residential projects have contributed to Cleveland's built environment. Evidenced by the AIA Ohio Gold Medal Firm Award, the Cleveland Arts Prize for design, and national honor awards from the American Institute of Architects, Maschke demonstrates a persistent commitment to advancing Architecture beyond his community. The work has been featured in international publications from Asia, Australia, Europe, and the Americas, challenging the cliché that Architecture must be expensive and exclusive, instead proposing that contemporary architectural practice must embrace resourcefulness to maintain relevance.

Maschke's career began when he secured an architectural internship at the age of 15 in 1981. Upon graduating from Kent State University, Maschke joined an internationally renowned practice where working on high profile projects became ordinary. In 1991, Maschke transitioned to managing a \$45 million public housing development for the Cuyahoga Metropolitan Housing Authority, which he presented at the World Conference on Public Housing. Maschke's effort not only attracted the attention of the Chicago Tribune Architecture Critic, Blair Kamin, but also served as design precedent for low and moderate income housing developments worldwide. A formative experience, Maschke's work in housing proved that compelling Architecture can be achieved in a context where high quality design is often a low priority.

What distinguishes Maschke is his ability to turn ordinary projects into exceptional Architecture, adapting his design philosophy while infusing each project with sensitivity and quality. Maschke views a project's constraints as opportunities for design. Consequently, different versions of "economy" are conceptualized and implemented. Gestures, materials, and atmospheres are investigated for essential qualities; techniques are developed and technologies deployed, resulting in experimental Architecture honed specifically for each project. For Maschke, all projects receive equal levels of effort and intensity, irrespective of the medium, scale, or typology.

Maschke established 1point618 gallery in 2004 where regularly curated exhibitions of international, national, and regionally renowned artists and architects are presented. These exhibits provide a unique opportunity to introduce architects, emerging professionals, students, and the community as a whole to the global discussion of art and architecture. These progressive voices help to elevate the discourse, culture, and craft occurring locally. Maschke's critically acclaimed architecture and gallery have been the catalyst for the development and transformation of the city of Cleveland's Gordon Square Arts District.

Twenty-first century Architecture can be characterized as moving from plenitude toward a new brand of resourcefulness. Beyond aesthetics, Maschke's work from its inception has engaged this ethic, offering a model for Architecture's future.



Selected Honors

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

“As a leader in innovative design, Robert Maschke has helped to improve the quality of the Cuyahoga Community College’s campuses over the last two decades.”

*Jerry Sue Thornton, Ph.D., President (1992 to 2013)
Cuyahoga Community College, Cleveland, Ohio*

2019



BUILD ARCHITECTURE AWARDS

Best Regional Design Practice - Ohio • robert maschke ARCHITECTS inc.



BUILD ARCHITECTURE AWARDS

Ones to Watch in 2019 • robert maschke ARCHITECTS inc.

2018



BUILD AWARDS

Best Ohio Hospitality Architecture Award • Arcadian Food & Drink



BOND CUSTOM

Top 100 Ranked Firm • robert maschke ARCHITECTS inc.



BUILD ARCHITECTURE AWARDS

Best Contemporary Practice - Ohio • robert maschke ARCHITECTS inc.

2017



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Merit Award • Cabana, Pool & Screen, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Honor Award • Arcadian Food & Drink, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honor Award • little _ BIG house, Cleveland, Ohio

2016



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honor Award • Arcadian Food & Drink, Cleveland, Ohio



TELLY AWARDS

Bronze Telly Winner • C-house

2015



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Honor Award • Student Enrollment Center, Dayton, Ohio

2013



AMERICAN INSTITUTE OF ARCHITECTS

Elevation to the College of Fellows



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter • Presidents Award



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Honor Award • Brahler Residence, Bay Village, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Honor Award • Women’s Recovery Center, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honorable Mention • Student Enrollment Center, Dayton, Ohio

2013



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honorable Mention • Women’s Recovery Center, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Honorable Mention • Mintz Residence, Cleveland, Ohio

2012



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Gold Medal Firm Award



AMERICAN INSTITUTE OF ARCHITECTS

National Chapter • Small Projects Award
Honor Award • Gordon Square Bus Shelters, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Citation Award • Brunswick University Center, Brunswick, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honorable Mention • Brahler Residence, Bay Village, Ohio

2011



CLEVELAND ARTS PRIZE

Mid-Career Design Award
Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Design Detail Award • Brahler Residence, Bay Village, Ohio



CITY OF CLEVELAND

The Honorable Frank Jackson, Mayor
Resolution of Congratulations
Proclamation • AIA National Small Project Award

2010



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Merit Award • Gordon Square Bus Shelters, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Merit Award • Gordon Square Bus Shelters, Cleveland, Ohio



NATIONAL ANTRON DESIGN TO PERFORM AWARD

DuPont
Merit Award • Testing, Tutoring, Career Center, Highland Hills, Ohio

2009



AMERICAN INSTITUTE OF ARCHITECTS

National Chapter • Small Projects Award
Honor Award • Media Arts, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Merit Award • Testing, Tutoring, Career Center, Highland Hills, Ohio

2009



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Merit Award • Testing, Tutoring, Career Center, Highland Hills, Ohio



OHIO HOUSE OF REPRESENTATIVES

Representative Michael J. Skindell, House District 13
Proclamation, Neighborhood and Community Improvement

2008



AMERICAN INSTITUTE OF ARCHITECTS

Ohio Chapter
Honor Award • Media Arts, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honor Award • Media Arts, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honor Award • C-house, Cleveland, Ohio

2006



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honor Award • Swingos Grand Tavern, Cleveland, Ohio



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Merit Award • 6421 Building, Cleveland, Ohio

2003



CITY OF CLEVELAND

The Honorable Joseph Cimperman and Matthew Zone
Resolution of Congratulations
President, The Cleveland Athletic Club

1999



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honorable Mention • Emsheimer Residence, Beachwood, Ohio

1996



NATIONAL ASSOCIATION OF HOUSING & REDEVELOPMENT

National Merit Design Award
Wilson Tower Modernization, Cleveland, Ohio



NATIONAL ASSOCIATION OF HOUSING & REDEVELOPMENT

National Merit Design Award
Manhattan Tower Exterior Modernization, Cleveland, Ohio

1995



AMERICAN INSTITUTE OF ARCHITECTS

Cleveland Chapter
Honor Award • Wilson Tower Modernization, Cleveland, Ohio

1993



CITY OF CLEVELAND

Cleveland City Council
Design Commendation
Wilson Tower Modernization, Cleveland, Ohio



Significant Work

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

“Robert Maschke leveraged one small idea with maximum effect. A great example of what intelligence and talent can do to transform something that is usually background. Visionary in the idea of transforming with minimal means.”

*Andrea Leers, FAIA | Leers Weinzapfel Architects
Boston, Massachusetts*



VIA|126
Little Italy, Ohio, (under construction)

In a nod to the neighborhood's cultural heritage, the townhouses draw material inspiration from textures found in Italian hill-towns. Clustered atop Cleveland's historic Little Italy neighborhood, VIA|126 is comprised of three faceted volumes designed to frame a private piazza and maximize views from large outdoor roof terraces across the sloping urban hillside towards downtown Cleveland and Lake Erie.



Up & Over House
Hinkley, Ohio, 2018

This single family residence, situated deep into a wooded lot emerges from a natural hillside. The massing of the home was curated to focus views into the forest beyond. Designed for a young family of four, the project was commissioned to provide a dynamic family environment where they could work and play. Clad in weathering steel, the house stands as an iconic element nestled within it's natural environment.



Women's Recovery Center
Cleveland, Ohio, 2013 (unbuilt)

The new Women's Recovery Center of Greater Cleveland is born of the organization's mission to change women's lives through physical, emotional, and economic empowerment. This transformative ethos forms the backbone of the approach to the project and its site, a neglected and unremarkable single-story commercial building located in a gritty urban neighborhood on Cleveland's near west side.



Casa d'Angolo
Little Italy, Ohio, (under construction)

Casa d'Angolo will serve as a Cultural Heritage Center for the Italian-American community, offering a cafe and garden terrace, enoteca and piazza, support offices and parking. The building seeks to establish a unique identity that activates the corner lot at the street level and elevates the program spaces, offering panoramic views towards downtown and Lake Erie.



little_BIG house
Cleveland, Ohio, 2018

The little_BIG house emerges from the reconciliation of inherent contradictions embedded within the site and program. The client desired an urban presence, while also creating private exterior spaces. In response to these constraints, the massing of the house became parsed into two distinct volumes, pushed to the extreme boundaries of the site, connected by a covered bridge.



Student Services Center
Highland Hills, Ohio, 2012

The Student Services Center is the second phase of the Testing Tutoring and Career Center located on Cuyahoga Community College's Eastern Campus. The architecture is organized by a single white surface that moves between disparate programmatic zones transforming the interstitial circulation into a seamless public space. Undulations in the surface capture the maximum sectional space of the existing building.



Split House
Pepper Pike, Ohio, (under construction)

Responding to local constraints within the site the residence is designed to provide privacy from the street while creating expanded panoramic views into the forest beyond. The house, situated respecting the existing mature trees, was split into two forms. A green wall and roof system contrasts against the weathering steel facade, dividing the forms. The green ribbon extends into the landscape connecting back to the site.



Arcadian Food & Drink
Cleveland, Ohio, 2016

Arcadian Food & Drink celebrates the dining experience as theater, setting a dynamic stage within an existing building where guest are both audience and cast. This adaptive reuse restaurant, resides among several theaters, galleries, and local shops, helping to further activate the existing streetscape. Offering premium quality beverages and entrées, diners with a unique architectural experience.



Brahler Residence
Bay Village, Ohio, 2011

The site possesses a dramatic slope from the street toward a brook. The existing century old shake clad structure is a quaint cottage style that the client wished to maintain but enhance with open interior space. A new master suite, gallery, and indoor/outdoor entertaining spaces supplement the existing program. The architecture merges landscape and building surfaces that articulate the envelope for the addition.



slots-n-folds STUDIO
Cleveland, Ohio, 2018

A small warehouse, situated on a sloped urban site in Cleveland's burgeoning Gordon Square Arts District was purchased and provided an opportunity for the transformation into a live-work studio. The simplicity of the white surface organizes the program within the volume of the building without compartmentalizing rooms along the perimeter. This resourceful renovation now allows the artist to call Cleveland his home.



