

May 24, 2018

AIA Ohio Honors Award Jury
AIA Ohio Board of Directors
17 S. High Street, Suite 200
Columbus, OH 43215

**Re: Terry Welker, FAIA, Nomination
AIA Ohio Public Service Award**

Dear Members of the Honors Award Jury and AIA Ohio Board of Directors:

Terry Welker, FAIA, has significantly contributed to and advanced the practice of architecture in Ohio through his work as an architect, building official, and community advocate. His substantial service has significantly elevated the knowledge and value of the profession and the AIA, and deserves the recognition of the AIA Ohio Board.

I have had the opportunity to know and work with Terry for more than 20 years, first in service to the AIA and AIA Ohio, and then as a highly respected member of the code enforcement community. As a leader within AIA Ohio, he demonstrated a clear understanding of the needs of others combined with the need to work collaboratively to address the concerns of the AIA Ohio membership. His service has significantly helped shape the template that today, allows AIA Ohio to be an organization that is synonymous with member value and professional advancement.

While many architects have chosen a path of traditional practice, Terry has taken a divergent route that has distinctively elevated the value of the profession. As a building official, Terry understands code intent from the perspective of both architect and consumer. His work in this area has brought together the duties of enforcement combined with the practical application of the code through interpretation. Through his work, Terry has bridged the needs of the public with those of the architects, builders, and developers. This empathetic approach and understanding elevates our communities as well as our profession.

In a similar manner, Terry is a strong advocate of community. Through his work with community programs, universities, and as an active community artist, Terry has been able to skillfully express architecture beyond the walls, shape, and form of buildings or shelter. His studio work is unique, and combined with his technical skills and knowledge, Terry represents the spirit of architectural design and the innovative application of design.

Terry's service to community, the profession and the AIA is unique, and his skills and talent deserve the recognition of AIA Ohio. I ask that you join me in my support of his work by awarding him the 2018 AIA Ohio Public Service Award.

Sincerely,
Phillips | Sekanick Architects, inc |psainc|



Bruce Sekanick, FAIA, OAA
Architect
2010 AIA Ohio President
2017-2018 AIA Institute Secretary



**Phillips | Sekanick
Architects, inc |psainc|**

Architecture
Planning
Consulting

Bruce W. Sekanick, FAIA, OAA
Architect

2017-2018 Institute Secretary
American Institute of Architects

Arizona	39112
Connecticut	9640
Delaware	6668
Florida	AR-0017024
Georgia	RA014898
Indiana	AR10000231
Kentucky	6589
Maryland	13550
Massachusetts	AR10618
Michigan	46506
Missouri	012560
Nevada	4997
New Jersey	A115454
New York	027623
N. Carolina	1380
Ohio	8954
Pennsylvania	RA-012097-B
Rhode Island	2659
S. Carolina	9628
Tennessee	106171
Virginia	12776
West Virginia	9640

Ontario, Canada 6927
Member, Ontario Association of
Architects

142 East Market Street
Warren, Ohio 44481-1121
[p] 330.395.9518
[f] 330.395.4296
www.phillips-sekanick.com



AIA
Dayton

May 31, 2018

2018 AIA Ohio Honor Awards Jury
17 South High Street, Suite 200
Columbus, OH 43215

RE: Public Service Award - Letter of Support for Terry Welker, FAIA

To Whom It May Concern:

The American Institute of Architects

AIA Dayton
28 Lowry Drive
West Milton, OH 45383

T (937)291-1913

www.aiadayton.org

On behalf of the Board of Directors of AIA Dayton, it is my privilege to support the nomination of Terry Welker, FAIA, for the AIA Ohio Public Service Award.

Terry is an outstanding professional, mentor, teacher and colleague. He has been a leader of those in our profession for decades. He has been an instrumental member of our local and state AIA chapters and has served in countless AIA leadership roles in Ohio. Terry has been a tireless champion of architecture and the role it plays in strengthening communities.

Throughout his career he has made a significant impact in the Dayton Community by advocating for architecture and the arts. Among his many countless volunteering positions, I find his teaching of architecture as the most inspiring. Terry has volunteered as a guest teacher, lecturer, and advisor sharing his knowledge and passion for art and architecture to the next generation of architects. Terry has become a key resource for art and architecture programs in the Dayton region. He currently serves as curriculum advisor for the Dayton Regional STEM School.