Cabana, Pool & Screen
Shaker Heights, Ohio, 2014

The pool, oriented along the east/west axis of the existing residence serves as the central pivot of the complimentary concrete and wood forms which encompass the new spaces. The cabana and screen, are conceived as a singular wood surface engaging the pool. The surface is cut, folded, and seamed to create the cabana enclosure and shading devices against the southern light as wells as shelves, and benches for lounging.



La Casa dell'Uccello
Cleveland, Ohio, 2011

The project is conceived as the reinterpretation of the vernacular bird house form. Through the logic of origami-like folding, this form is articulated as an envelope, a single sheet of perforated stainless steel, which is cut and bent, creating access to an interior space. The vestige of the iconic house facade remains, but is manipulated and multiplied, giving the bird house an abstract, sculptural, and ethereal presence.



Loft House
Cleveland, Ohio, 2018

Designed for a young professional the residence takes advantage of an un-buildable lot in the Gordon Square Arts District. The constraints of the narrow lot necessitated the building's footprint be modest relative to it's internal volume, creating opportunities for sectional connections between spaces. The main living spaces are situated over a garage, concealed behind an opaque glow-box, clad in perforated weathering steel.



Student Enrollment Center
Dayton, Ohio, 2013

The Student Enrollment Center consolidates two related yet distinct functions: a welcome and orientation center for new students and their families, and an advising center for currently enrolled students. The architecture of the Student Enrollment Center seeks to capitalize on the functional demands of the program while creating a distinct gateway to the campus.



Brunswick University Center
Brunswick, Ohio, 2011

The Brunswick University Center is a new satellite campus for Cuyahoga Community College. The new building situates itself within a campus of existing civic and educational buildings. The design seeks to enhance the campus environment and connection to the context while establishing a unique identity. At a multiplicity of levels, the architecture is conceived to enhance and express a dynamic sense of movement.





Significant Work

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

"I count the work of Robert Maschke as among the very best. He merges a clean, cutting edge contemporary sensibility with supremely people-friendly functionality. His constructions and spaces, both exterior and interior, are visually intriguing and personally inviting."

*Grafton Nunes, President and CEO
The Cleveland Institute of Art, Cleveland, Ohio*



Gordon Square Bus Shelters
Cleveland, Ohio, 2010



The project consists of two bus shelters designed for the Gordon Square Arts District within Cleveland's Detroit Shoreway neighborhood. The brief called for the creation of functional and iconic elements to be incorporated as part of the Detroit Avenue Streetscape project. The design is conceived as a single stainless steel surface which wraps and folds to create the shelter.



C-House
Cleveland, Ohio, 2008



C-House is one of three urban villas comprising the Residences of King's Hill. Despite being situated within the urban context of the Detroit Shoreway neighborhood, this "virgin" site provides an idyllic enclave within a park-like setting. Uninterrupted views of Lake Erie, Cleveland's downtown and industrial flats, as well as the site's proximity to a busy vehicular thoroughfare reconnect the site to its urban environment.



Cleveland State Cafeteria Renovation
Cleveland, Ohio, 2003

Cleveland State University commissioned the renovation to their existing, dining services. The existing 1960's brutalist designed cafeteria, serves as a backdrop for the project. The challenges of the space required the introduction of a very dynamic flooring and seating solution, while providing an economical and low maintenance product. Commissioned simultaneously with the renovation was a permanent art installation.



Miller Residence
Shaker Heights, Ohio, 2010



This interior renovation of an existing mid-century modern residence located in the historic Cleveland suburb. The client desired to create visual connection between the main family living and entertaining spaces which included an indoor swimming pool. Consequently, the design strategy sought to remove visual obstructions between spaces while distinguishing them through the development of subtle architectural interventions.



Media Arts
Cleveland, Ohio, 2008



A new program at the College, Media Arts' ambition was to establish a creative and distinguishing image in the context of the existing architecture. Additionally, the space is a temporary location for the program, a factor that meant the installation had to be a low impact solution to the existing structure.



One Huron Place
Cleveland, Ohio, 2000 (unbuilt)

Located on a triangular "island" site bounded by major roadways on all sides, Ontario Pointe is situated at the southern entrance into Cleveland's downtown. The program called for a flexible, open, commercial structure in order to house a variety of businesses. Given the precarious existing conditions, the architectural minimizes the footprint of the structure in the order to maximize the amount of surface area available on site.



Testing Tutoring and Career Center
Highland Hills, Ohio, 2009



The Testing, Tutoring and Career Center is located within the existing Student Services Building on Cuyahoga Community College's Eastern Campus. The program consolidated the existing Student Services Center now known as a "One Stop" which seeks to streamline the processes of student enrollment, financial aid, counseling and tutoring support, and career services.



Jining Cultural Center
Jining, China, 2005 (unbuilt)

The proposed buildings of the Jining Cultural Center are positioned in an inverse relationship, informing not only the horizontal and vertical juxtaposition of the buildings, but also their composition. The horizontal building expresses its form outward toward the site, while the vertical building is composed of voids, which bring the site into the building. These voids create a series of public spaces.



Emsheimer Residence
Beachwood, Ohio, 1997



Commissioned by a widowed senior woman, this project celebrates the life of her husband while providing a fresh start for her. The Program calls for spatial openness with "a bit of whimsy". Upon entrance, one passes a solid wall into a poche containing the service elements. Once through this concentrated entry, one fully encounters the highly figured and sequenced fitches of anigre, which blend as a single mass.



Mintz Residence
Cleveland, Ohio, 2009



The Mintz Residence is the second of three urban villas comprising the Residences of King's Hill. The program called for spaces to live, work, and play, distributed on four levels to take advantage of unique views afforded by the site. The residence is articulated as a series of minimal volumes which stack and shift in plan and section. As the volumes overlap, the resulting interstitial spaces form a series of terraces and cantilevers.



Swingos Grand Tavern
Avon Lake, Ohio, 2005



Located within a traditional strip mall, this project utilizes provocative spatial and material effects to enhance the dining experience. The material palette reconceptualizes traditional notions of the tavern. Extreme horizontal banding of a stone wall lines the procession to the dining area while a butt glazed, floor to ceiling wine cellar conditions and displays wine, as well as directs visitors to the lounge.



Manhattan Tower
Cleveland, Ohio, 1996



Manhattan Tower is an existing public housing high-rise with elderly residents. The buildings' aging windows and masonry have precipitated the need to restore the exterior while providing an accessible entrance. The design of the new ramp works to complement the existing building. The dynamic forms of the ramp's walls and openings coupled with the decorative handrail system animate the building.



Canton Cultural Center for the Arts
Canton, Ohio, 2009

Renovations to a diverse series of spaces and amenities within the Cultural Center for the Arts located in Canton, Ohio. Architecturally, the existing structure has a Brutalist sensibility, with an exposed envelope of masonry and concrete surfaces. Despite the broad scope of spaces, the scale of the renovation was diminutive in comparison to the building. This led all of the projects to be considered as a series of installations.



6421 Building
Cleveland, Ohio, 2005



This project included not only the renovation of a fire damaged interior, but a historical restoration of the exterior urban facade. Functioning as a fine art gallery and an architecture studio, the hybrid program informs the architectural strategy. A conference table sits amidst a sectional void linking entry and upper levels. When utilized by the architecture studio, retractable shades lower to enclose the meeting space.



Wilson Tower
Cleveland, Ohio, 1995



Wilson Tower was originally completed in 1968. The program required a comprehensive modernization of public housing. The design solution enlivens the interior by developing sculptural forms. Juxtaposition of angled walls with rectilinear cores encourages movement through corridors. Floating ceiling 'clouds' enhance transition points between interior spaces, and impact lighting accentuates these forms.

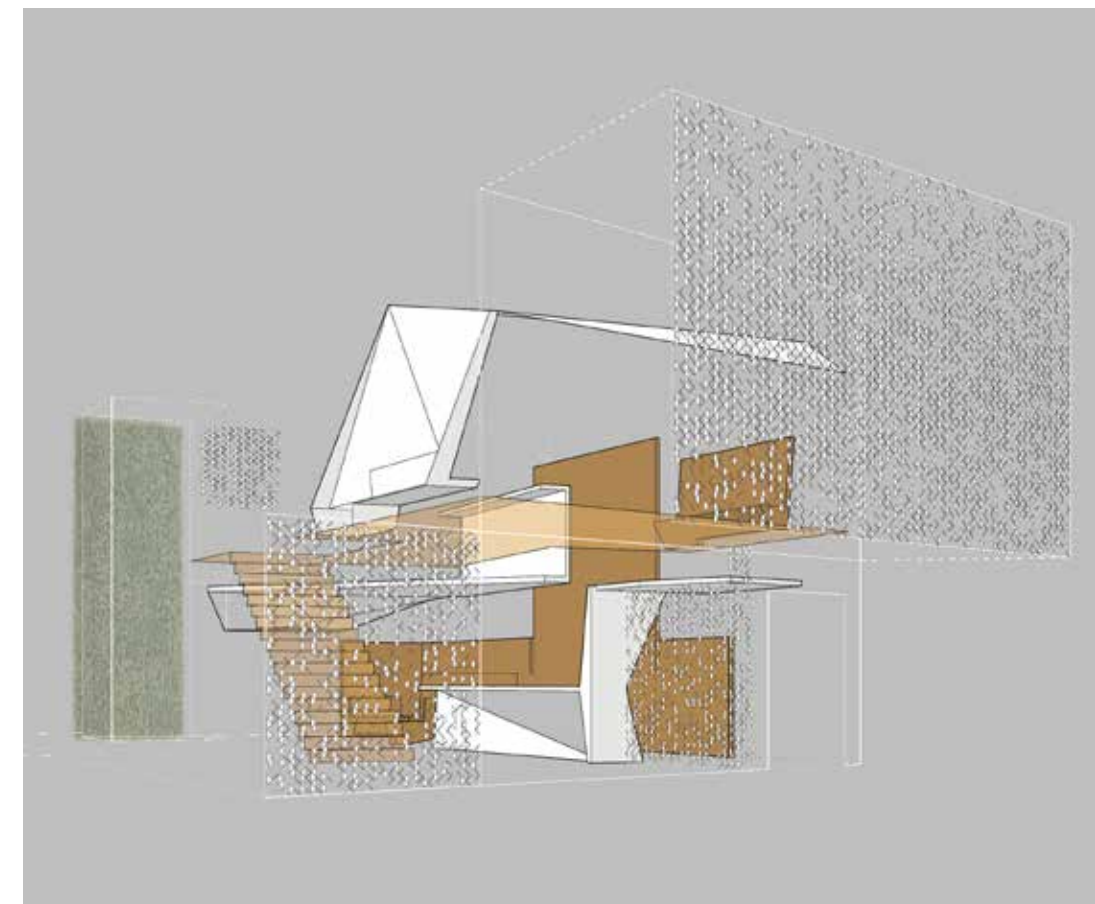


Arcadian Food & Drink

2016 Honor Award, Ohio Chapter, American Institute of Architects
2016 Honor Award, Cleveland Chapter, American Institute of Architects

"This restaurant design is a complete synthesis of purposeful detailing, simultaneously appealing to the hand and the eye. Epitomized by the custom perforated screens, which appear both inside and out."

David Riz, FAIA | Kieran Timberlake
Philadelphia, Pennsylvania



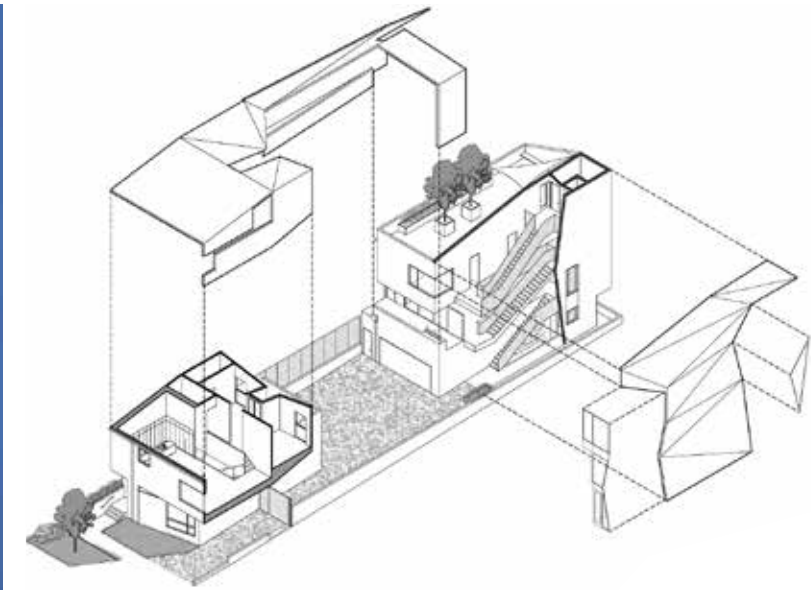


little_BIG house

2016 Merit Award, Cleveland Chapter, American Institute of Architects

"A clearly articulated project with two separate buildings joined by a well detailed and executed wrapper."

*Roberto de Leon, FAIA | de leon & primmer architecture workshop
Louisville, Kentucky*



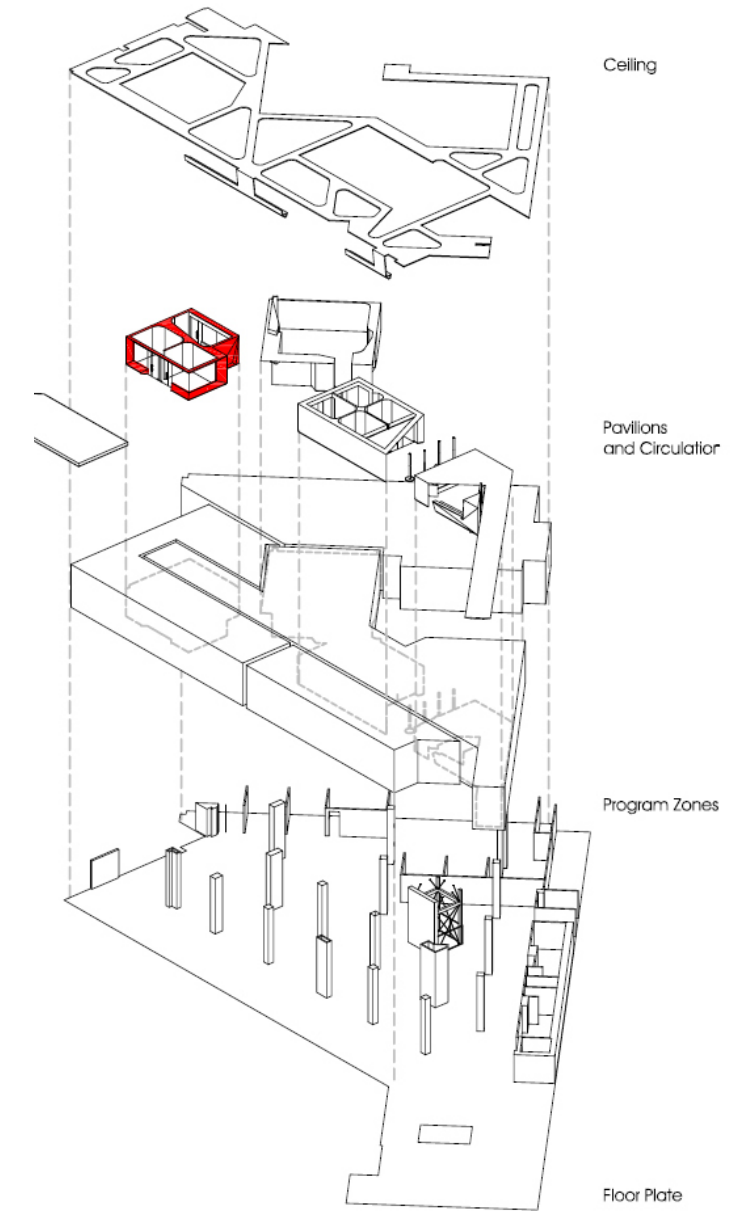


Student Enrollment Center

2015 Honor Award, Ohio Chapter, American Institute of Architects
2013 Honorable Mention, Cleveland Chapter, American Institute of Architects

"The jury appreciated the modest intervention that extends a welcoming outward gesture to visitors as well as activating the light filled interior, encouraging a sense of community."

*Enrique Norten, Hon. FAIA | TEN Arquitectos
Mexico City, Mexico*



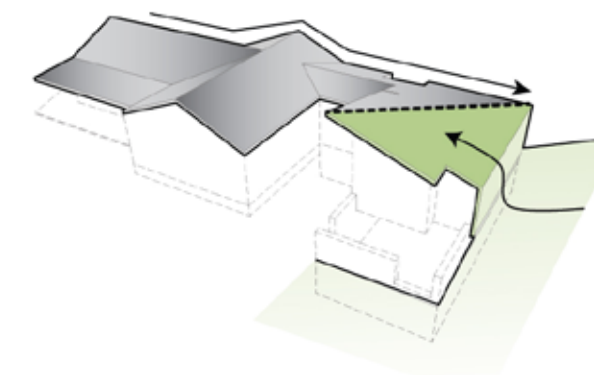
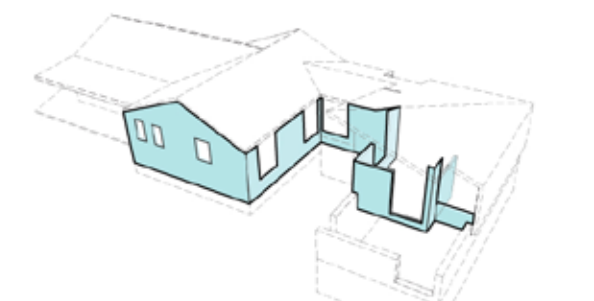
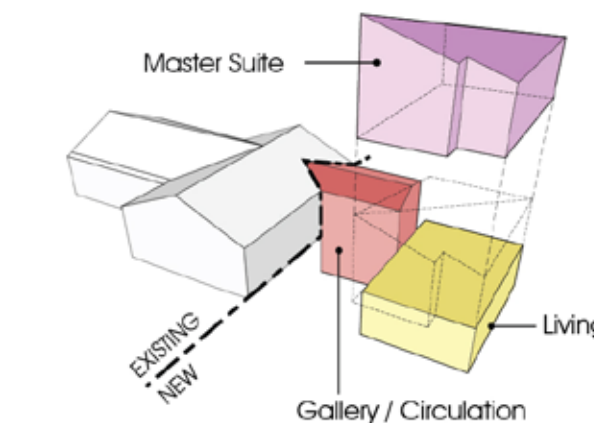
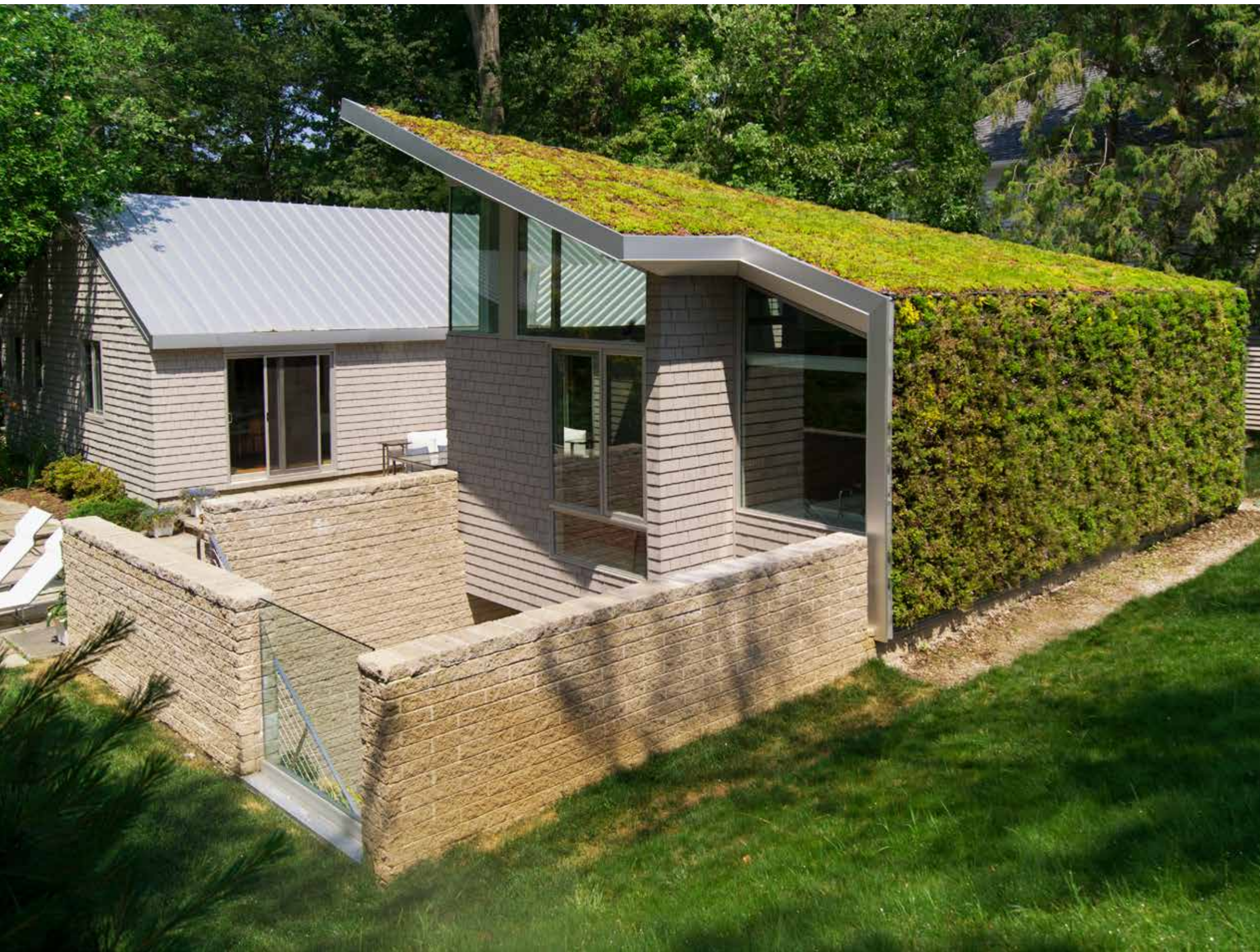