As an artist and architect, Terry has successfully raised awareness of the integration of architecture and art in public spaces. One of the many examples of his influence is the "you are here" exhibit in downtown Dayton. Terry led a diverse team of 30 artist, poets, musicians and projection experts to transform one of Dayton's landmark architecture locations to a pop-art display. Terry worked closely with local artists and civil leaders in a public-private partnership to develop the exhibit. The collaboration brought together a dozen groups and inspired the community to find new civic awareness and pride in public spaces. This collaborative project activated the downtown area and continues to this day. Terry also serves as a public artist appointee and shares his time and experience as an architect to facilitate installation of large exterior and interior public art.

The leadership and mentorship Terry provides to the architecture community reflects well on architects everywhere. My current role as Dayton AIA president is the direct result of the welcome and mentorship provided by Terry since I moved to the area in 2010. I strongly encourage AIA Ohio to recognize the important contributions Terry has made to his community and the profession as a whole.

Respectfully,

Veronica Pochet, AIA
AIA Dayton President

Terry Welker, FAIA, has been the Chief Building Official for the City of Kettering since 2000. His daily mission is defined by public service but its much more than that. His creative, artistic approach to community action has redefined the role and stretched it in multiple directions to affect positive change.

SUMMARY

"As an Art teacher at the Dayton Regional STEM School, I am interested in giving students opportunities to access their inherent creative capacities. I have been fortunate to know and work with Terry and draw on his expertise as an artist and architect to inform my classes. Over the past several years, Terry has volunteered his time to help me brainstorm, plan and develop design exercises and projects. In a recent Mobile project, Terry taught my Art I students to think like artists. He encouraged them to experiment – to take risks and be open to discovery – to revel in the joy of making. He encouraged them to 'Make something!' - and make they did!" - Jenny Montgomery, Art Teacher

Terry combines his years of creative and practical experience as a private sector architect and his deep technical knowledge as a Building Official/Master Plans Examiner, to listen with a sympathetic ear, and to help architects and owners achieve their goals while serving the public interest. While technical expertise is expected of any building department, code enforcement can and often does present itself as a blunt tool. Terry's keen eye for aesthetic concerns and artistic intent garners appreciation and respect from architects, engineers, city planners and zoning administrators because he opens peoples eyes to new ways to achieve shared architectural goals. He helps people to realise they can they can be a part of making the world a more beautiful and safe place. While his first daily duty is administering building codes and teaching people about them, his value to the community has expanded into city planning, public art, volunteering in non-profit organizations and schools, architectural tours, and serving on community boards.

Terry believes that in order to change the world we can't just be physical modifiers, we also have to be social modifiers and become teachers. His years of leadership and teaching in the Boy Scouts of America has helped to change a generation of young men into community leaders. In mor recent years he has become a sought after regular art volunteer teaching children that they have a creative voice by showing them how to make mobiles. Terry often is invited to speak at community functions about his art and art in general. As a TED X and regional Pecha-Kucha speaker/volunteer he brings a voice of reason and humor to large audiences. With his architect's ardor for giving back to society, he regularly donates his own art to support non-profit organizations and communities in the funding of important social causes and the making of art in public places.

As respected architect/sculptor, Terry advocates for art in public places. Champion of art in public places, Terry leads AIA and communities in re-imagining the public realm. In 1994, when founding his own architectural firm, Archetype, Terry created its companion Archetype Gallery in Dayton's historic Oregon District to contribute to the vitality of the neighborhood by serving as a magnet for the arts throughout the region. Terry spearheads significant public arts projects, and guides and collaborates with notable artists and architects across the country and in Mexico. His *You Are Here* project, for example, reached out to diverse multimedia artists to infuse landmark architecture with new interpretation and civic pride, a model for partnership of city government, business, and the arts that he has shared through social media and presentations with AIA and the public in Illinois and Ohio.

Terry shares his passion, creativity, and leadership through professional and AIA service, stewardship, pro bono work, and volunteer teaching. He is asked to serve on boards of organizations because he is a respected architect/sculptor, and is recognized as an expert authority in aesthetic and architectural issues. He has served as president of AIA Ohio and AIA Dayton, instrumental in AIA Ohio Foundation's Art by Architects, initiated AIA Dayton's Design awards, and participated on juries such as AIA Delaware and significant art competitions. Distinguished among peers in merging architecture and art, Terry unleashes creative thinking in others and advances the profession in making memorable and meaningful public places.

"Placemaking is central to my work and my service to the public and profession. I look to share every day as a discovery process, a bit like unfolding a map to help us find new ways of seeing the world."