Brahler Residence

2013 Honor Award, Ohio Chapter, American Institute of Architects
2012 Honorable Mention Award, Cleveland Chapter, American Institute of Architects
2011 Design Detail Award, Cleveland Chapter, American Institute of Architects

"The project married interiors that were also forthright in their geometry and use of materials with forms that evoked traditional residential forms. Sloping roofs and brick make this project part of a vernacular, but the architects chose to evoke."

Aaron Betsky, Director | Cincinnati Art Museum
Cincinnati, Ohio



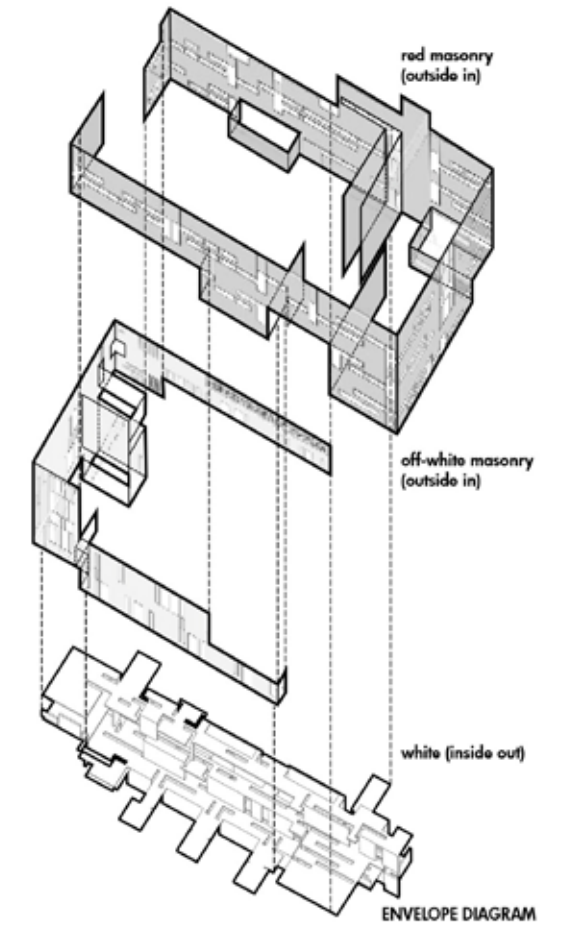


Brunswick University Center

2012 Merit Award, Cleveland Chapter, American Institute of Architects
2011 Citation Award, Ohio Chapter, American Institute of Architects

"The jury felt that the holistic, comprehensive use of opening and volume is refreshing – all four sides of the building are presented and well-considered."

*Dan Maginn, FAIA | el dorado
Kansas City, Missouri*



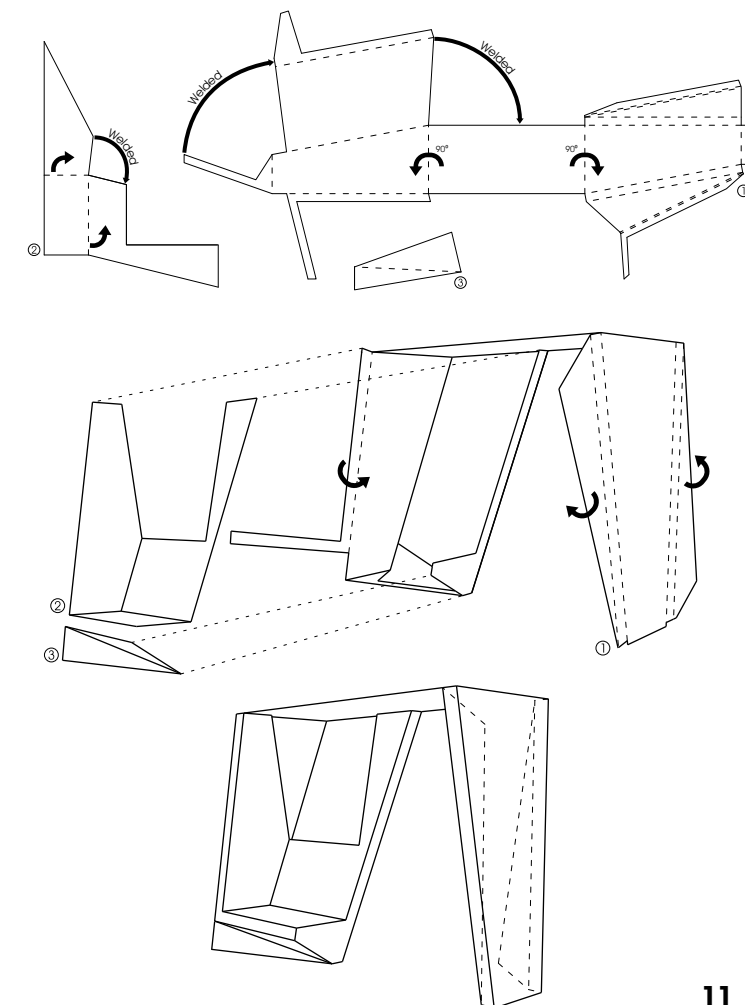


Bus Shelter

2011 Small Projects Honor Award, American Institute of Architects
2010 Merit Award, Ohio Chapter, American Institute of Architects
2010 Merit Award, Cleveland Chapter, American Institute of Architects

"Two beautifully crafted and inventive bus shelters. The design adds considerable spark to the city streets and the play of light and shadow during both day and night make the scheme highly kinetic."

*Craig Dykers, FAIA | Snøhetta
New York, New York*



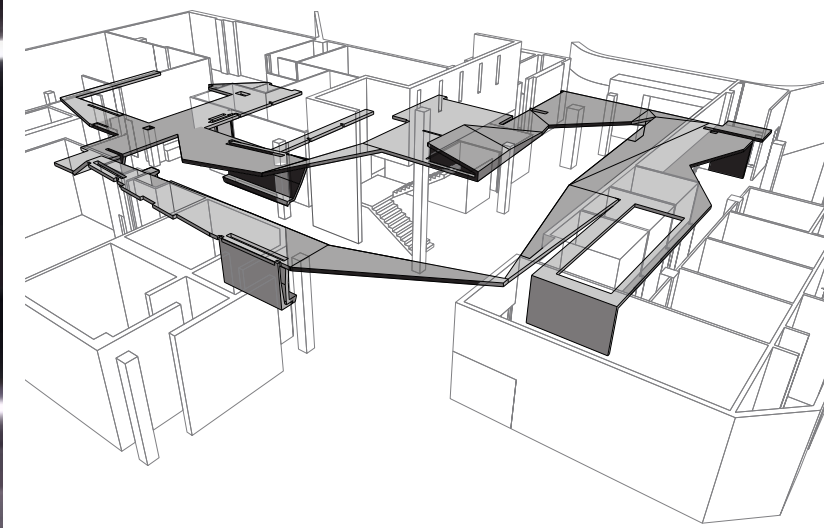
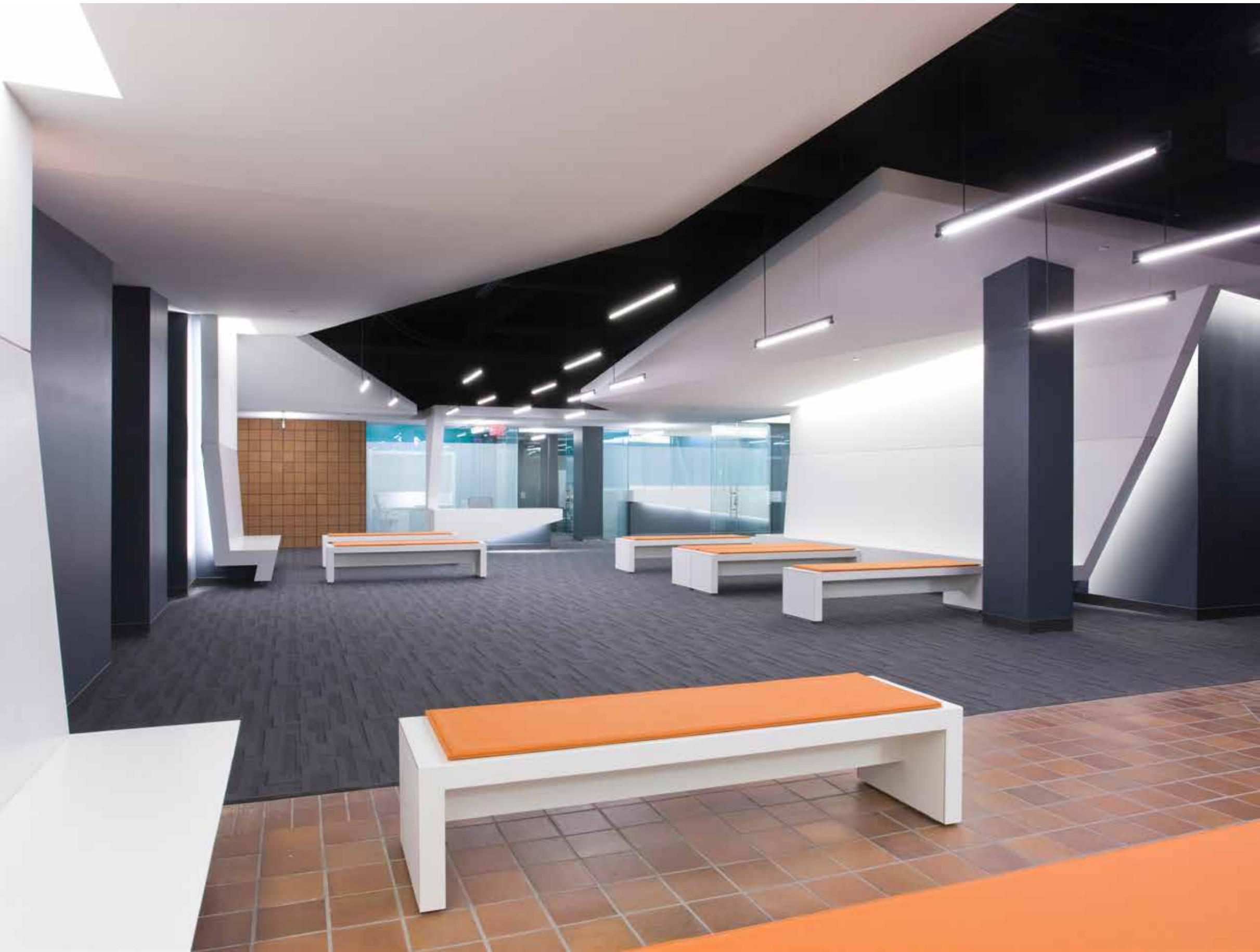


Testing, Tutoring, Career Center

2010 Invista Antron Designed to Perform Award
2009 Merit Award, Ohio Chapter, American Institute of Architects
2009 Merit Award, Cleveland Chapter, American Institute of Architects

"A simple sleek vocabulary, using the ceiling plane to create a visual and spatial continuity that students can use to navigate the facility. The clean lines and simplicity of the detailing are compelling."

*Robert Livesey, FAIA, Director | Knowlton School, Ohio State University
Columbus, Ohio*



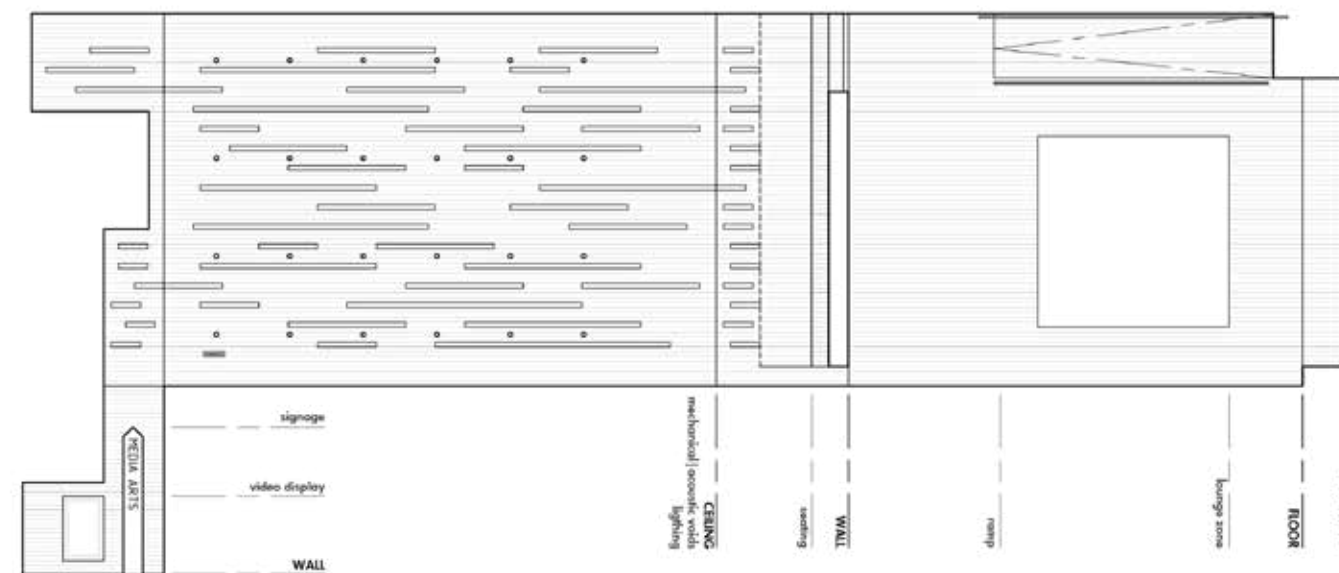


Media Arts

2009 National Small Projects Honor Awards, American Institute of Architects
2008 Honor Award, Ohio Chapter, American Institute of Architects
2008 Honor Award, Cleveland Chapter, American Institute of Architects

"A cohesive scheme with a simple material logic and a proscenium frame that intensifies the interior space and its elements."

Marlon Blackwell, FAIA | Marlon Blackwell Architect
Fayetteville, Arkansas





C-house

2016 Honor Award, Cleveland Chapter, American Institute of Architects

"The project is formally confident, a strong sense of "the urban", especially for a single family home...The project shows that marginal, even unbuildable sites can be considered for development."

*Frano Violich, FAIA | Kennedy & Violich Architecture Ltd.
Roxbury, Massachusetts*





Emsheimer Residence

1999 Honor Award, Cleveland Chapter, American Institute of Architects

"The project's elegance is conveyed through the contrast of the white palette and the sculptural wood block. The wood cleanly divides and conceals the separation of the living and support spaces."

*Bruce Graham, FAIA | Principal, Skidmore, Owings and Merrill
Chicago, Illinois*





Lectures | Juries | Exhibitions

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

“Robert raises the awareness of architects and architecture as servant-leaders, providing insight and solution to problems that impact our cities.”

*Bruce Sekanick, FAIA, OAA | Phillips Sekanick Architects, Inc
Warren, Ohio*

Lectures & Presentations



Small Projects, Big Ideas, College of Architecture and Environmental Design Kent State University, Ohio, August 29, 2018



architecture AFFECTS, College of Architecture and Environmental Design, Kent State University, Ohio, December 1, 2017



CHANGEAGENCY: Summer Lecture Series, American Institute of Architects, Cleveland Chapter, Cleveland, Ohio, September 14, 2017



Disruptive Small Firm Practices, American Institute of Architects, National Convention, Philadelphia, Pennsylvania, 20 May, 2016



Design Strategies, American Institute of Architects, Ohio Convention Akron, Ohio, 8 October, 2016



Popularize, Ryerson University, Department of Architectural Science Toronto, Ontario, Canada, 21 January, 2015

The Architecture of RMA, South China University of Technology, School of Architecture Guangzhou, P.R. China, 28 December, 2014



Influential Design Leadership: Activating Communities, AIA Ohio Valley Regional Convention Kent, Ohio, 18 September, 2014



On and Off the Wall: The Visual Arts in Cleveland since 2000, Cleveland Public Library, Cleveland, Ohio, 12 September, 2014



Two Trajectories, Student Enrollment Center, Wright State University Dayton, Ohio, 5 December, 2016

...A Conversation, The Twentieth Century Club of Buffalo, Buffalo, New York, 21 November, 2013



A Discussion..., University of Buffalo, School of Architecture and Planning, Buffalo, New York, 21 November, 2013



Recent Work, American Institute of Architects, Ohio Valley Regional Conference, Louisville, Kentucky, 27 September, 2013

Small Projects Big Ideas, Changsha, China, December 20, 2012

Small Projects Big Ideas, Guangzhou, China December 19, 2012



Resourceful Solutions, American Institute of Architects, Eastern-Ohio Chapter Design Awards, Youngstown, Ohio, 10 November, 2012



Process and Implementation, C-House and Mintz Residence AIA Ohio Convention, Cleveland, Ohio, 15 September, 2012

Green?, Bay Village Green Team, Bay Village, Ohio, 6 March, 2012

Slots, Folds, Seams, BA Symposium, Cleveland, Ohio, 29 November, 2011



Architecture As A Business, American Institute of Architects Ohio Valley Regional Convention, Dayton, Ohio, 17 September, 2011

Michigan Masonry Institute Design Awards, Michigan, 22 June, 2011



Award Winning Best Practices, AIA National Convention and Design Exposition, Miami Civic Center, Miami, Florida, 9 June, 2010