AIA LEADERSHIP

**AIA Ohio**

President, 2008
 Board Member, 1994-1996, 2002-2009
 Board Member, AIA Ohio Valley Region, 2005-2009
 Board Member, AIA Ohio Foundation, 2009 to present
 AIA Ohio Convention Committee, 1997, 2007, 2011
 AIA Ohio Valley Region Convention, 2001, 2004, 2007
 AIA Ohio Foundation, Art by Architects, 2007, 2009, 2015
 AIA Ohio, Grassroots at the State House, 2007

AIA Dayton

President, 1993
 Board Member, 1988-1995, 2005-2007
 AIA Dayton Design Awards
 ~ created the chapter's first Design Awards program, 1993
 ~ created the chapter's first "Focus on Design" lecture, 1994
 AIA Dayton Student Design Competition Chair, 1982-1984
 Architecture Week, "Dining By Design," 2011 - present

BOY SCOUTS OF AMERICA

**Miami Valley Council**

Dayton, Ohio, and a five county region
 Volunteer 1992-2009
 Vice President of Council for Properties, 2002-07
 Jamboree Scoutmaster
 Wood Badge Course Director
 Wood Badge Staff
 Merit Badge Counselor: Art, Architecture, Pioneering
 Buckskin Trail Scoutmaster
 Scoutmaster Fundamentals Training Leader
 Scoutmaster - Troop 193
 Silver Beaver Award, 1998
 Order of The Arrow: Ordeal, Brotherhood and Vigil Honors

JURIES

**AIA Chapter Design Awards**

Various AIA Chapter Design Awards Juries through 2010
 AIA Delaware Design Jury, 2010

**University of Cincinnati****School of Architecture and Interior Design**

Cincinnati, Ohio
 1984 - present
 Master of Architecture juries for midterm and final student projects.

**Miami University****Department of Architecture + Interior Design**

Oxford, Ohio
 2008 - present
 Master of Architecture juries for midterm and final student projects.

**Congressional Art Competition****U.S House of Representatives**

Dayton Art Institute, Dayton, Ohio, 10th District
 2012, 2014
 Annual Congressional Art Competition open to all high school juniors and seniors who attend a school located in Ohio's Tenth Congressional District. Winning works are displayed in the U.S. Capitol. Scholarships awarded to winners and runners-up.

**Ohio Arts Council****Ohio Arts Council Excellence Awards****Individual Excellence Awards**

Columbus, Ohio
 2008
 The Individual Excellence Awards program provides grants to Ohio artists for the exceptional merit of a completed body of work. These awards recognize creativity and imagination that exemplify the highest level of achievement and advancement of the art form for a particular discipline.

LECTURES & PRESENTATIONS



Artist Gallery Talks

Dayton Public Library, Dayton, Ohio, 2015-2018
 Rosewood Arts Centre, Kettering, Ohio, 2015
 Dayton Visual Arts Center, Dayton, Ohio, 2008 - 2014
 Estudio Gallery, Puerto Vallarta, Mexico, 2012
 Tiffin University, Tiffin, Ohio, 2011
 Dayton Art Institute, Ohio, 2005, 2006, 2009, 2010
 Concourse Gallery, Columbus, Ohio, 2007



Public Art and Mid Century Modern Tours

Kettering, Ohio, 2013 - 2018

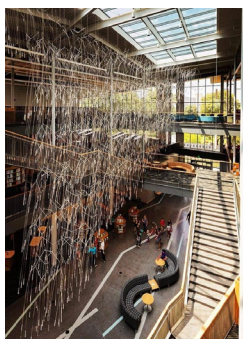
Integrating Public Art and Architecture

Ohio Planning Association, Athens, Ohio, 2017
 Wright Patterson Air Force Base, Dayton, Ohio, 2015
 AIA Ohio Valley Regional Convention, 2015
 Dayton Visual Arts Center, 2008, 2010



Pecha-Kucha

Kettering Modern, Kettering, Ohio, 2015
 You Are Here, Champaign, Illinois, 2015
 Bourbonism, Dayton, Ohio, 2013
 Notes on Big Butter Jesus, Part II, Dayton, OH, 2012
 You Are Here, Dayton, Ohio, 2012
 Notes on Big Butter Jesus, Dayton, Ohio, 2011
 Childish Acts and Thinking:
 ~Notes on My Journey as an Artist, Dayton, Ohio, 2009



TEDxDayton

"The Memory Door to Art", 2017
 Using childhood memories to make and understand large scale public art, illustrated by the creation of "Fractal Rain"