Renaissance Village “World Conference on Public Housing” Omni Netherland Plaza Hotel, Cincinnati, Ohio. 9 September, 1994

Professional Peer Design Juror

Juror, AIA Cleveland Chapter, Makers Series Design Awards, 2018

Juror, AIA Pittsburgh Chapter, Design Awards, 2018

Juror Chair, AIA West Virginia Chapter, Design Awards, 2018

Juror, AIA Cleveland Chapter, Makers Series Design Awards, 2017

Jury Chair, AIA Ohio Chapter, Gold Medal Jury, 2016

Jury Chair, AIA Ohio Chapter, Gold Medal Jury, 2015

Juror, AIA Rochester Chapter, Design Awards, 2015

Jury Chair, AIA Buffalo Chapter, Design Awards, 2013

Juror, AIA Maryland Chapter, Design Awards, 2013

Juror, AIA Washington D.C., Honor Awards in Architecture, 2013

Jury Chair, AIA Eastern-Ohio Chapter Design Awards, 10 November, 2012

Juror, d3 Housing Tomorrow, International Architectural Design Competition. New York, New York, 2011

Jury Chair, Michigan Masonry Institute Design Awards, 2011

Juror, d3 Natural Systems, International Architectural Design Competition. New York, New York, 2009

Critic / Juror, University of Arkansas, University of Buffalo, Carnegie Mellon University, Case Western Reserve University, University of Cincinnati, Cleveland Institute of Art, Cleveland State University, Cleveland Urban Design Center, Kent State University, Guangzhou University, Ohio State University, Ryerson University

Curated Exhibitions

Robert Maschke, FAIA has curated over 100 exhibitions of regional, national and international acclaimed artists at the gallery, 1point618. The following exhibitions featured significant and emerging architects and their work.

Rome and the Teacher, Atra Zarina, Balthazar Korab, Steven Holl October 17, 2019 - January 10, 2020

The House and the City Exhibition, Tatiana Bilbao Estudio October 25, 2017 - January 11, 2019

Displaced Buildings in Aperiodic City, Neil M. Denari November 6, 2017 - January 1, 2018

The Chapel of the Mosquitoes, Jose Oubrerie June 24 - August 15, 2016

D3 Housing For Tomorrow, International Architectural Exhibition April 1 - April 29, 2011

D3 Natural Systems, International Architectural Design Exhibition November 13 - December 23, 2009

Skin Deep, Kent State University, Selected Student Work Exhibition, March 16 - March 23, 2007

Exhibitions of Work

Rise In The City, Relationships Inspiring Social Enterprise
Angel Orensanz Foundation, New York City, New York, 25 October, 2017



Design Award Winners Exhibition
AIA Ohio Convention, Akron, Ohio, 6 October 2016

Good Design Challenge
Herman Miller, APG Office Furnishings, Cleveland, Ohio, 12 May, 2016



Design Award Winners Exhibition, Brunswick University Center
AIA Ohio Valley Regional Convention, Dayton, Ohio, 15 to 17 Sept., 2011



Small Project Award Winners Exhibition, Gordon Square Bus Shelters
AIA National Convention, New Orleans, Louisiana, 11 to 14 May, 2011



Selected Work, AIA Cleveland Architecture Month
Battery Park, Power House, 1 to 30 April, 2011



Design Award Winners Exhibition, Gordon Square Bus Shelters
AIA Ohio Convention, Toledo, Ohio, 30 September to 2 October, 2010



Selected Works, AIA Cleveland Architecture Week
Convivium Gallery, 16 to 25 April, 2010



Design Award Winners Exhibition, Testing Tutoring and Career Center
AIA Ohio Valley Regional Convention, Covington, Kentucky, 1 - 3 Oct., 2009



Small Project Award Winners Exhibition
Media Arts, AIA National Convention, San Francisco, California, 30 April to 2 May 2009



Design Award Winners Exhibition, Media Arts
AIA Ohio Convention, Akron, Ohio, 2 to 4 October, 2008

Year of the Dog Celebration
Cleveland, Ohio, 22 May to 21 October, 2006

Cleveland Public Art
Mall-B Installation, Cleveland, Ohio, 28 August, 2003

Cleveland Public Art
Sign Competition, Cleveland, Ohio, January, 2001

There but for grace of...
Temporary Shelters Exhibit, Here Here Gallery, Cleveland, Ohio, November, 1999 to March, 2000

Recent Architects
College of Architecture and Environmental Design Kent State University, Kent Ohio, September, 1994

RTART Collaboration
Spaces Gallery Exhibit, Cleveland, Ohio, August, 1992

Collaboration Or ?
Committee for Public Art, Spaces Gallery Exhibit, Cleveland, Ohio; Citation Award, August, 1990



Ohio College of Architecture Schools Urban Design Charrette
AIA Ohio Convention, A Society of the American Institute of Architects, facilitated by Jonathan Barnett, FAIA, Dayton, Ohio, 6 to 8 October, 1988



Selected Publications

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

"The excitement is seeing an architect in Cleveland stake a claim to visibility in such a public way. It's one sign that a rising generation of professionals is ready to leave an imprint on the city."

*Steven Litt, Architecture Critic, The Plain Dealer
Cleveland, Ohio*



Robert Maschke Architects featured in: Mutlow, John V. Architects At Home. IMAGES Publishing Group, 2019

Robert Maschke Architects featured in: BOOQ Publishing SL, City Houses, Barcelona, Spain 2019

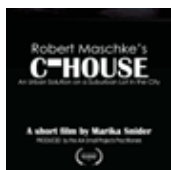
Robert Maschke Architects featured in: Tsarouhas, Gina, editor. Architects' Homes. Images Publishing, 2017

Page, Josh, "2017 New Urbanism Film Festival." 19 October, 2017

Robert Maschke Architects' Gordon Square Bus Shelter featured on Divisare.com, 23 January 2017

"little_BIG house", 18 January 2017 world-architects.com

Robert Maschke Architects: Divisare.com, 12 January 2017



Robert Maschke Architects featured in: "Distinctive Designs." Properties Magazine, 11 January 2017

Robert Maschke Architects' Arcadian Food & Drink featured in: Architect Magazine, 9 January 2017, www.architectmagazine.com

Robert Maschke Architects' little_BIG House featured in: Arch Daily, 6 January 2017, www.archdaily.com



Hannan, Sheehan. "Arcadian Food & Drink's Surf and Turf Tartare Is an Umami Bomb." Cleveland Magazine, 6 September 2016

Litt, Steven. "Women's Recovery Center Plans Wednesday Groundbreaking for Efficient, Elegant Renovation." Cleveland.com, 2 September 2016



Robert Maschke Architects featured in: "Hope for the Future of the Opioid Epidemic." WKYC, 31 August, 2016

Delamotte, Nikki. "'Cleveland Hustles' TV Contestant Unveils New Gordon Square Space." Cleveland.com, 19 August 2016

Robert Maschke Architects' Arcadian Food & Drink featured in: Arch Daily, 10 August 2016, www.archdaily.com

Segal, Beth. "Arcadian Food & Drink: Striking Setting, Delicious Food in Gordon Square." Cleveland.com, 4 August 2016

"Best Cocktail Bars in Cleveland, Arcadian Food & Drink" Thrillist.com, 13 July 2016

Arcadian Food & Drink featured in: "The 16 hottest New Restaurants in Cleveland right Now" Eatercleveland.com 12 July 2016

Rice, Karin Connelly. "Long-Awaited Arcadian Offers Unique Dining Options." Fresh Water Cleveland, 12 July 2016



Petkovic, John. "First Look: Long-Anticipated Arcadian Bar-Restaurant Opens in Detroit-Shoreway." Cleveland.com, 1 July 2016



Crawford, Charity D'Amato. "Our Visit to Arcadian!" Iheartcleveland.com, 28 June 2016, iheartcleveland.com

Trattner, Douglas. "After Three Long Years, Detroit Shoreway's Arcadian Is Ready for Its Big Debut." www.clevescene.com, 9 June 2016

Snider, AIA, Marika. "AIA Small Project Practitioners 2015 Review: Pleasure." AIA.org/Smallprojectpractitioners, 16 May 2016



"C-House: AIA Significant Small Project" AIA.org/Smallprojectpractitioners, 1 March 2016

Mintz Residence Featured in: Egly-Thompson, Karen. "Interiors Need Energy? Look to Mondrian's Paintings for Inspiration." Houzz, 1 June 2016, www.houzz.com



Trattner, Douglas. "Arcadian: a Marriage of Architecture, Food, Booze and Service." Cleveland Scene, 28 December 2015

Sweeney, Mary. "Arcadian Food & Drink, Hospitality by Design." Amalgamato.blogspot.com, 15 October 2015



Chilcote, Lee. "Sneak Peek of the Arcadian, the Newest Addition to Gordon Square." Crain's Cleveland Business, 30 August 2015



Neely, Chanda. "Westlake Couple Leads Capital Campaign to Benefit Women's Recovery Center" Cleveland.com, 28 May 2015



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"Ten Top Images on Archinect's 'Wood' Pinterest Board" Archinect, 6 September 2014, Archinect.com

"Ten Top Images on Archinect's 'Architecture Sure!' Pinterest Board" Archinect, 16 August 2014, Archinect.com



"Ten Top Images on Archinect's 'Details' Pinterest Board" Archinect, 1 August 2014, Archinect.com



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Jarboe, Michelle. "Apartments Could Rise on Former Woodhill Supply Site" Cleveland.com, 2 June 2014



MERK, Caroline R. "Cleveland Firms Recognized for Exceptional Design." Currents, 20 March 2014

Madlener, Adrian. "Wright State University by Robert Maschke." Frame Publishers, 2 March 2014, www.frameweb.com

Robert Maschke Architects featured in: Custom-Made Office II. Design Vision International Publishing Co., Ltd., 2014



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Sánchez, Daniel. "Brahler Residence / Robert Maschke Architects" ArchDaily, VELUX, 13 January 2014. www.archdaily.com



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Fischler, Marcelle Sussman. "8 Homes With Living Roofs" Forbes. 17 September 2012



Wu Yang, ed. Roof Garden. Shenzhen, China: Liaoning Science and Technology Publishing House. September 2012



Selected Publications

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

"Robert Maschke's work is sensible yet very inventive, with the right balance between innovation and restraint - responding perfectly to the problems at hand."