Five Players: A Model of Time, Invention, and Making

AIA Dayton, Dayton, Ohio, 1987
 University of Cincinnati, Cincinnati, Ohio, 1986
 Miami University, Oxford, Ohio, 1986

TEACHING



Dayton Regional STEM School

Dayton, Ohio, 2013 - present
 Annual Visiting Artist, teaching art and architecture
 Art and architecture curriculum advisor

University of Dayton

Dayton, Ohio, 2011 - 2013
 Art Street Workshops

Dayton Art Institute

Dayton, Ohio, *Art That Moves*, 2014
 Teaching middle school, teacher training, 2005 - 2007

Tiffin University

Tiffin, Ohio, 2011 - 2012
 Gallery talks, lecture, classroom workshops

University of Cincinnati

Cincinnati, Ohio, 1987-1989
 School of Architecture and Interior Design, Assoc. Professor

TELEVISION and RADIO



The Art Show

Dayton/Cincinnati Region, 2015 - 2016
 Feature artist, 60 minute program, Season 4
 Produced by Lynette Carlino, Think TV Network, PBS

Community Voices

Local Artists Find Their Creative Space, September 2015
 Feature artist, interview about Terry and his studio
 Produced by Marika Snider AIA, WYSO Public Radio

Art Talk

Dayton, Ohio, 2010
 Feature artist, 30 minute Community Arts Program
 Produced by Tiffany Diaz, CATV

ARTS ADVOCACY



Welker Studio Events

Kettering, Ohio, 2014 - present

Terry and his studio partner feature a quarterly show for an emerging local artist in their studio. They leverage their extensive social media network to help launch the careers of young new artists and help civic groups.



Dayton Urban Sketchers

Dayton, Ohio, 2014 - present

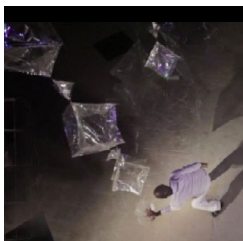
Terry created and leads a new informal group of regional artists and urban enthusiasts who want to learn about the city through education and participation in regular "sketch crawls." Terry shares his "seeing through drawing."



Sideshow Art and the Yellow Cab Building

Dayton, Ohio, 2009 - present

Terry merged his passion for art and his knowledge as an architect to help this group of young artists create temporary public visual arts events in the Yellow Cab Building which they now own. He also experiments here as an artist.



Involvement Advocacy

Dayton, Ohio, Board Member, 2008 - 2011

Terry initiated the group's first Tech Arts project, a multi-discipline performance piece with a large mobile by Terry, a conceptual fiber artist, a dancer/choreographer, musician/composer and film production volunteers.



Kettering Art in Public Places

Kettering, Ohio, Appointed Member, 2008 - present

Terry serves as a public artist appointee and shares his time and experience as an architect to facilitate installation of large exterior and interior public art using 1% funding.



Film Dayton

Dayton, Ohio, Board Member, 2011 - 2014

Film Festival Awards and Chair

Terry brought his years of board experience to this young organization and facilitated its awards program for a regionally based annual film festival and designed the awards.



Dayton Visual Arts Center

Dayton, Ohio, Board Member, 2006 - 2009

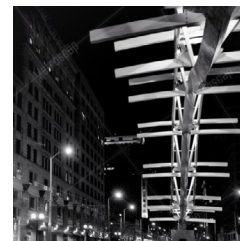
Terry was elected as the sole artist member to represent the needs of hundreds of artists on the board of this 800 member non-profit visual arts organization. As an architect he also helped them relocate in a new downtown facility.



Kettering Arts Council

Kettering, Ohio, Appointed Member, 2002 - 2008

Terry gave his time and knowledge as a gallerist to solicit artists and curate shows for the Kettering Government Center. As president he led regular openings, public events and an annual art festival.



Dayton Public Art Commission

Dayton, Ohio, Appointed Member, 1997 - 1999

As an architect and gallery owner located in Dayton, Terry's knowledge of the city and the art community allowed him to help facilitate the purchase of major works and develop a long term maintenance program.

June 1, 2018

2018 AIA Ohio Honor Awards Jury
17 South High Street, Suite 200
Columbus, Ohio 43215



Re: Public Service Award - Letter of Support for Terry Welker, FAIA

To Whom It May Concern:

It is with great enthusiasm that I write this letter of recommendation for Terry Welker in support of his application to the 2018 AIA Ohio Honor Awards, Public Service Award. Terry serves as a leader in our artist community and will indeed add to the list of illustrious AIA Honor Awardees.