*Peter van Dijk, FAIA, Principal, van Dijk Westlake Reed
Cleveland, Ohio*



Robert Maschke Architects featured in: Takle, Gary, ed. Houses For Families. South Morang Victoria, Australia: Think Publishing. August 2012.

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Robert Maschke Architects featured in: Sinovic, Damir. 50 US Architects: Residential and Planning. Miami, Florida: Technical Services Underground Pr., 2012

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"Brahler Residence in Bay Village, Ohio by robert maschke ARCHITECTS Inc." AEC Cafe. Editor Sanjay Gangal. 2 December 2011

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Architizer. "Featured Project: Mintz Residence" www.architizer.com. August 2011

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Singer, Michael. "With SPP Awards, Architects Show Resourcefulness in Finding Small Places for design." The American Institute of Architects. 18 May 2011

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McSherry, Sali. "Glen Park home features popular new 'living roof', wall of grass" Currents [Cleveland]. 16 September 2010

Merck, Caroline. "Fantastic futuristic design found in Residences of Kings Hill" Currents [Cleveland]. 18 March 2010

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Andersen, David L. "He Let the Dogs Out." The Plain Dealer [Cleveland]. 24 May 2006

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Miller, Jay. "Won't you be my neighbor?". Crain's Cleveland Business [Cleveland]. 2 August, 2004

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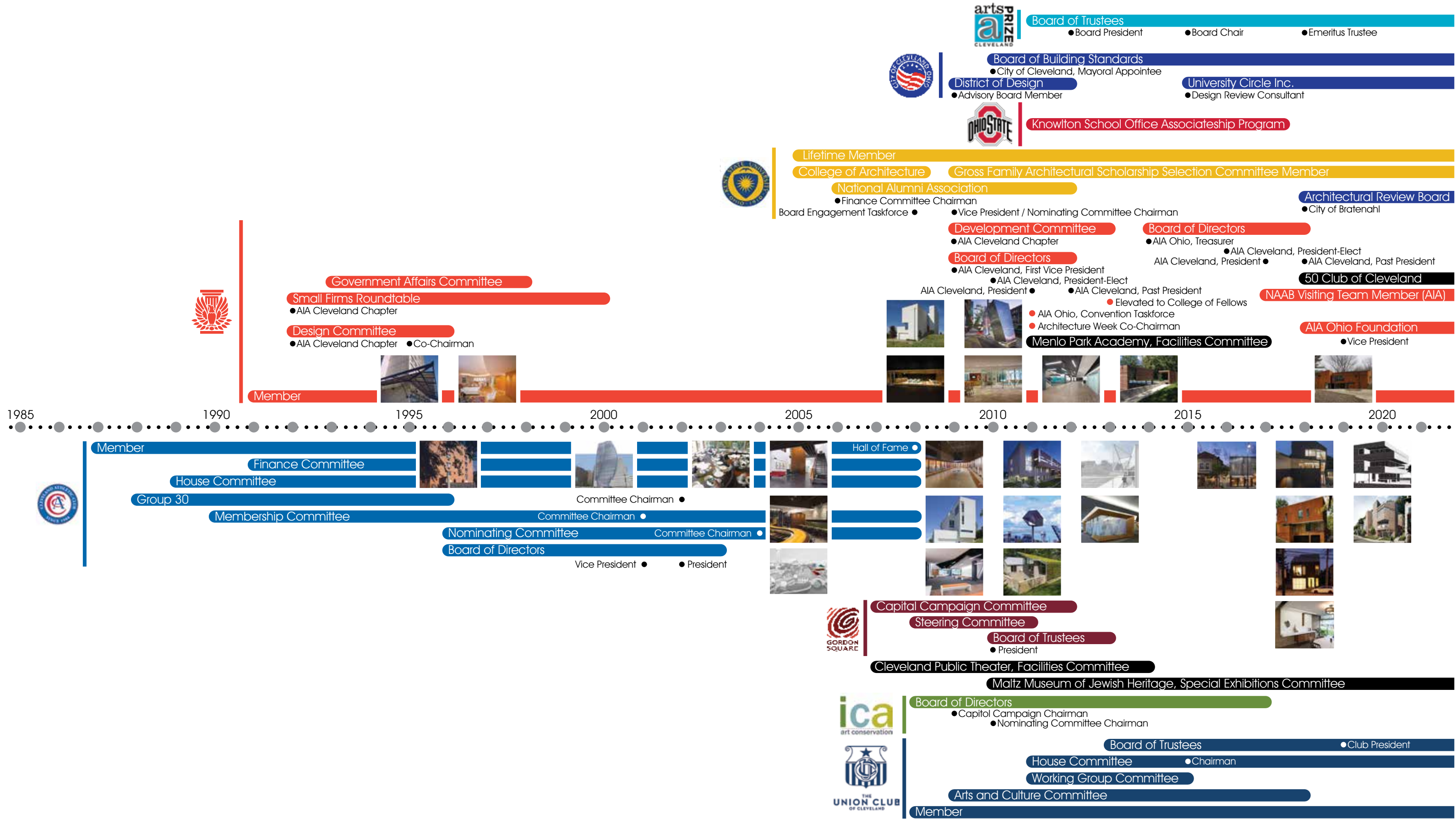


Leadership | Service

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

"Robert Maschke has contributed greatly to Cleveland's built environment, an inspiration to the citizens. His work has become a catalyst for development and has created spaces whose design points toward a progressive vision for Cleveland's future."

*Frank G. Jackson, Mayor
City of Cleveland, Ohio*





Letters of Support

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

“Everything he undertakes, and has undertaken his entire career, has been about pursuing design excellence. He clearly understands that design matters.”

*Hal P. Munger, FAIA | Munger Munger + Associates Architects inc.
Toledo, Ohio*



Austin E. Knowlton School of Architecture
Architecture
Landscape Architecture
City and Regional Planning

5 April 2019

Honor Awards Committee
AIA Ohio
17 South High Street
Columbus, OH 43215

Re: Nomination of Robert Maschke FAIA for the 2019 AIA Ohio Gold Medal Award

Dear Honor Awards Committee:

I strongly support the nomination of Robert Maschke FAIA for the 2019 AIA Ohio Gold Medal. Few individuals can match the longevity of his design prowess, his support of the profession and architectural education and his commitment to the arts community and civic causes. Robert Maschke represents all that is good about architecture.

Since having founded his firm in 1997, Robert has made a significant contribution to architecture in Ohio and beyond. Anyone who has lived, worked or played in one of his buildings would be able to attest to his ability to make quality spaces. From his work in the Gordon Square Arts District to his single-family homes, from his work at Cuyahoga Community College to his renovations at Wright State University, he has demonstrated his skill at executing truly wonderful spaces and award winning projects.

The AIA Gold Medal is awarded for design, leadership and service. Robert has excelled at all three. He has done outstanding work that has been recognized with awards and in national and international publications. As a leader he has represented the profession on Cleveland's Board of Building Standards, been a member of the University Circle Architectural Review Board, and most importantly, the founder and leader of one of the State's most recognized design firms.

He has also excelled in service, most notably for the American Institute of Architects. He has been the president of both AIA Cleveland and AIA Ohio, and he currently serves as vice-president of the AIA Ohio Foundation. There are few individuals who are as generous with their time and resources for architectural education and the larger community than Robert. He has supported both Kent State and Ohio State financially and with his time. In addition, he has connected the discipline to the larger community and the arts with his gallery, 1point618 Gallery. There is no one that has support the arts and architecture more. Without him, architecture would be much less present in the arts community and the arts in general would be less visible.

It is for these reasons that I strongly support the nomination of Robert Maschke for the 2019 AIA Ohio Gold Medal Award.

Sincerely,

Robert S. Livesey

Robert S. Livesey FAIA
Professor and Director Emeritus

275 West Woodruff Avenue
Columbus, OH 43210-1138
+1 614-292-1012 Main
+1 614-292-7106 Fax
knowlton.osu.edu



May 2, 2019
RE: AIA Gold Medal Letter of Support Robert Maschke, FAIA

AIA Ohio Honor Awards Jury:

Put simply, Robert Maschke FAIA's body of work is transcendent. As a leader and practitioner, Robert has created a globally recognized portfolio of architectural excellence while making a powerful local impact, establishing himself as the most significant architect in Cleveland. I witnessed Robert at work first-hand for over a decade, and his commitment to the quality and execution of RMA's work is unwavering. The countless awards and honors he has amassed are without peer in his community – but even more influential is the way he has done it.

Through the development of a unique architectural vocabulary, Robert distinguishes his work from his trend-following colleagues, offering a singular contribution to contemporary architecture from Cleveland. Through foregrounding resourcefulness and economy as foundational principles to his working method, he has built a diverse body of work ranging from modest bus shelters to custom residences and university buildings. Under his direction, each project is approached with profound optimism, where seemingly insurmountable constraints become opportunities of architectural expression.

Beyond buildings, Robert's creative achievement is in the design of a practice that has been a catalyst for revitalization in the city and neighborhood he calls home. In particular, Robert has focused his efforts in Cleveland's Detroit Shoreway, where he has elevated the once humble neighborhood into an architectural destination. He built his practice in a derelict building in what is now the heart of the neighborhood's Gordon Square Arts District, and has led the development of numerous projects that have given identity to the Shoreway. A true agent of change, Robert Maschke has become an exemplar for architects to enact that change they wish to see in the world.

As a civic leader, Robert advocates for the power of architecture to shape communities, and inspire the public. In his service to the Institute, he has consistently assumed roles of greater influence, and has become a leading voice for an empowered role of the architect in Ohio. Regardless of the position, Robert's influence is as a culture-generator, bringing the conversation about architecture, and the importance of the profession, to new audiences.