Early in my tenure at the Dayton Visual Arts Center (DVAC), I came to know Terry through his lectures and public art and architecture presentations around the city – notably his entertaining PechaKucha talks, which have been standing room only and his Public Art and Mid Century Modern Tours around the Kettering area, which he has been presenting since 2013. In addition, Terry has given of his time, talent, and certainly treasure, in numerous ways to benefit DVAC. I have sought him out to serve as a teacher, a mentor, a spokesperson, a donor and a co-conspirator of some of our more experimental projects. Terry's volunteer work is notorious, and I find myself sitting with him or asking him to sit with me on panels and brainstorming sessions a few times a month.

However, it is coming to know Terry as an artist that has truly been thrilling. His vision for the *You Are Here* project in 2012 was unlike anything I had seen before at that time. Beautiful, haunting, social and political, his transformation of the landmark architecture of our downtown's Old Courthouse Square through art and technology created an exciting pride of place for Dayton.

Now, *You Are Here*, is second to Terry's latest masterpiece, *Fractal Rain*, 2017, commissioned for the Downtown Metro Library. One-hundred and eighteen feet of "raining" thin stainless rods tipped by acrylic prisms sway, collide and capture light and time, and is so commanding that the entire library atrium looks like it was built around it. Both works serve as iconic moments in our city for today and the future.

Central to Terry's work is the idea of working through the visual problem of not what architecture is, but what is it about and how we understand, appreciate, and create that meaning from the experience of viewing it and being in it. Like American performance, video and installation artist Vito Acconci, whose public artworks and parks, airport rest areas, artificial islands and other architectural projects frequently embraced participation, change and playfulness, Terry uses architecture as a method of preserving space and time.

Over the past few years I've seen Terry continue to gain skills, refine his vision, and find his voice. He is committed to this path, while still being a kind and generous colleague and friend, respectful of the ideas of others and generous in sharing his insights and experience.

I am honored to see and be part of his growth as an artist in the art world in the truest sense: a person who seeks deep understanding and renewed inspiration. I can, without hesitation, state that his abilities are of the highest caliber, and he truly deserves this honor.

With warm regards,

A handwritten signature in black ink, appearing to read "Eva".

Eva Buttacavoli
Executive Director
ebuttacavoli@daytonvisualarts.org

May 31, 2018

2018 AIA Ohio Honor Awards Jury
17 South High Street, Suite #200
Columbus, Ohio 43215

RE: Public Service Award - Letter of Support for Terry Welker, FAIA

Dear Esteemed Jury Members:

It is a privilege to be able to write in support of Terry Welker's nomination for AIA Ohio's Public Service Award.

The Collaboratory is a non-profit collaboration laboratory, focused on building a better Dayton. It is in my capacity as Founder, that I have had multiple opportunities to closely work with Terry on projects that transform lives and impact the community. I can say unequivocally that these outcomes would not have been realized had Terry not lead or been part of these efforts.

Three projects particularly come to mind when I think about Terry's word in the public space:

- Terry was part of the TECH-ARTS Collaboration which brought together a small team of scientists and engineer from the Air Force Research Lab with a small team of local artists to explore how the tools and mental models that artists use can be employed to solve technology challenges. Terry's ability to bridge the art-speak and the tech-speak, along with his inquisitive and accessible approach, made him invaluable to the project.
- Dayton, Ohio: You Are Here! was a project Terry initiated, inspired by the ideas generated and relationships formed during the TECH-ARTS Collaboration. It was 2012, and Dayton was still struggling with the economic downturn and negative self-perception of being named one of America's Ten Fastest Dying Cities in 2008. This resulted in the community spending significant time looking backward, to Dayton's "better" days. You Are Here was Terry's way to get the community to think about living in the moment, and hopefully starting to look forward. By taking the iconic Old Courthouse, built in the 1850s, and transforming it with dramatic lighting and video projection, with a multi-disciplinary art installation inside. I am convinced that the impact of effort, which Terry shepherded from conception to installation, was the tipping point that started Dayton on an upswing, the outcomes of which are visible today in the transformation of our urban core and growing manufacturing sector.
- Most recently, Terry took a leadership role in the development of Dayton's proposal for the Bloomberg Philanthropies \$1 Million Public Art Challenge. Terry's unique perspective on the social impact of community-engaged art-making, along with his significant experience with the technical considerations of public art, helped shape in invaluable ways what we think is a very compelling proposal.

In all my dealings with Terry, I don't think I have ever seen him not put the community's interests first. And he is generous with his time and his ideas. I fully and enthusiastically endorse Terry's nomination for the AIA Ohio Public Service Award.

Thank you in advance for your consideration,.

With appreciation,



Peter Benkendorf

June 1, 2018

2018 AIA Ohio Honor Awards Jury
17 South High Street, Suite 200
Columbus, Ohio 43215

re: Public Service Award - Letter of Support for Terry Welker, FAIA

Dear jurors;

I'm most pleased to be able to write in support of my friend and colleague, Terry Welker, as he is considered for the FAIA Public Service Award. He is a terrific candidate for this honor.

Terry's involvement in our community is broad, and his connections and activities are myriad. I met him nearly 20 years ago as my son's first Scoutmaster, and I was impressed then with the level of his involvement in Scouting. Not only did he lead our troop, but he was deeply involved in the regional organization as well, even winning the prestigious Silver Beaver Award for his leadership and hard work.

In addition to his work as an architect and city building official, Terry is an artist of considerable note in our area. He's quite well known for the large-scale mobile sculptures he installed at Dayton Children's Hospital and the main branch of the Dayton Metro Library, and his experience as a working artist is the underpinning of a great deal of his community work.

For instance, he has been involved in with community-wide local art festivals as the Sideshow, and spearheaded the unique "You Are Here" project in downtown Dayton in 2012, which invited people to consider what they value and contribute to where they live. He is a frequent speaker in town on topics related to art, architecture and creativity – from many classroom appearances to repeated Pecha Kucha Dayton presentations and, last year, a TED Talk at TEDxDayton.

He's been on the boards of FilmDayton, the Dayton Visual Arts Center and other organizations. One thing about Terry that makes him special, however, is that he is endlessly sought out for counsel and advice by non-profit leaders, other artists, young professionals, business leaders and others. For example, in my work as board president of House of Bread, a local community kitchen, Terry has been an invaluable resource helping us with a recent expansion and renovation project. He always makes time for these interactions, and is truly one of the people whose behind-the-scenes work and wisdom makes our community work. People know they can call him, and do.

I'm proud to know and work with him, and hope you will give him full consideration for this honor. He is most deserving.

Best regards,

Ron Rollins
Community Impact Editor, Dayton Daily News/Cox Media Group Ohio
Artist, writer, community leader



DEVELOPMENT SERVICES

BUILDING REGULATIONS

BUILDING REGULATIONS DIVISION

451 W. Third St., 10th floor
Dayton, Ohio 45422
www.mcoho.org/build

Office: 937-225-4622
Fax: 937-225-6327

COUNTY COMMISSIONERS

Judy Dodge
Dan Foley
Deborah A. Lieberman

COUNTY ADMINISTRATOR

Joseph P. Tuss

COMMUNITY & ECONOMIC DEVELOPMENT DIRECTOR

Erik Collins

5/30/2018

2018 AIA Ohio Honor Awards Jury
17 South High Street, Suite 200
Columbus, Ohio 43215

RE: Public Service Award - Letter of Support for Terry Welker, FAIA

Dear Sirs/Madams,

It is an honor to speak in favor of awarding Terry Welker, FAIA the 2018 AIA Ohio Public Service Award. I have known Terry for over 30 years, and he has always found ways to share his love of his profession with others. We worked together as architects in the 1980's, and now share knowledge and ideas as fellow building code enforcement officials.

During Terry's tenure as Chief Building Official for the City of Kettering, he has made many efforts to reach out to architects near and far to provide them with better understandings of current building code requirements. I have co-presented code update programs or served on panel discussions for architects with him. He has also offers numerous morning continuing education programs for the local AIA chapter.

Terry has created spreadsheets for designers to use when evaluating mixed use allowable area requirements, and lists of common shortcomings on drawing submittals to aid designers in preparing code complying drawings correctly the first time.

I have attended many Board of Building Standards meetings with Terry, and recently attended an International Code Council code update hearing with him, all so we better understand why the code is what it is. That allows us to better explain code intent to designers and contractors. He also participates in monthly Miami Valley Building Officials Council Meetings and Chief Building Official summits in order to better understand how to enforce the code fairly and consistently.

I am amazed at his simultaneous dedication to his profession as a building code official, his role as an architect, and his avocation as an artist, all at the same time. Plus he's just a nice guy to be around. Can't ask for more than that as a public servant. He has my hearty endorsement for this award.

Respectfully,

Maurice D. Wyckoff, RA
Chief Building Official