Seen collectively, Robert Maschke's work embodies the profession's highest aspirations. I have known Robert for 18 years, and he continues to be a mentor, and a model for the pursuit of excellence in all phases of my professional life. Please honor Robert Maschke FAIA with the AIA Gold Medal, there is no one more worthy of this distinction.

Sincerely,

Marc Manack

Marc Manack, AIA NCARB
Assistant Professor of Building Design
Principal, SILO AR+D

The UNIVERSITY of NORTH CAROLINA at CHARLOTTE
An Equal Opportunity/Affirmative Action Employer



Letters of Support

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

"Robert and his AIA Ohio Gold Medal Firm demonstrate how small projects, given equal level of focus, energy, and resourcefulness, can leave a legacy of architecture giving us a path to success as a profession and as architects."

*Terry Welker, FAIA | Welker Studio
Kettering, Ohio*

Munger Munger + Associates Architects Inc.

225 North Michigan Avenue
Toledo, Ohio 43604 5613
t 419.243.8141 f 419.243.9727
mungermunger.com

April 1, 2019

AIA Ohio Honor Awards Jury
17 South High Street, Suite #200
Columbus, Ohio 43215

RE: Robert Maschke, FAIA; AIA Ohio Gold Medal Submission

Dear Colleagues:

This letter is written in very strong support of Robert Maschke, FAIA receiving the AIA Ohio Gold Medal. He has given selfless LEADERSHIP to our state organization, to his local Cleveland Chapter and has been a talented DESIGNER teaching architects and non architects alike how to use his God given talents to better the human condition. His outstanding SERVICE has been proffered over an extended period.

A review of Robert's resume and portfolio shows a passionate, driven, enthusiast for our beloved profession. Everything he undertakes, and has undertaken his entire career, has been about pursuing design excellence. He clearly understands that design matters, that everything is always about design. Many awards have been won. Many clients have entrusted him with their dreams, goals and resources. Many civic and cultural types have put their confidence in his judgment as a leader, a decider, a future shaper.

Anyone who has followed Robert's evolution, as this writer has, can see he's a sharer. He tries to bring others along in his love for this noble calling. He's helped young people grow and learn and be nurtured in professional duties and obligations just as others grew and nurtured him when he was starting out. His enthusiasm is infectious. He's constantly spreading the respect for the practice which was fostered in him. He understands we each can change the world, one project at a time and he's passing on both that wisdom and that obligation.

Robert has shown the beauty and strength of being small. One effective person, one efficient team can truly make a difference. Each engagement is an opportunity. He's not become stale or repetitive or predictable. What great lessons for us all!

Recognition with the AIAO Gold Medal would continue to advance the admirable principles Robert Maschke, FAIA has embodied his entire career. What a terrific message that would send to our members, to our clients, to our communities' decision makers.

Sincerely,

Hal P. Munger FAIA

Hal P. Munger, FAIA
Past AIA Ohio Gold Medal and AIA Ohio Gold Medal Firm Winner;
Past AIA Ohio and AIA Toledo President; Past AIA National Treasurer

HPM/klm

MSA DESIGN

May 6, 2019

AIA Ohio
17 S. High Street, Suite 200
Columbus, Ohio 43215

RE: Letter of Recommendation for the 2019 AIA Ohio Gold Medal

Dear AIA Ohio Board:

It is with great pride that I support and recommend Robert Maschke, FAIA for the 2019 AIA Ohio Gold Medal. There is absolutely no doubt that Robert deserves this recognition. His body of exceptional, creative and innovative design work alone is sufficient to merit this honor.

But, Robert has not only devoted his career creating a significant body of local, state and nationally recognized design work, but has committed significantly to the service to his community and to the AIA for over 30 years.

His firm received the AIA Ohio Gold Medal Firm in 2012 on the strength of projects that have become some of the most influential design solutions completed in the State of Ohio. The following year, Robert was elevated to the AIA College of Fellows again, being singled out as one of the strongest designers in our state.

I have personally know Robert for over 20 years and from the day we met he challenged me to learn to improve and to create great design projects. I am a better designer because of Robert Maschke. I am confident that I received my election to Fellow, achieved recognition for my firm as an AIA Ohio Gold Medal recipient, and achieved what I consider my most meaningful recognition, the AIA Gold Medal, in significant part, due to Robert's insistence in all of our conversations that it is our responsibility to positively change our environment through meaningful architecture. He has been one of my most significant professional influences.

Robert constantly challenges standard convention through his work. No work is "good enough." No...all work must aspire to be great.

As an AIA Ohio Board Member and Officer, he served without hesitation, and always with a selfless consistent approach worthy of a true leader.

Simply, Robert has dedicated his personal and professional life to the profession and to the craft of architecture.

I am honored to recommend Robert for this important and prestigious award. Our profession is better because of him.

Without Any Reservations,

Michael Schuster

Michael Schuster
FAIA
AIA Ohio Gold Medal
AIA Ohio Gold Medal Firm

CINCINNATI
316 West Fourth Street
Sixth Floor
Cincinnati, Ohio 45202

COLUMBUS
14 East Gay Street
Suite 300
Columbus, Ohio 43215

ORLANDO
2022 Mount Vernon Street
Orlando, Florida 32803



Letters of Support

2019 AIA Ohio Gold Medal Award Submission
Robert Maschke, FAIA

“Robert advocates for the power of architecture, and inspire the public. He has consistently assumed roles of greater influence and has become a leading voice for an empowered role of the architect.”

*Marc Manack, AIA NCARB | SILO AR+D, UNC Charlotte College of Arts + Architecture
Charlotte North Carolina*

May 3, 2019

Honor Awards Jury/AIA Ohio Board of Directors
AIA Ohio
17 S. High Street, Suite 200
Columbus, OH 43215-3458

Re: Robert Maschke, FAIA
AIA Ohio Gold Member Nomination

Dear AIA Ohio Honor Awards Jury and Members of the Board of Directors:

Robert Maschke, FAIA, has, as a practitioner, leader, and ambassador for the profession, earned the recognition of our design community. Through his dedication to the advancement of design and his service to the AIA, he deserves to be recognized by AIA Ohio for his contributions to the profession and the American Institute of Architects.

It is uncommon to find an individual who serves the profession through both design and leadership with such enthusiasm as Robert. Through his work and that of his firm, he is committed to elevating the standard of design upon which the profession is judged. His passion for expressing the value of design in projects of all types and scale, defines the impact that we can have within our communities. It is through this work that he continues to influence the profession and impact architecture throughout Ohio and beyond. Robert’s contributions to design are, simply stated, significant.

Robert serves the AIA with this same degree of passion. As a board member and then President, Robert constantly challenged AIA Ohio to look beyond the status quo. As Vice President of the AIA Ohio Foundation, he continues to help move the organization, and the services provided, in a new direction. His exceptional leadership is not limited to just the profession alone but is extended to his community as well. As a respected business leader, Robert raises the awareness of architects and architecture as servant-leaders, providing insight and solutions to problems that impact our cities. His influence and leadership continue to impact all those who experience his work.

As a result of his work, Robert’s energy and efforts have elevated the value of design and the standing of the American Institute of Architects in Ohio. His work continues to impact others and through design, he will have a lasting impact within the profession. I am honored to submit this letter of support for Robert. He deserves this recognition and I ask that the Jury and Board join me in honoring the work of Robert Maschke, FAIA, by awarding him the 2019 AIA Ohio Gold Medal.

Respectfully,
Phillips | Sekanick Architects, inc | psainc|

Bruce Sekanick, FAIA, OAA
Architect

2017-2018 AIA National Secretary
2018 AIA Ohio Gold Medal Recipient
2010 AIA Ohio President



Bruce W. Sekanick, FAIA, OAA
Architect

Arizona	39112
Connecticut	9640
Delaware	6668
Florida	AR-0017024
Georgia	RA014898
Indiana	AR10000231
Kentucky	6589
Maryland	13550
Massachusetts	AR10618
Michigan	46506
Missouri	012560
Nevada	4997
New Jersey	A115454
New York	027623
N. Carolina	1380
Ohio	8954
Pennsylvania	RA-012097-B
Rhode Island	2659
S. Carolina	9628
Tennessee	106171
Virginia	12776
West Virginia	9640

Ontario, Canada 6927
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May 13, 2019

AIA Ohio
17 S High St., Suite #200
Columbus, OH 43215

Re: AIA Ohio Gold Medal

Dear Honor Awards Committee,

It is a great pleasure to recommend and support my friend, professional colleague, and consummate architect, Robert Maschke, FAIA, for the AIA Ohio Gold Medal.

Fate sat us side by side at the AIA Ohio annual retreat where Robert and I first met as engaged Directors. It didn’t take long for us to figure out that we were on parallel tracks of art and architecture. I soon realized Robert lives and breathes architecture every day as both an architect and gallerist. Maschke’s gallery, 1point618, has curated exhibitions of over 100 internationally, nationally and regionally acclaimed artists. Developing a relationship with the Steven M. Holl Foundation in New York, Maschke has hosted exhibitions for internationally recognized architects Steven Holl, Tatiana Bilbao, Neil M. Denari, and Jose Oubreie. These events are promoted to local architects and students to broaden the discussion of architecture within his community.

What drew me to Robert was his his core sense of being as an architect. Robert is fully engaged in the MAKING of architecture, from conception through execution. His work inspires us to recall the reason we became architects. Maschke’s refined sensibility synthesizes the art of architecture and space making with the leading trends of science and technology on the common ground of daily practice. His broad portfolio from the Gordon Square Bus Shelters to the Brunswick University Center enable architects of all persuasions to all see ourselves in his work.

We only need to look at his elevation to the AIA College of Fellows and being a recipient of the Cleveland Arts Prize as evidence and testimony to his impact on the the culture and regional community of art and architecture. Robert and his Gold Medal Firm demonstrate how small projects, given an equal level of focus, energy, and resourcefulness, can leave a legacy of architecture giving us a path to success as a profession and as architects. Robert Maschke, FAIA is eminently deserving of the AIA Gold Medal.

Sincerely,

Chief Building Official
Terry Welker, FAIA
2008 AIA Ohio President
AIA Ohio Valley Region Strategic Councilor